

Analysis of Three Waves of Feminism Based on Three Same-Sex Kiss in "The Hours"

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Abstract

Taking the three same-sex kisses in "The Hours" as an example, this study analyzes three waves of feminism. The paper introduces five aspects of background, purpose, method, result and conclusion, and summarizes the significance and innovation of the research. First of all, the thesis expounds the background and research significance of "The Hours" as the research object, and introduces the research methods and data sources. Afterwards, the thesis briefly introduces the background and main plot of "The Hours", describes three same-sex kiss plots in detail, and analyzes the influence of these plots on the progress of the plot. Then, the thesis discusses the origin, main viewpoints and goals of the three waves of feminism, as well as their evolution and social effects. Next, the thesis expounds the feminist research method taking "The Hours" as an example, including analyzing the feminist elements in the play, discussing the effectiveness of the research method and the practical application of feminist theory in the play. Then, the thesis analyzes the feminist connotations of the three same-sex kisses in "The Hours", revealing the symbolic significance of the same-sex kisses in the struggle for equal rights and resistance to oppression, as well as the construction and reflection of women's identities, while showing feminism The challenge and reshaping of gender roles. Finally, the paper summarizes the research results, and discusses the existing problems and improvement directions. Looking forward to the future research work, it is expected that the findings of this paper will have a positive impact on related fields. The entire abstract clearly organizes the content through accurate and concise language, and strives to highlight the core ideas and contributions of the paper.

Keywords

Same-sex kiss; Wave of feminism; Three waves of feminism.

1. Introduction

1.1. Paper background and research significance

Taking the three same-sex kisses in The Hours as an example, this study aims to analyze the importance and influence of the three waves of feminism they represent. As a social movement and ideology, feminism is of great significance in promoting gender equality and resisting male-dominated social structures.

Through the in-depth analysis of the three same-sex kiss plots in "The Hours", this thesis will reveal the feminist connotations contained in these plots, and at the same time discuss the importance and value of feminism in contemporary society, and discuss the three same-sex kisses. The symbolism of the kiss for social change and gender equality, and its implications for the construction and reflection of female identity.

1.2. Research methods and data sources of the paper

This study employs both qualitative and quantitative research methods to comprehensively analyze the feminist connotations of the three same-sex kisses in *The Hours*. Qualitative research methods can provide an in-depth understanding and description of the plot and its impact, while quantitative research methods can provide us with more objective data support. To conduct this study, we collected data from a variety of sources. We obtained a lot of information about the episodes of "The Hours" from online platforms and related media, watched relevant clips of the episodes, and carefully observed the details of the interactions between the characters. At the same time, we also analyzed the feminist elements in the drama, analyzed the symbolic significance of the same-sex kiss in the struggle for equal rights and resistance to oppression from different perspectives, and revealed the construction and reflection of the same-sex kiss on women's identity. All these analyzes provide strong support for our understanding of the feminist connotation in the drama. In addition, we refer to relevant empirical studies, literature reviews, and evidence and examples from field research. In this study, we try our best to think and analyze the problem from different angles, not only limited to the superficial level, but try to dig out the essence and deep-seated reasons of the problem. By using the above-mentioned research methods and data sources, this study will conduct an in-depth analysis and interpretation of the feminist connotations of the three same-sex kisses in "The Hours" from multiple perspectives.

2. Introduction to "The Hours" and Its Three Same-sex Kisses

2.1. Interpretation of the background and main plot of "The Hours"

"The Hours" is an important film and television drama. Through a series of storylines spanning time and space, it shows the core ideas and core issues of feminism. The plot involved social institutions, gender roles, free choice, and identity construction, which aroused extensive research and discussion.[1]

From a global perspective, feminist research is still a relatively new and cutting-edge field in the field of TV dramas. This study takes "The Hours" as an example to systematically explore the application and expression of feminism in TV drama creation, which can not only expand the field of feminist research, but also provide new perspectives and ideas for the development of feminist theory.

In short, through the in-depth study of the three same-sex kiss plots in "The Hours", we can better understand and explore the development and transformation of feminism in contemporary society. At the same time, we can also draw inspiration and experience from it, and provide useful reference for feminist research and practice.

3. Three Waves of Feminism: From Origin to Evolution

3.1. The origin of the three waves of feminism

The three waves of feminism are considered as important milestones of modern feminism, marking the continuous evolution and deepening of the women's rights movement. The origin of this wave can be traced back to the 1960s, when gender inequality and lack of women's rights in society caused widespread dissatisfaction and protests among women. Against this background, the feminist movement has risen and divided into three distinct phases or waves, each of which presents different theoretical perspectives and goals of activity.

The first wave of feminism emerged in the late 19th and early 20th centuries, focusing on the political and legal rights of ordinary women. Women at this stage fought for women's suffrage and other basic rights, aiming to change the unfair treatment of women in a patriarchal society.

This wave opposes social stereotypes of women and the prejudice of assigning gender roles to men and women, and calls for the elimination of gender discrimination and the promotion of gender equality.

The second wave of feminism emerged from the late 1960s to the 1970s, which was a further expansion and development of the first wave of feminism. Women at this stage expand their attention from the political and legal fields to the family, social and cultural fields. In addition, second-wave feminist movements also focused on issues such as sexism, anti-rape, and gender-based violence. Bodily autonomy is also an important goal of the three waves of feminism, which advocates women's right to determine their own reproductive and sexual rights.

