

The Infinite and Limited Combination of Time and Space in "For Whom The Bell Tolls"

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Abstract

"For whom the bell tolls" is one of Hemingway's representative works. In the creation of the novel, Hemingway abandoned the historical nihilism he believed in before, established his confidence in the future, used a space-time artistic technique, and created a new narrative form. He used the relationship between natural space-time, real space-time and psychological space-time, relying on natural space-time as the premise, enlarged the theme into a real space-time, Excavating the character's psychological time and space, with calm observation and smooth writing, it expresses the protagonist's deep confusion, emptiness, melancholy, sadness, despair and sadness, so as to show the character's value and the meaning of life. At the same time, it also fully shows Hemingway's excellent artistic talent.

Keywords

"For whom the bell tolls"; Time; Space.

1. Introduction

"For whom the bell tolls" is a novel written by American writer Hemingway in 1940. It takes Americans' participation in the Spanish people's anti fascist war as the theme. It is one of Hemingway's representative works. "For whom the bell tolls" tells the story of American youth Robert Jordan who teaches Spanish in college and has deep feelings for Spain. He volunteered to join the Spanish government army and carried out blasting activities behind the enemy. In order to cooperate with the counter offensive, he was ordered to contact the local guerrillas and complete the bridge bombing task. He won the support of the wife Pilar and other members of the guerrilla captain Pablo, isolated Pablo who had lost his fighting spirit, and arranged everyone's specific tasks step by step. In the swirling war, he fell in love with Maria, a little girl taken in by Pilar and spoiled by the enemy, so as to erase the trauma of Maria's heart. In these three days, Robert experienced the conflict between love and duty and the test of life and death, and his human nature continued to sublimate. When he retreated after bombing the bridge, he was wounded in the thigh by the enemy, left alone to block the enemy, and finally sacrificed his young life for the Spanish people.

2. Artistic Treatment of the Blending of Time and Space

As Hemingway's representative work, the novel "for whom the bell tolls" (hereinafter referred to as "the bell") is the most sober and correct work in his life. From Hemingway's life, the creation of this novel plays an important role. On the one hand, Hemingway realized the early ideological transition in this work, abandoned historical nihilism and was full of confidence in society and life. At the same time, Hemingway actively engaged in social practice. In the Spanish battlefield, Hemingway found the theme he really needed, reproduced it with new methods, innovated his creative style and highlighted the artistry of his own creation. In the death knell, the author uses a space-time artistic expression and forms a new narrative structure. This is a classic work, and the time of its events is very limited; Its activity space is very narrow and

limited to the upper part of a valley in guidama where the guerrillas are active; Its main characters are few. However, the author expands the richness of content and shows the complexity of characters by using a special way of establishing space-time art. In Hemingway's eyes, writers should write what they have and show a sense of reality at the same time. In the process of creation, Hemingway practiced this principle and scientifically grasped the relationship between natural space-time, realistic space-time and psychological space-time. Relying on natural time and space, the author transforms it into real time and space through expansion and methods, and extends it from the heart of the characters to form psychological time and space. He created the space-time scale of his subject, that is, he used an internal specific scale to measure it. In this work, Hemingway uses more unique artistic expression techniques to highlight the value and life significance of the characters. At the same time, he integrates realistic, moral, cultural, psychological and other factors, reflecting an overall comprehensive ability. This paper will make a concrete analysis of the infinite and limited combination of time and space in "for whom the bell tolls".

Space-time blending refers to a form of objective existence in the material world, that is, using the relationship between time and space to express things in real life. For the space-time blending of art works, it is more abstract and complex than the space-time blending in reality. The death knell uses various factors in dealing with time. Therefore, it can contain important historical themes in effective horizontal space and limited vertical space, and reflect the social reality. First, in terms of character image shaping and character relationship display, Hemingway uses the artistic processing method of blending time and space. In the process of describing the war, it does not describe the whole picture of the cruel war suffered by the Spanish people, but expresses the part through the description of a small military operation. Hemingway draws the reader back to "the thoughts and memories of various characters" by grasping the inner thoughts of the protagonist. Relying on the differences between psychological time and space between the characters, the author pays great attention to the deep expression of this difference and the relationship between them, effectively expands the scope and scale of the novel and extends the connotation of the work. From this point of view, Hemingway made a bold innovation in the artistic treatment of time and space in his works. In the death knell, the author always analyzes the characters who are in the subject of time and space in social life and historical events, and expounds his own subject imagination by describing the surface and deep aspects of life. Hemingway broke through the natural time series and spatial boundaries of characters, integrated the history, reality and future of characters, restored the relationship between characters, expressed the contradictions between various characters, and formed a grand space-time narrative. From the perspective of conflicting contradictions, the contradiction between Jordan and Pablo runs through the whole effect. This process of opposition transformation is successively carried out by both sides around the time of bridge bombing. This plot development is formed through the concentration of several time periods and progressive layers. On the whole, Jordan experienced several contradictory stages of distrust to Pablo, hesitation, hatred for killing, and then wanting to kill but not killing. At the same time, it also showed several pairs of contradictions between Pablo and the guerrillas, pilar and Pablo, and the guerrillas and pilar.

