

Research on the Mode of Music Education in Colleges and Universities from the Perspective of Internationalization

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Abstract

When cultivating music talents, conservatories in Chinese universities should better combine theory with practice with the help of "going out" or "bringing in" college music from the perspective of internationalization, so as to achieve "double degree" training at home and abroad, "through train" or "external training plan", introduce foreign music experts to provide professional music education to students, so as to improve the training mode and training path of higher music talents in my country from the perspective of international education.

Keywords

International Perspective; Higher music; Pattern research.

1. Introduction

The internationalization of education is an important way for China's colleges and universities to integrate with other higher education in the world and cultivate more high-quality talents. In order to better meet the development needs of society and cultivate higher education talents facing modernization, the world and the future, colleges and universities in China should formulate the talent training mode and cultivate their own open development road based on the modern university training concept and with a more open and inclusive attitude [1]. As early as 2017, some colleges and universities in China attached importance to the openness of continuing education, and from the perspective of international education, they established in-depth cooperative relations with other first-class conservatories and music schools in the world, and adopted various effective measures to cultivate first-class music talents adapted to international development. These measures and approaches include the exchange of students and visiting scholars between some countries, friendly exchanges between academics, the sharing of music resources, and the cultivation of international composite music talents. Through these measures, colleges and universities have strengthened the internationalization of music education and foreign exchanges in music, providing a solid foundation for cultivating high-quality music talents, which is in line with the development needs of the current era.

2. Current Situation of Music Education Mode in Colleges and Universities from The Perspective of Internationalization

2.1. Through The "Going Out" Joint Training Mode, Broaden the Training Path of Music Education.

The "going out" joint training model is that after the current colleges and universities have established in-depth cooperative relations with some well-known foreign music schools, they provide some outstanding domestic music students with the opportunity to go to the first-class music academies abroad for music study and further education. Through international music

communication and exchange, Chinese music majors can learn more foreign excellent music culture knowledge and enhance their professional performance ability and singing skills, which also provides more channels and space for cultivating excellent talents who adapt to international development.

(1) "Double degree" joint training mode

The "Double Degree" joint training model is a commonly used method for colleges and universities to cultivate international music talents. The colleges and universities carry out corresponding joint training projects with foreign universities, and the two colleges exchange music courses and credits between the two colleges. and other measures, for students who meet the corresponding graduation standards, the method of issuing a dual-school degree certificate will be given. At present, the "double degree" joint training mode of colleges and universities in China is mainly aimed at some domestic undergraduate colleges and universities. The music majors in these undergraduate colleges and universities often cultivate in the way of "1 + 1 + 1" or "2 + 2". In addition, some colleges and universities in China have innovatively carried out the "double-degree" joint training mode for music majors, involving some students majoring in pop music, music production, music business and jazz music. Music majors can go to foreign first-class music colleges for further study after completing some major courses in their own schools, and can also apply for corresponding degrees in foreign schools until they complete the corresponding graduation.

(2) Joint training mode of "benshuo through train"

The joint training mode of "through train between master and master" is different from the training mode of "double degree". This training mode is mainly aimed at the senior students of domestic universities. After these music students graduate, universities can strive for their graduation and go directly to foreign conservatories or some affiliated colleges of these conservatories to study for related master's degrees. At present, there are various forms of "undergraduate-master through train" joint training mode carried out by colleges and universities in our country. The majors of the students are mainly third-year undergraduate students or fourth-year undergraduate students, and some first-class music colleges abroad. Carry out corresponding in-depth cooperation. After the majors of this college are completed, you can go to some music colleges abroad, such as the San Francisco Conservatory of Music in the United States to complete the remaining courses, and you can apply for a master's degree here. Colleges and universities carry out corresponding in-depth cooperation with the San Francisco Conservatory of music in the United States, and can also provide students with corresponding platforms to improve their professional knowledge and ability. For example, they can provide some internships or training opportunities for some students in the United States from famous enterprises such as silicon valley or Hollywood. With such opportunities, colleges and universities can cultivate music students with more international vision and international ability.

