

The Value and Path of Introducing Local Music Resources Into University Music Education

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Abstract

Music is an important component of university teaching programs, and music is also an important path to cultivate students' artistic literacy. In the context of the new era, the exchanges between Chinese and foreign cultures are becoming more and more close, and the forms of music and art are becoming more and more diversified. Universities should also actively use various concepts, methods and approaches in music education. Universities should strengthen the training of music professionals, and universities should promote the progress of music art. In the university music education activities, in order to better enrich the music education resources, the university broadens the students' horizons, and the university uses different music resources. For example, local music gives students more artistic inspiration, so as to better improve their musical literacy. This paper analyzes the value of introducing local music resources into university music education, and briefly expounds the effective path of introducing local music resources into university music education for reference.

Keywords

Local music resources; University music education; Introduction value; Introduction path.

1. Introduction

Music is an important art form, and music is also an indispensable artistic resource in people's lives. The influence of music on the quality of human life is far-reaching. In recent years, with the popularization of the concept of quality education, people have put forward higher requirements for the quality of education. Especially for art education such as music, music education does not have a prescribed model and unified method, and the most important thing in music education is to cultivate students' aesthetic ability, appreciation ability, and creative ability [1]. This means that in the process of music education, teachers need to introduce more resources to give students inspiration and inspiration. As we all know, music has existed for a long time, especially for an ancient civilization like our country, in the course of thousands of years of development and changes, China has accumulated a lot of excellent culture, including local culture, and local music culture is A shining pearl in traditional culture. In order to better implement the requirements of quality education in the new curriculum reform, the university needs music educators to adjust, reform and innovate the content and form of music teaching in order to better fit the students. The teaching mode of thinking characteristics improves students' interest in learning. Teachers use local music resources in music classes, and teachers use new music education concepts to better achieve the effect of music teaching.

2. Analysis of the Value of Introducing Local Music Resources Into University Music Education

2.1. Conducive to Promoting the Reform of University Music Education

With the continuous development of the times, no matter what form of education is, we are constantly exploring the methods and paths of reform according to the development of the times. The same is true for music education. Although our country has accumulated a lot of experience in music education, with the change of social development environment, especially with the in-depth application of advanced information and the Internet, the manifestations of music art and the world's The communication of music and art is getting deeper and deeper, and the expressions of music and art and the communication of music and art around the world are becoming more and more frequent [2]. In order to adapt to the changes in the form of music expression, and to promote the prosperity and development of music art, as an important training ground for artistic talents, universities should continue to reform and innovate in the concepts and methods of music education. Introducing local music resources into university music teaching is not only an effective way to broaden students' horizons and cultivate students' appreciation and creativity, but also an important way for universities to comprehensively implement educational reforms. The focus of education reform lies in the in-depth and diversified teaching forms. The university uses local music resources to enrich the music teaching materials. The university allows different musical characteristics to give students a deeper level of inspiration, so as to gradually improve the students' musical literacy.

2.2. Conducive to Inheriting Excellent Local Culture

Music is an artistic expression of sound. Different music forms have their own styles and charms. Music conveys different themes, emotions, and spirits. The introduction of local music resources into university music teaching is not only conducive to promoting the full implementation of university education reforms It is also very significant for the inheritance of local music culture. Because local music resources have strong local characteristics, local music resources are often unique, but in the process of social development and change [3], if local music resources lack publicity, the impact of local music resources on the outside world will gradually weaken. In this case, there will be fewer and fewer people who inherit local music resources, and eventually they will not be known, which means that valuable music cultural heritage may eventually be lost. The introduction of local music resources in university music education not only allows more students to understand local music resources, but also allows students to feel the unique charm of local music resources, and local music resources will also form part of students' artistic temperament. In the future creation, the elements of local music[4] will be naturally incorporated, and students will innovate on the basis of inheritance[5]. Through innovation, students will display and spread the unique local music characteristics to a wider range. Students add a sense of modernity on the basis of local characteristics and gain more audiences' love.

