

# The Practice Method of The Construction of Art Specialty Dormitory Culture in Comprehensive College

Xue Wen

Southwest Petroleum University, Chengdu, 610500, China

## Abstract

At present, the ideological and political education of art major students in comprehensive colleges and universities is faced with various difficulties. The construction of dormitory culture is an important position of students' ideological and political education and habit formation education, and an important window of campus civilization degree. Aiming at the art major students, creating the characteristic dormitory culture with artistic and cultural atmosphere, and making it an important position to promote the formation of students' healthy outlook on life and values, improving the construction of characteristic dormitory culture has been paid more and more attention by the student management department in the practice process. This paper takes the Art College of Southwest Petroleum University as an example to explore the practical methods of the construction of dormitory culture in the ways of team, system, culture and project construction.

## Keywords

Dormitory culture; College students majoring in art; Ideological and political education; Construction approach.

## 1. Introduction

The construction of dormitory culture is an important window for students' ideological and moral construction and quality education, and an important part of campus culture construction. The effect of dormitory culture construction is directly related to the comprehensive quality of students and their own level of development. The construction of dormitory culture is an important basic part of the construction of campus spiritual civilization, an important position of ideological and political education in colleges and universities, and also an important window to show the degree of civilization in colleges and universities. Forming a good dormitory culture in colleges and universities can set up a correct outlook on life and values for college students, cultivate their excellent spiritual quality, improve their spiritual quality, and improve their overall comprehensive quality. Therefore, the construction of dormitory culture plays an irreplaceable role in promoting the comprehensive development of students' comprehensive quality. At present, comprehensive colleges and universities offer art majors one after another, and the group of students majoring in art has certain particularity in colleges and universities. For this group of new students in comprehensive colleges and universities, its ideological and moral construction faces several problems. In practice, based on the small position of dormitory, aiming at the particularity of this kind of college students, the author explored the way of the construction of dormitory culture of art major college students, and achieved certain results in the ideological and political education of art major college students.

## 2. The Particularity of Current College Students Majoring in Art

As a special group, art students in comprehensive universities have many distinct and unique commonalities compared with non-art students. For this group with more diversified interests and more prominent personalities, it is relatively more difficult to manage, which is also a problem faced by ideological and political counselors in colleges and universities, and also brings a problem to the traditional student management model. Only by grasping the particularity of college students majoring in art can we carry out the construction of dormitory culture in a targeted way.

### 2.1. Rich emotions, active thinking, personality pay attention to individuation

Because of its professional characteristics, art students require active thinking, rich imagination, unique creativity, and keen perception of inspiration, which is conducive to the art students for their professional works can be unique. Therefore, in daily life, such college students often show their personality is more maverick, self-centered, and seek to be different. This special character also creates a certain degree of difficulty for ideological and political education.

### 2.2. Poor cultural foundation and lagging ideological and political education.

Due to the enrollment expansion of colleges and universities in recent years, art majors generally have a low cultural score, which also leads to the fact that art majors only focus on professional learning and neglect the learning of basic cultural knowledge. Similarly, the ideological and political learning in high school is relatively shallow, and some even completely neglect the ideological and political learning. This also makes it difficult to carry out ideological and political education for art majors in universities.

### 2.3. Outstanding professional skills, neglect to improve comprehensive quality.

In the daily learning process, art students tend to think that their major is their whole, only pay attention to the learning and improvement of art professional skills, ignore the learning of other cultural courses, do not care about current political news, and have a conflict with ideological and political education, which is difficult to improve the overall comprehensive quality, which runs counter to the purpose of colleges and universities to cultivate "moral and artistic talents".

### 2.4. Loose living habits, poor sense of organization and discipline, and more loose behavior.

In the dormitory life of art major college students, there are many phenomena, such as weak sense of time, lazy attitude towards life, weak sense of organization and discipline, and weak sense of law. In this kind of college student dormitory, due to the impact of the overall consciousness atmosphere, there is often a comparison in economic consumption, the pursuit of high consumption, easy to be affected by the surrounding environment, the lack of control in life, difficult to self-restraint management, unable to control bad behavior. Late, early leave, absenteeism phenomenon is serious, often appear late or do not return to bed, work and rest time is unstable, bedroom environment dirty, messy, poor.

