

Analysis of the Importance of Vocal Training in Choral Teaching

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Abstract

The art of singing is usually achieved through the voice and music to achieve a good expression of emotion, and then to achieve the effect of resonating with the audience in the soul. The foundation of the art of singing is vocal training. It is very important to provide targeted and scientific vocal training in the process of choral teaching. It is not only effective in consolidating the basic singing skills of the chorus members, but also plays an active role in correcting the bite and tone of the chorus members, which contributes to the harmony of the chorus. This has an important impact on the overall audio-visual experience and on the enhancement of artistic charm. Based on this, this article takes the connotation and meaning of choral singing and vocal training as a starting point, and analyses the importance of vocal training in the process of choral teaching.

Keywords

Vocal training; Choral teaching; Singing art.

1. Introduction

Through the analysis of the whole development process of singing art, it is not difficult to find that choral singing and vocal music have been inextricably linked from ancient times to the present day. In fact, the earliest choral organisations were established in ancient Greece. In order to spread the faith of the Church, small choirs were formed to sing the praises of the Bible, and this was the earliest form of choral singing. As music developed and progressed, the aesthetic demand for music became more and more sophisticated, and the chorus was gradually separated from the soloist and various forms of singing for music emerged. It can be seen that there is always a close relationship between vocal music and chorus, but there are also some differences between them.

2. Overview and Analysis of Choral Singing

2.1. Overview of the definition of choral singing

Choral singing is a common form of musical expression that involves multiple voices singing together. Choral singing is not the same as singing in unison. The focus of choral singing is on 'unison', the process that involves not only 'singing in unison but also good cooperation between the different voices to create musical beauty. It generally takes around 12 people to complete a chorus, with different voices singing in different parts. The choral process requires everyone to work closely together to complete a full chorus.

2.2. Overview of choral classification

For choral singing, we can classify it in different ways.

If the classification is done by timbre, then choral singing can be divided into two forms: 'unison' and 'mixed'. Within unison, there are three types of chorus: male, female, and unison. The mixed

chorus is a mixture of male and female voices. It is worth noting that the four main forms are tenor, bass, soprano, and alto, with the possibility of children's voices being mixed in between. If the classification is based on the form of singing, it can be divided into two main forms: cappella and unaccompanied. The more difficult of them is the cappella singing, where the whole process is based on the human voice, so the demands on the choir's singing level are higher.

In general, choral singing is a collaborative process that requires a number of people to work together. It requires a combination of different voices depending on their timbre, and through the interplay between the various voices to sing a piece of music, the charm of the voice is ultimately brought to its best effect.

3. Overview of Vocal Training

The training of the voice in the choral teaching process is mainly in the understanding and mastery of vocal technique. Singers need to have a thorough understanding of vocal technique and performance methods and apply them in the process of singing. This is important for the understanding of vocal artistry and its full development. When practicing vocal singing, the singer needs to devote sufficient attention to the practice and application of vocal technique. When the singer is able to master and apply these techniques, it is easy to see how the charm of vocal music in choral singing can be effectively expressed. The main focus of vocal technique training is on vocal method, diction, tone control and emotional expression. Compared to other forms of singing, choral singing requires a larger number of participants and therefore more attention is paid to the collective performance, which means that unity is the main concern and emphasis in choral singing. This means that the vocal training of each singer has to be more demanding, requiring the performers to use their skills to better express the emotions contained in the music. This requires the performers to use their technique to express the emotions contained in the music and to convey these emotions effectively to the listener so that the listener and the singer can reach an emotional resonance.

4. Analysis on the Current Situation of Vocal Training in the Process of Choral Teaching

As the art of vocal singing continues to develop, vocal teaching is gradually forming its own unique system of technique training, especially in the area of voice training. By absorbing and understanding the results of vocal training techniques, choral teaching has also gradually developed its own unique teaching system. In fact, both choral teaching and vocal training have developed together in a way that complements and builds on each other. However, after exploring the current domestic choral teaching, it can be found that the actual development of domestic choral teaching is slow as the excellent teaching experience from abroad has not been effectively absorbed. On the one hand, some of the domestic singing art institutions still stay in the vocal skills training, they put the main line of development of singing art on the vocal music, and the chorus is only used as a supporting role. On the other hand, based on the influence of traditional music culture, large and medium-sized choral groups are more common, and those smaller ones are not given enough attention. The number of participants in these large and medium-sized choirs is so large that the teacher is not able to take care of all the singers in the process of teaching choral music. In addition, the singing level of the singers also varies, which in effect makes choral teaching more difficult. However, in recent years, choral teaching has received more attention in China, and people are becoming more and more fond of this form of singing. Gradually, the original 'large chorus' is changing to a 'multi-part' and 'multi-level' form of singing, which is an excellent trend. The importance of vocal training in the teaching of choral music is now being appreciated.