(3) Cross-training mode of "external training" program

The cross-training mode of the "foreign training" program is carried out for non-degree or short-term cooperation and exchange projects in domestic universities. Some domestic colleges and universities in my country have actively responded to this model in the process of cultivating music professionals from an international perspective. Sign some foreign training agreements to send more outstanding music talents for scholar visits. The cross training mode of "external training" program can help music students in Colleges and universities in China get short-term opportunities to go out for communication, and the state and colleges and universities will give them some tuition subsidies, which can effectively stimulate the learning exchange and learning enthusiasm of domestic excellent music students. At present, Beijing is one of the earliest regions in China to carry out the cross-training mode of "external training"

program for music majors in colleges and universities. With the help of this mode, Beijing has successfully trained a number of outstanding professional music talents with more professional, international vision and international competitiveness. Colleges and universities in other provinces in China can learn from the practice in Beijing when cultivating international outstanding music talents.

2.2. Through the "Introduced" Cooperation and Exchange Model, Innovative Music Education Training Model

(1) Foreign experts into the classroom

Foreign experts entering the classroom mainly rely on the "introduction" mode of cooperation and exchange, which is an important means and way for colleges and universities to implement the open education policy at present. In the process of cultivating music professionals from an international perspective in some colleges and universities in my country, the school has invited many professional foreign music experts and scholars from other countries to participate in the education and teaching process and educational management process of domestic colleges and universities [2]. At present, these foreign music scholars have shown themselves in various music majors in colleges and universities in our country, such as bel canto, composition, piano, flute, conductor, clarinet, violin and other music majors have played a very important role. In addition, some colleges and universities in China have also warmly invited relevant international well-known scholars and well-known experts to perform in music, presenting these music theory knowledge and stage more to the domestic classroom, bringing students' audio-visual experience and expanding students' field of vision. While introducing foreign experts, colleges and universities have also brought some international advanced educational ideas and music theory knowledge, and directly introduced some professional ideas into the current process of education and teaching reform, so as to better drive the communication and exchange between international and foreign music, and effectively drive the innovation of the training mode of music professional art talents in Colleges and universities. Nowadays, colleges and universities not only employ foreign experts and scholars for a long time, or invite famous foreign experts and scholars to conduct short-term music exchanges, music visits and music lectures, but also intentionally infiltrate some foreign training modes and music knowledge in some education and teaching classrooms or the practice of art majors, so as to cultivate students' international vision.

(2) "Internet +" education model

The "Internet plus" education mode is the gradual development of the information technology era with the development of society. At present, the rapid development of information technology in the international community has brought many opportunities and challenges to domestic education. China's domestic colleges and universities should be based on the current vision of educational globalization and cultivate high-quality music talents to adapt to international development. The "internet plus" education model conforms to the development of the times and technology, and it breaks the limitation of time and space to the greatest extent. It has obvious advantages and can effectively promote the communication and sharing of educational resources. At present, some colleges and universities in China have made the teaching contents of some famous Chinese vocal music and Chinese instrumental music artists, as well as some inheritors of intangible cultural heritage, into open online courses through the "internet plus" education mode, and with the help of the advantages of mass media, they have spread China's excellent traditional music culture to the world. At the same time, my country's colleges of music have also creatively carried out some innovations in training models, such as cooperating with world-class conservatories, taking advantage of the advantages of information technology, and realizing synchronous teaching of long-distance courses, which can effectively break the traditional education. Without the drawbacks, it can better carry out

the professional training of talents, adapt to the current international development of education, and cultivate more professional music talents from a higher perspective.