## 3. There Are Problems in The Construction of Dormitory Culture for Art Majors

At present, the construction of dormitory culture has been paid more and more attention in the campus culture and ideological and political education of colleges and universities, and a variety of forms of dormitory culture construction activities have been carried out, and certain achievements have been made in the early stage of dormitory culture construction, but because

the construction of dormitory culture has been a weak link in the management of college students for a long time, there are still the following problems:

### **3.1. The management mode of dormitory is difficult to meet the requirements of ideological education development of art major college students.**

College dormitory management is to provide students with a safe, clean and orderly accommodation environment, its main function is "management", "service", "education", but at present most colleges and universities dormitory management often only pay attention to the "management" and "service" function, and ignore the "education" the most important link, weakened the ideological and political education, failed to grasp the dormitory this basic position. In the current era, ideological and political education also urgently needs to change the concept, advance with The Times, go deep into the management of college dormitory, and give full play to the function of "educating people".

### **3.2. College students majoring in art in comprehensive universities have certain particularities in their emotional expression and attitude towards ideological and political education.**

College students majoring in art have rich emotions, easy to be emotional, and have a certain ability of self-regulation and restraint, but compared with college students majoring in science and technology, they are more sensitive and easy to lose heart when they encounter setbacks. In their eyes, ideological and political education is dogmatic and does not conform to their relatively free character, and they often have resistance to ideological and political education, which makes it difficult to carry out normal ideological and political education among art students.

### **3.3. The ideological and political quality of art major students is limited.**

As college students majoring in art are relatively simple in thought and only focus on professional learning, they often lack social experience and have little understanding of the complexity of the social environment. They can only interpret and analyze social phenomena through the Internet, media and public opinions, lack their own understanding and judgment, and cannot select and choose social sources of information, and are easily confused by superficial phenomena. Influenced by the diversified ideas of art, college students majoring in art, while accepting the knowledge of Western art, are easy to be exaggerated by western political ideas, making them obsessed with the western system and political ideas, and communicate and publicize in the dormitory, which is easy to affect the thoughts of other students in the dormitory and create some disharmonious factors that contradict the current ideological and political education.

## **4. Ways to Construct Dormitory Culture for Art Majors**

In view of the particularity of college students majoring in art and the present situation of dormitory culture construction, we should grasp the spirit of "dormitory culture construction must progress with the day". The construction of healthy, civilized, harmonious and progressive "dormitory culture" is the extension and expansion of students' ideological and political education, and the practical measure to strengthen students' educational management. The unique personality of art students makes the construction of their "dormitory culture" an important topic for students' education management workers.

According to the construction plan of college dormitory culture and the particularity of art major college students, this paper puts forward the way of art major dormitory culture construction through exploring and basing on the small position of dormitory in practice. Including "standardized management into the bedroom", "humanistic care into the bedroom",

"art and culture into the bedroom" three aspects. And make it form the distinctive characteristics of art major college students dormitory culture, and on this basis to improve the ideological and political and professional quality of art major college students.

#### **4.1. Standardized management of dormitory entry.Improve all dormitory rules and regulations.**

College students majoring in art in comprehensive colleges and universities have unique personalities, so it is necessary to formulate scientific and standardized rules and regulations suitable for this group, so as to correctly guide the values and outlook on life of college students majoring in art, reasonably restrict the norms of behavior of students, form a good life and study habits, and create a good learning and living environment. In the actual work of art students in the dormitory performance of the quantitative assessment, the assessment results as a part of the comprehensive quality assessment of college students, and included in the transcript of college students, into their school records, as one of the important basis for award, promotion and party membership. These sound and standardized systems restrict and supervise the behavior of art major college students in the dormitory, and play an encouraging role in the life and study attitude of college students.