2.3. Conducive to Cultivating Students' Cultural Self-confidence

At present, we are in a new development period, and the sustainable progress of society needs the promotion of more high-quality talents. Cultural self-confidence is one of the important connotations of high-quality talents, and cultural self-confidence is also an important driving force for national rejuvenation. As an ancient civilization with five thousand years of cultural heritage, there are subtle differences in culture in different regions, different time nodes, and different ethnic groups. Cultural self-confidence is guided by the spirit evolved from the cultural connotation. Chinese culture has experienced thousands of years. In the long period of time, people have always maintained excellent Chinese cultural traditions. In the frequent exchanges and collisions of Chinese and foreign cultures , Chinese culture has always shown a unique

cultural charm . This unique charm has influenced generations of Chinese people, and this unique charm has made the excellent Chinese culture glow with unique vitality in the long river of time. The introduction of local music resources into university music teaching is an important channel for cultivating students' cultural self-confidence. As a form of local language, local music resources have unique singing rhythms and rhythms. By learning and inheriting these rhythms, college students understand more diverse ethnic characteristics, and college students feel the uniqueness and difference of 56 ethnic groups. Music to feel the deep connection between 56 ethnic groups. Although the integration of various ethnic groups is getting deeper and deeper under the comprehensive application of modern technology, and some traditional musical languages are weakening or even disappearing, some popular characteristic music and songs are still preserved and inherited, such as Cantonese opera, drama, Huangmei Opera, Kunqu Opera and other music resources with local characteristics, the university introduces these music resources, the university maintains the diversity of these music resources, and the university displays the diversity of music, thereby enhancing students' cultural self-confidence.

3. An Effective Path for Introducing Local Music Resources Into University Music Education

3.1. Combine Local Resources and Make Introduction Planning

The introduction and integration of local music resources in university music education requires not only ideas, but also methods. For universities to give full play to the penetrating role of local music resources, it is obvious that universities need to effectively collect, locate and screen local music resources based on the current status of music education and the actual situation of students. This is because the current music teaching in most universities is based on the Western music teaching system as an important reference, and some Western musical instruments are also used in music teaching, such as piano, such as drums, etc. . If universities want to introduce local music resources, they need to combine the characteristics of current university music teaching to locate and select local music resources, rather than mechanically introduce local music resources. A blunt copy will not have a very good educational effect. Because, under the completely dissimilar and dissimilar music system, the forced introduction by the university will produce a sense of rigidity, and at the same time, it will also affect the students' interest in learning. Therefore, music teachers should have an in-depth understanding of local culture and the characteristics and expressions of local music resources. Music teachers should find out the similarities between local music resources and university music teaching. In theory, music teachers should first let students form a cognition , and introduce it step by step on this basis, gradually advancing from music culture to music skills.

3.2. Build A Practical Platform to Stimulate Students' Interest

Local music resources should play a role in promoting teaching reform in university music education, and local music resources should play a role in improving students' musical literacy and cultural self-confidence in university music education. Obviously, deep practice is essential. Both cultural knowledge and art education need practice, and practice can enhance students' sense of experience [6]. Moreover, if the local music resources are only introduced in theory, it will often make students confused, especially some local operas have strong local language characteristics. For example, Hakka opera in Guangdong, Huagu opera in Hunan, etc. These local operas are all expressed in music using local dialects. In this case, if students do not have the opportunity to practice, students will often reduce their interest, and even affect their interest in overall music learning. Therefore, when universities introduce local music resources, they should also encourage students to interpret, perform and innovate in their own way. For example, students use the popular short video platform. The university encourages students to

use local music resources in various forms. Including different forms of practice such as adaptation and mashup, students can expand the scope of communication through new media platforms. At the same time, students can also use new media platforms to learn more different forms of local music resources. New media gives students more creative inspiration, making local music resources. Glowing the brilliance of the times, new media not only enhances students' confidence in learning, but also enables excellent local music resources to be passed on and carried forward.

4. Conclusion

To sum up, although art has no national boundaries and excellent art is interlinked, different forms of expression will bring people different listening experiences. In the context of the new era, the purpose of implementing educational reform in universities is to reflect the inclusiveness, diversity, and cultural attributes of art through diverse teaching models and rich teaching resources. Therefore, the introduction of local music resources into university music education is of great significance. It not only reflects the diversity of university education more comprehensively, but also plays a very positive role in cultivating students' musical literacy and enhancing their creativity.

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