3. Problems Existing in The Traditional Mode of Music Education in Colleges and Universities

3.1. The Concept of Education Is Outdated and Backward, And the Teachers Are Seriously Inadequate

Throughout the present, in the process of education and development of music in colleges and universities in our country, it relies too much on the traditional music education model and music professional management model. Traditional music classes in colleges and universities mostly adopt the method of theoretical teaching. Teachers teach and sing collectively to students. Such a teaching method is difficult to adapt to the development of the current society, and it is difficult to adapt to the current international education background. The backward teaching concept of traditional college music classroom is not only reflected in the backward concept of education and management in Colleges and universities, but also in the backward concept of Teacher Education in Colleges and universities, which can not follow the development of the times for innovative development. At present, it is difficult to effectively stimulate students' innovative thinking and ability by applying traditional educational ideas and modes in colleges and universities, which is actually contrary to the innovative ideas and innovative education required by modern education. Therefore, music majors in colleges and universities should be innovative in personnel training, and should pay attention to adapting to the development of society. At present, the overall quality of teachers and faculty in music education in colleges and universities also needs to be improved, especially the lack of professional teachers, which needs the attention of colleges and universities. The management of colleges and universities should strengthen the construction of professional music teachers.

3.2. The Curriculum Is Unscientific and Lacks Practical Opportunities

The curriculum of music education in Colleges and universities in China still adopts too many traditional methods. The goal of the curriculum is to cultivate the effective use of music knowledge by college music students and to improve the core music literacy of college music students. In fact, there are some defects in the current way of music education in colleges and universities, especially in its curriculum setting. When some universities in China offer music-related majors and courses, there are only theoretical teachers, lacking classrooms for music practice courses, and not providing students with corresponding practice platforms and opportunities, which also leads to the lack of students' professional knowledge and practical ability. The fundamental reason is that the current colleges and universities, in terms of the training mode of international music talents, still focus on the instillation and education of traditional music theory knowledge, ignoring students' music practice courses, and also ignoring students' education. Music practice ability is a common phenomenon in talent training in most colleges and universities in my country, and it is necessary to make corresponding adjustments to this phenomenon in a timely manner.

3.3. Lack of Innovation in Music Education Model

Under the background of internationalization of education, universities in China have put forward many measures for the cultivation of international music professionals, but these measures have not been put into place. Although China's major universities have been advocating educational reform, especially the reform of the training mode of music professionals in universities, there are still many difficulties in the reform of the educational mode in China's universities due to various reasons. The educational reform in some colleges and universities is difficult to carry out in depth, and the educational mode of music talents still

sticks to the traditional educational mode, lacking effective innovation. According to social survey research, the current educational model, educational concept and educational content of college music colleges still rely on traditional educational methods, and there has been no fundamental change. With the development of society, such an education model will form a solidified thinking, which is not conducive to the development of music majors in colleges and universities, nor is it conducive to the cultivation of international professional talents in colleges and universities. Therefore, the current College Conservatory of music should carry out effective educational reform, break the traditional constraints, boldly reform the educational mode of music major, and innovate educational concepts and methods, which is also an important measure for colleges and universities in China to improve the level of music education. At present, in the process of international training of music talents in China's colleges and universities, there is a very lack of effective music resources, especially the lack of information communication and exchange, which seriously hinders the development and innovation of China's current education management model. At present, the current situation of the lack of music education resources in Colleges and universities in China urgently needs to be improved. In the process of improvement, we should pay attention to using the advantages of science and technology to provide convenient resources for resource supplement through the era of big data. Through a large number of social practice investigations, it can be found that most colleges and universities in China are generally short of educational resources [3]. At present, in some areas with good musical resources or economically developed areas in China, their musical educational resources are still relatively abundant. However, looking at most colleges and universities in China, there are all kinds of problems in the overall allocation of music resources, especially the lack of music resources, which are difficult to solve. These music resources include some resources on software equipment and hardware equipment. The lack of music resources will bring a lot of problems, especially the problems that hinder the development of music education mode in colleges and universities, which greatly restricts the cultivation of high-quality music talents in colleges and universities in China, and seriously hinders the cultivation of music talents and the improvement of music education level in colleges and universities.