In the characterization of characters, Hemingway also used this technique of blending time and space, which is mainly reflected in the description of characters' memories and inner monologues. He made use of this extension of psychological time and space to create a horizontal space. The author uses this psychological technique to express the development process of the characters themselves, but the author does not pay attention to the narration of the overall dynamic changes of things, but focuses on the real life of the characters under the background. In terms of this way of dealing with space-time art, it generally starts with

psychological space-time to restore real life, such as Jordan's long inner monologue and memories, Maria's painful response and love

Warm yearning, Pilar's recollection of a violent action, the deaf's strong desire for survival in the face of danger, etc. These memories show the historical experience of the characters, but this is not a lonely reproduction of history, but expands everywhere on the basis of reality to make the characters live. Hemingway has carefully conceived the temporal and spatial treatment of the characters in his works. Jordan, as the main task in the book, plays an important role in the development of the whole thing. Jordan is the most important character in the book. In the development of the whole story, he often has paragraphs of inner monologue and memories. The whole content has six or seven chapters, which are the author's psychological description of him. In the description process of the above chapters, the author develops statically from point to line through a review of the protagonist's experience. Without the accumulation of life experience in his youth, the protagonist's thought will not be sublimated.

3. Artistic Characteristics of Space-time Parallelism

Judging from the plot structure of *The Sun Also Rises*, it is a combination of "panoramic width" and "depth of individual foreground" that increases the depth of the work and produces a balanced rhythmic beauty based on the interior of the work. The above description together constitute the artistic characteristics of the parallel combination of the novel time and space. In the whole work, the primary and secondary relationship, contrast relationship, light and dark relationship all reflect this artistic feature. First, by adopting this structure, the author has clarified the primary and secondary relationship between the plot of the work. In the description of the work, it is mainly around a series of conflicts around Jordan's order to bomb the bridge and around this center. In the process of handling this main plot, Hemingway highlights the multi-dimensional time and space, and also reflects the limitation of action time, which makes the structure of the work itself clearer. Drive the plot by using the film's "back" and "cross splicing" methods. In the process of using this artistic technique, Hemingway usually lets the hero Jordan's consciousness flow freely in time, but the space is unchanged. Influenced by the expansion of this hidden space, it leads to the centrifugal effect of the screen space, and to a large extent, increases the "panoramic width" of the work. The author cuts through the above plot, and makes countless other scenes "cut into" the main scene. The line pushes the "width of the panorama" forward in different planes, forming the characteristics of the parallel combination of time and space, and strengthening the main plot in terms of time and space. Throughout the work, the love affair between Jordan and Maria is in a secondary position. For the arrangement of this plot, mainly because it is the integration with the mainstream, so the audience can combine the development of the main plot to find the emotional context of the story, so that they can experience the true feelings, so as to convey a simple life atmosphere. Through the author's description, a three-dimensional effect of "parallel propulsion" is formed, which not only enhances the ductility of the space, but also strengthens the sense of rhythm of the work, effectively combines the main plot and subplots, and fully embodies the "panoramic width" and "the strength of individual prospects". This is a kind of treatment of the primary and secondary plots by Hemingway using the parallel combination art of time and space. At the same time, Hemingway uses this artistic feature, with his own keen insight into the characters, relying on the symbolic techniques to explore the psychology of the figures, reflecting the richness of the work and the complexity of the characters. This kind of Ming The setting of the dark relationship is mainly reflected in the description of the fate of the hero Jordan, on the one hand, Hemingway through the task of describing Jordan to blast the bridge makes readers feel his failure. At the same time, through the description of the "look for Jordan" plot, through the

design of the dark line, described the softness of the characters, this detail is particularly important in the character shaping. Hemingway with his own calm observation, showed Jordan's heart deep in a short period of confusion, emptiness, melancholy, sorrow, sadness, despair and grief and anger! But instead of expressing these feelings, the author condenses them in simple, rapid, and repetitive actions.

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