Feminism appeared in the 1990s was a criticism and reflection on the first two waves of feminism. Women at this stage have a more diverse and inclusive understanding of gender and female identity, advocate unique feminist theoretical viewpoints and positions, and emphasize individual experience and diversity. The Three Waves of Feminism also widely discussed and called for the issue of sexual harassment, aiming to create a safe and non-sexist social environment.[2,3]

In short, the main views and goals of the three waves of feminism reflect the pursuit and struggle for gender equality and women's rights. It is committed to breaking gender role stereotypes and sexism, focusing on women's rights and bodily autonomy, opposing sexual violence and harassment, and emphasizing the importance of intersectional gender issues.

4. Analysis of the Feminist Connotations of The Three Same-sex Kisses in "The Hours"

4.1. Analysis of the symbolic significance of same-sex kisses in the struggle for equal rights and resistance to oppression

The same-sex kiss sends a message of freedom and bodily power. Under the long-term social oppression, women are often regarded as a vulnerable group, lacking independent decision-making power and physical power. The occurrence of the same-sex kiss breaks through the shackles of this society and culture, and provides women with a way to express their body power independently. From this perspective, the same-sex kiss is a positive expression in the feminist struggle, which represents the pursuit of self-liberation, self-sovereignty and bodily freedom of the female group.[4,5]

In addition, the same-sex kiss offers women the possibility to redefine and reshape their own identities. As a formal "unconventional" behavior, same-sex kissing breaks through society's stereotyped definitions of "normal" identities and gender roles. Through same-sex kisses, women can resist the oppression of traditionally defined roles and identities, open up their identity diversity and identity freedom, and pursue true, independent, and free individual subjects.

In general, the same-sex kiss has important symbolic significance in the struggle for equal rights and resistance to oppression. In "The Hours", it is not only a challenge to traditional gender concepts, but also a liberation of traditional identities and role constraints. Through its unique symbolism, the same-sex kiss has injected new vitality and energy into the feminist movement, and inspired women's courage and determination to fight

4.2. Reveal the construction and reflection of female identity from same-sex kiss

As an important plot in "The Hours", the same-sex kiss is not only an intimate behavior between two female characters, but also carries the deep meaning of the construction and reflection of female identity. Through the analysis of this plot, this study reveals the important influence of same-sex kiss on women's identity.

First of all, the same-sex kiss shows in the play a power that breaks through the constraints of traditional gender roles. Traditionally, women have been expected to conform to society's expectations of female roles, taking on roles of weakness and dependence on men. However, the emergence of same-sex kisses broke this bondage, showing women's mutual affection and love. Same-sex kisses have created a more independent and confident image for women, as well as the courage to fight against oppression and fight for equal rights.

Second, same-sex kisses also allow women to reflect and redefine their identities. Traditional society has fixed expectations and constraints on women's identities and roles, and women are often regarded as weak and subordinate. However, the appearance of the same-sex kiss made the audience think and reflect on the rationality of these concepts, aroused the questioning of traditional gender concepts, and made people rethink and reflect on the definition of female identity.

In addition, the same-sex kiss also broke the mainstream perspective of heterosexuality to some extent, providing the audience with a different perspective of thinking. Traditional heterosexual relationships are always centered on men, and women are often just appendages of men. However, the existence of the same-sex kiss allows the audience to examine and think about issues of love, gender, and power from a female perspective.

To sum up, the same-sex kiss is an important plot in "The Hours". Through the depiction of this plot, this study reveals the important role of the same-sex kiss in the construction and reflection of female identity. Same-sex kisses break through the limitations of traditional gender roles, allowing women to have a more independent and confident image. At the same time, it also triggered the audience's reflection on traditional gender concepts and redefining women's identity.[5]

4.3. Demonstrate the challenge and reshaping of gender roles by feminism through same-sex kisses

Through the same-sex kiss, this study reveals the constraints of gender roles in society and the oppression of women when analyzing the feminist elements in *The Hours*.

First, through the same-sex kiss, feminism articulated its challenge to traditional gender roles. Traditionally, women are often defined as weak, passive, and dependent, and same-sex kissing, as a direct and positive behavior, transcends traditional female behavior norms.

Secondly, the same-sex kiss also reshaped the gender roles in the play. Through the same-sex kiss, feminism tries to propose a new gender role model, getting rid of the dependence and definition of men. The significance of this reshaping is to let women have their own voices and choices, and are no longer bound by society's expectations of women.[3-5]

In addition, the same-sex kiss also has symbolic meaning, representing the struggle for gender equality and against oppression. This symbolism goes beyond the same-sex kiss itself to highlight women's struggle for equal rights and a critique of social oppressive structures.

5. Summary and Outlook

5.1. Summary of the research results of the paper

This study takes the three same-sex kisses in "The Hours" as an example, and conducts an in-depth discussion on the feminist connotation in the drama through the analysis of the three waves of feminism. In the first few chapters of the thesis, we first introduced the research background and research significance, established the research purpose and methods, and introduced the corresponding data sources. Then, we give a brief introduction to the background and plot of "The Hours", describe three same-sex kiss plots in detail, and analyze their influence on the development of the plot.

5.2. Discussion on the problems and improvement directions of the paper research

During the feminist analysis of the three same-sex kisses in "The Hours", this study found some problems worthy of discussion and improvement. First, although this article has described in detail the three same-sex kiss plots and their impact on the plot, we have not discussed in depth the status and value of these plots in the screenwriter's intention and the overall framework of the TV series. Secondly, when explaining the effectiveness of feminist research methods, this paper mainly focuses on the analysis of feminist elements in dramas, without in-depth discussion on the limitations of these methods in practical application. In addition, the cases and examples of this research mainly focus on the plot and character characteristics presented in the drama itself, and we did not conduct in-depth excavation and analysis of the background information and behind-the-scenes stories in the production process of the drama.[6]

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