So that the construction of college students dormitory culture has a system guarantee. In the standardized management of dormitory, establish a management system, formulate "dormitory daily safety standards", put an end to illegal electricity, strengthen fire awareness, and strive to reduce safety risks. Develop the "health duty system" to beautify the dormitory environment. Develop a "dormitory weekly record system" to understand and master Xu's ideological dynamics at any time, and regularly hold a dormitory chief exchange conference to give full play to the role of students' self-management, self-education and self-service. Formulate the "leave and visit system" to standardize the management of students' going out. Develop "dormitory evaluation system" to improve students' collective sense of honor and disgrace. The establishment of "student self-discipline system", focusing on the construction of three teams of college students self-discipline committee, life department and class committee, and the three organizations under the unified guidance of the college are specifically responsible for the planning of dormitory culture construction, dormitory routine inspection, dormitory leader training, management and service organization and implementation. The students' self-discipline system plays a positive role in students' self-restraint and self-management.

#### **4.2. Humanistic care into the dormitory.**

Students majoring in art should be treated with a combination of institutional constraints and humanistic care. We should not only gradually improve the system, but also pay attention to moving students with emotion, caring for students with sincerity, warming students with true feelings, and touching students with sincerity. In response to the characteristics of art major students who are emotional and eager to be cared for, the establishment of the notification bar on each floor of the dormitory has innovated and opened up the daily heart column that moves the emotion and understands the reason. The content includes: weather forecast, life tips, daily micro words, and heart-to-heart dialogue with students through a classic and wise life sentiment and heart-shaking philosophical sketches every day, becoming a window for students to carry out ideological education and humanistic care. With the construction of dormitory culture as the carrier, actively carry out "three views of education", advanced nature education, model education, three prevention education, gratitude education, integrity education, mental health education and other educational activities for students to establish a correct outlook on life, values, honor and disgrace, establish life goals, and maintain an optimistic positive attitude in life and study. Make the whole dormitory culture harmonious and positive. Transforming the rigid ideological and political education into "spring breeze to

rain" like humanistic care can better communicate with them, and is more appropriate to the main theme of advocating humanized education in the current situation.

### 4.3. Art and culture into the dormitory.

While focusing on improving the interpersonal relationship between roommates and creating a harmonious "family" atmosphere, more attention is paid to creating conditions and providing opportunities for them to promote the development of students' personalities through purposeful and planned activities. Only by promoting the warm and harmonious atmosphere of the dormitory, can we show the effect of the construction of the dormitory culture, combine the students' professional expertise, create the dormitory culture with the characteristics of the art profession, and promote the development of students' personality and professional learning. In the construction of dormitory culture to carry out dormitory art exhibition, dormitory life as the theme of the sketch, life scene drama, dormitory micro film competition, enhance the artistic taste, create a warm atmosphere of art specialty dormitory beautification competition, such activities can fully mobilize the enthusiasm of students, at the same time we put the content of dormitory culture construction and main ideas into the activity. To ensure the effective construction of dormitory culture through edutainment. At the same time, it also allows students to fully demonstrate their professional expertise in the activity, and make use of what they have learned, laying a solid foundation for graduation and employment. In the actual dormitory culture construction, to create a dormitory with artistic atmosphere, and set up a model dormitory for students to learn to observe and promote each other, so that students feel the beauty, appreciation of beauty, the ability to create beauty has been cultivated, so that the whole dormitory more warm and friendly. Infecting art major college students with cultural atmosphere, combining professional learning with ideological education, rather than taking the two as a separate education system, which can better stimulate the resonance of such college students, effectively improve the overall comprehensive quality of students, and truly cultivate art professionals with "moral and artistic integrity".

## 5. Conclusion

The dormitory is one of the important positions for contemporary college students to form, exchange and gather their thoughts. Dormitory culture is a kind of cultural form formed on the basis of certain material. As a sub-culture of campus culture, it has a subtle influence on campus culture. As a special group of college students, art students in colleges and universities have their own distinctive characteristics, and there are still many practical problems in dormitory management. Therefore, we should combine the personality characteristics and professional characteristics of art students, take the cultural construction activities of art students' dormitory as an opportunity, strengthen the ideological and political education of students in the imperceptible way, strengthen the management of students' dormitory, form a good dormitory cultural atmosphere, and strive to cultivate art students into "moral and artistic talents".

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