4. Effective Strategies for Colleges and Universities to Conduct Research on Music Education Models from The Perspective of Internationalization

4.1. Do A Good Job in The Connection of International and Domestic Courses

In order to cultivate international music talents, colleges and universities need effective educational reform and various measures. Colleges and universities can adopt the domestic and foreign joint training mode. The emergence of joint training mode is of great significance, especially in broadening students' international vision, broadening their learning ways and enhancing their professional knowledge and ability. Through the domestic and foreign joint training mode, colleges and universities can carry out in-depth cooperation with some high-quality foreign music schools, so as to obtain some valuable overseas study experience for some outstanding domestic music talents. When applying the joint training mode, colleges and universities should also pay attention to some problems, such as whether the courses across colleges and universities can achieve orderly connection, and whether the current colleges and universities can effectively achieve phased and inter college training in the training mode of music talents, and establish a complete curriculum system for students, so that after phased learning, Can we obtain complete knowledge structure and music theory knowledge?

The existence of these problems is an urgent problem that most colleges and universities in China need to face in the process of their development. There is a very serious problem of

curriculum disconnection in the training mode of music talents in Colleges and universities, especially in the cross-stage transnational and Cross College Learning and education of students with the help of joint training mode [4]. Under the current background of internationalization of education, the cultivation of internationalized talents of music in colleges and universities can't simply become a mere formality, nor can it simply provide students with learning in stages across colleges and universities. According to the different situations of different schools and the actual situation of students' majors, in the process of in-depth cooperation with some foreign colleges and universities, a systematic, targeted and scientific talent cultivation scheme should be formulated according to the actual situation of domestic students. Colleges and universities should attach importance to the connection of domestic and foreign courses, so as not to make students feel at a loss after studying across institutions. The students' theoretical knowledge education and practical knowledge education go in the process, so as to better realize the integration of international and domestic courses.

4.2. Realize the Connection Between China and the West

At present, the innovation of music education mode in colleges and universities, especially the cultivation of international talents in music, can't simply bring in or go out through education, so as to cultivate international talents in education [5]. Under the current background of education internationalization, colleges and universities should pay attention to their own localization principles, and on the basis of localization, better realize the cultivation of international talents. This is the core and focus of education internationalization. The cultivation of music talents in Colleges and universities should inherit the excellent traditional culture of China and pay attention to the cultivation of excellent talents of the times. After fully facing the world and drawing on the strengths of others, they should absorb the essence of the cultivation of foreign excellent music talents, so as to regard it as an important experience and concentrate the essence of the cultivation of western music talents, so as to carry out more effective education for students.

4.3. Reduce the Loss of High-quality Talents

Under the background of internationalization, colleges and universities are facing the training and competition of high-quality music talents, and the fundamental reason is the competition of music talents. With the deepening of the internationalization of education, the cultivation of high-level music talents is facing great difficulties, and the loss of high-quality music talents is also very serious, which leads to the contradiction between talent cultivation and talent loss. In view of these contradictions, colleges and universities should take effective measures to reverse the current loss of high-quality music talents, find ways to retain music talents, and let high-quality music talents develop for national and local music undertakings. The relevant departments of the state also need to issue corresponding policies to create a good external environment for the cultivation of musical talents and attract some high-quality musical talents to serve the development of music.

5. Conclusions

From the perspective of internationalization, in order to realize the innovation of music education model, colleges and universities should also pay attention to the effective allocation of music resources, and through more targeted measures, cultivate a team of teachers with excellent professional quality in colleges and universities, and improve the music education in colleges and universities. In this way, we can truly innovate the music education model, so as to better implement new educational concepts, study new educational methods, improve the current curriculum system, and promote the improvement of music education in colleges and universities.

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