5. Analysis on the Relationship Between Vocal Training and Choral Teaching

5.1. Choral singing is a great way to express the harmony of a vocal singing group

In most people's cognition, chorus learning is often much easier than vocal music learning, but actually this is a big misconception. In the process of vocal singing, solo singing is the more common form of performance, in addition to the form of two people singing together, but most scenes in which this form appears are in opera performances. Also, when two people are performing in a duet, they are each singing their own part, so it can also be considered another form of solo singing. When performing as a soloist, the singer only needs to be concerned with his or her own performance. Choral singing, however, is a very different matter, as it is a collective activity, which not only requires a strict teacher, but also a high standard of singers. If you are singing in a section, it is important that the singers not only focus on their own part but also on the cooperation between the other vocal parts. If a mistake is made during the performance, the other singers will also be affected. Therefore, the effectiveness of the chorus can be a good indication of the harmony of the vocal singing collective. Choral singing is a collaborative process, which requires the full cooperation of each participant.

5.2. Choral singing is an extension of the vocal technique

In fact, it is not necessarily the case that someone who is an outstanding soloist can do well in choral singing. But someone who excels in choral singing will also perform well in solo singing. Although choral singing is a collective art of singing, it is also very demanding for everyone involved. When analysed in terms of singing technique, choral singing can be considered as an extension of vocal technique. For vocal rhythm, choral singing is very demanding, and when performing choral singing, it is often the conductor who conducts the choral rhythm. When singing, the conductor's rhythm is the basis, and the completion of the performance is achieved based on the rhythmic direction. If the conductor does not have a good grasp of rhythm, then the choral effect will be affected in no small way. So in terms of rhythm, the chorus needs to achieve more. Therefore, the chorus requires a higher level of detail in terms of rhythm. In singing, the singer needs to be rigorous in his or her breath, knowing when to sing, when to pause, and which tone to use. This is the basis for a neat and uniform performance.

6. Overview Analysis of The Importance of Vocal Training in the Process of Teaching Choral Music

6.1. Strengthen the basic skills of singing through breathing training

Although there are certain requirements in terms of breathing methods etc. when it comes to choral singing, what is more important is the issue of breath control. However, the requirements for breathing gas volume in vocal training are not very high. The requirements of choral singing in terms of breathing etc. are considered unique. If there is over-breathing during singing, the extra gas inhaled will encourage the singer to feel fuller, and the volume of the voice conveyed by the singer will increase, which will easily overshadow the other singers' voices. It is therefore important to place greater emphasis on breathing training in the process of choral teaching. The use of reasonable breathing methods in vocal singing will help singers to deepen their attention to the breath, thus enabling them to receive more professional breathing training. This is important for the consolidation of the singer's basic skills and can also promote the smooth development of choral teaching.

6.2. Enunciation training can help with voice position alignment

If you want to be a good singer, in addition to breathing training, you must pay attention to enunciation training, which is also very important in the choral process. When different enunciation is used, the sound produced will be different. If the singer uses open teeth, the sound will be more three-dimensional and louder. If the lips or tongue are used to enunciate these words, then the sound will be muffled. However, the enunciation habit is formed during the process of speaking, so it is very difficult to correct it completely, and each person has the different enunciation method, which makes choral teaching even more difficult. However, this problem can be effectively solved by professional training in embouchure. Before the chorus starts, the chorus can be guided to recite the lyrics of the song, so that those members who do not pronounce the words in the same way can be identified and then trained for the specific situation. As the enunciation training is a long process, the teacher should be patient with the trainers and slowly develop the singers' habits so as to ensure that the enunciation is as uniform as possible for each member. This can lead to a unified voice and help to further improve the overall level of the chorus.

7. Conclusion

In general, vocal training plays a very important role in the process of choral teaching. It is important for choral teaching institutions and teachers to pay attention to this, and to help singers to carry out scientific choral training through the use of vocal training methods and techniques, to help them to control their breath effectively and to bite and exhale correctly, so as to make the choral effect more harmonious and to promote the completion of choral teaching smoothly. It is worth noting that teachers should also implement targeted training for different singers, so that they can be better guided to be more integrated into the group singing. Only through continuous training can the level of choral singing be better improved, so that China's vocal choral career can make greater progress and development, and thus gain more listeners' interest.

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