

A Brief Analysis of The Application of Pattern Painting in Primary School Art Teaching

-- Take the Lesson "Proportion in Art" as an Example

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Abstract

Fan painting is one of the basic forms commonly used in art teaching. Primary school is an important period in the development of a person's life. During the winter vacation, the author observed that in the art teaching class, the most commonly used teaching method is model painting. But at the same time, the model painting will still expose more or less problems in the teaching process. So why continue to use model painting when there are drawbacks? How should we make the application of fan painting more effective?.

Keywords

Fan painting; Primary school; Art application.

1. Introduction

Primary school is an important period in the development of a person's life. During the winter vacation, the author observed that in the art teaching class, the most commonly used teaching method is model painting. But at the same time, the model painting will still expose more or less problems in the teaching process.

2. Organization of the Text

2.1. The concept of fan painting

There are two basic definitions of fan painting: one is the demonstration and painting involving teachers; The second is the painting made by teachers according to the needs of the curriculum content, which is characterized by intuitiveness. Direct presentation of artistic images to students enables them to understand what is being studied and effectively mobilizes their interest and creativity in learning to achieve the ultimate goal of learning. In teaching, only relying on dry theoretical preaching will deepen the difficulty of understanding knowledge, students will feel monotonous and boring, and even have a "rebellious" mentality. This will not improve teachers' teaching level and skill display. It is quite dangerous for the whole art education industry.

2.2. The use of various types of fan paintings

Since ancient times, Chinese artists have continued to pursue the meaning of fine art. Tang Zhang Yanyuan put forward in the beginning of the Famous Paintings of the Past Dynasties that "painting lovers can become educated and help people's social relations". Schiller believes that "everyone has the capacity to feel beauty and the sublime, but the budding development of this capacity is unbalanced and must be remedied through art." The cognitive influence of fine arts

education on people can be seen from both Chinese and foreign theoretical works. Taking the lesson "Proportion in Art" as an example, the author understood the relationship between the golden ratio by comparing different works before the creation of the class, and students felt the specific embodiment of the aesthetic feeling of the golden ratio by measuring and comparing, thus further proving the theory of painting back to life. Through comparative study, students have a deeper understanding of the concept of "golden ratio". If the teacher just shows the finished model paintings to the students is far from reaching the teaching goal of this lesson, the teacher should also provide students with diversified thinking to show multiple model paintings. By comparing different painting patterns, students can deepen their understanding of the proportions of objects in the composition process. And quickly evaluate the proportion of works is reasonable and beautiful, really master the creative conception skills and painting methods.

Artistic implication refers to the inner symbol of artistic works that embody philosophy, poetry or charm, which is the reason why the works have immortal artistic charm. In the lesson "Proportion in Art", I let the children understand that proportion is an important form and rule in visual art. In the class creation process, I found that they did not adhere to the knowledge of golden ratio in the design of vases, but boldly used different proportional relations and forms of expression in the design and creation. Some students also used their ability to make up stories, making ordinary bottles into a story illustration. The role of local fan painting is to inspire and guide students, and it is the compass on the road of art learning, rather than simply treating fan painting as an imitation show.

A good primary school art class, need to pay attention to several important teaching links. Properly handled, each link will play an important role in teaching: art teachers in different links in the use of fan painting will produce different results. Teaching model painting in the leading-in link can make students have the interest of learning art before painting creation, which is conducive to the smooth progress of the following links. In the cognitive link, the application of fan painting teaching enables students to have a basic understanding and grasp of the basic knowledge and theory of art, and improve students' interest, correct emotional attitude and aesthetic ability through teaching. If the model painting demonstration is too detailed, the students' thinking will be limited and the creativity will be affected. Therefore, in this link, not only to the teaching content and teaching objectives and important and difficult points as the basis, but also according to the feedback of students to timely adjustment, can not be excessive model painting.

3. Suggestions for Constructing Scientific Model Paintings

According to the art curriculum standards, various teaching classes determine the method of teachers using painting samples to select the pattern combination according to different curriculum conditions, which will make the pattern painting research in the primary school art class more scientific, perfect and efficient. In the lesson "Proportion in Art", in the introduction section, the author caught students' attention through a group of strange morphed pictures, and then played videos of Notre Dame Cathedral in Paris and architectural structures in Athens, and explained them while enjoying them, making students feel as if they were in them. Then, students are encouraged to discover the role of golden ratio in art by measuring objects around them, so that students can understand the basic steps and skills of painting. Finally, let the students appreciate the relevant excellent works, expand the students' thoughts and ideas, and smoothly enter the classroom creation link. Creation comes from life, situation creation can be close to nature, choose themes from life.

As an art teacher, we all know that the teacher's talent and demonstration play an incomparable role in the students' hearts. In our country, aesthetic education is the primary component of

educational policy, but at present, aesthetic education is still the "weak board" in the four education of morality, intelligence, body and beauty. Teachers should strengthen their personal cultivation and promote the integration of various disciplines. The famous painting "Mona Lisa" contains the mathematical knowledge of golden ratio and the thinking of number shape. Teachers can use contrast model painting to present the mystery of "Mona Lisa" together with ordinary portraits. For example, the author analyzed the proportions of the Acropolis in Athens and Notre Dame Cathedral in Paris in the course of Proportion in Art, which can help students deepen their understanding of proportion knowledge from the treasures of the world and realize the connection between art and what they have learned.

In the teaching of general knowledge, the combination of style painting and music can cultivate students' visual perception and aesthetic perception. For example, in the introduction section of the lesson "Proportion in Art", music was played and the children sang and danced excitedly. The atmosphere in the class was relaxed. At the moment when they are happy, combined with the multimedia broadcast of the fan painting works, the students are in high spirits. A piece of light music is played in the process of creation. The power of imagination is that the inspiration of creation is revealed through the rhythm of music, and the slow melody is more conducive to the creation of painting. Teachers should pay more attention to the outside world in daily life and train students to become appreciative socialist builders.

4. Literature References

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5. Conclusion

In a word, model painting plays a vital role in the primary art education, which is a topic worth paying attention to. With various types of model painting demonstration, it is an essential tool for effective teaching in art class and cannot be replaced by other educational art forms. Therefore, as art teachers who want to be in the future, we should adopt a new attitude to explore the application of model painting in art and improve the effectiveness of art class.

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