

# On the significance of Chinese Writing Teaching in Primary and Secondary Schools from the Perspective of Experiential Summary Method

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## Abstract

Basic education is based on improving the quality of the national education project, especially in the Inner Mongolia course plays an important role in Chinese teaching of primary and secondary schools, as the national language education in ethnic minority groups in the promotion, more should pay attention to the Inner Mongolia autonomous region in primary and middle school Chinese teaching course in the teaching content of Chinese character writing, inheritance and carry forward Chinese excellent traditional culture of Chinese character charm. This paper carries out the method of educational experience summary into the whole process of Chinese writing teaching in primary and secondary schools, innovates the teaching system of primary and secondary schools, improves the importance of teaching staff to Chinese writing, and analyzes the important value and significance of the method of educational experience summary in the teaching of Chinese writing.

## Keywords

Education experience summary method; Writing teaching; Chinese education in primary and secondary schools

## 1. Introduction

The method of educational experience summary is the backbone of basic education, we have to pay attention to the basic education at the same time, explore the way of educational experience summary in practice innovation, how to perfect the combination with teaching work. So what is the educational experience summary method? The researchers take the empirical facts from educational practice as materials, comprehensively use a variety of methods to analyze and summarize these materials, reveal their internal links and laws, so as to realize the transformation from perceptual knowledge to rational knowledge. At present, the method of summing up educational experience is integrated into the Chinese and writing education courses of primary and secondary schools, so as to further improve teachers' teaching ability, innovate the teaching system of Chinese subject, and help promote quality-oriented education and national common language education.

## 2. Organization of the Text

### 2.1. Attach Importance to the Teaching Process of Chinese Writing and Cultivate Students' Self-learning Ability

Elementary school language is one of the important subjects of basic education, and is the important foundation of primary school teaching writing, in August 1962, guo moruo in for training primary and middle school students write good word inscription: "training of primary

and middle school students write good word, not necessarily become a calligrapher, everyone always take handwriting meets specifications, the more correct, clean and easy to recognize. It is good to form a habit like this. It makes one careful, easy to concentrate, and considerate. It is easy to mess things up by doing things carelessly and arbitrarily. Practicing writing will get rid of these problems." [1] Jiangsu province special grade teacher Yu Yongzheng also wrote an article "practice character and" practice "people, which with strong evidence that the process of practicing character is in" practice "people's truth. Indeed, students can be infected by beauty through long-term writing training, edify noble sentiment, cultivate strong will, aesthetic concepts and meticulous, clean and other good habits, conducive to improving their moral and cultural literacy. Especially in the implementation of quality education today, our writing class must not be a mere figment, we must pay attention to primary school students writing teaching. Tolstoy once noted that "what is needed for successful teaching is not compulsion but the stimulation of interest." Especially for writing class, itself dry, boring. Lack of story and interest, if the teacher only blindly to explain to students partial parts, structural modeling, mechanical repetition point, painting, hook, pick and other writing skills, over time, students will feel writing is a burden, boring. Successful teaching of Chinese characters should master the rules of Chinese character construction. "One of the characteristics is the large number of Chinese characters and the concentration of commonly used Chinese characters. According to statistics, there are only about 3000 common characters, which shows that there is a high degree of concentration of common characters in Chinese. In addition, Chinese characters are divided into single characters and combined characters, which are closely related. Combined characters are mostly composed of single characters and radicals. The second characteristic is the unity of the form, sound and meaning of Chinese characters themselves, and there is an essential connection between them." [2] Therefore, writing teaching must start from "exciting interest", make students happy to learn, change "want me to learn" to "I want to learn", cultivate students' ability of self-study.

First of all, stories stimulate interest, so that students consciously learn. We should make full use of audio-visual media, select the projection, video, animation and other interesting stories about celebrities who practice hard to stimulate students' interest in writing, so that students consciously participate in learning. For example, I told this story in a writing class: "Every word is priceless." There was a shepherd boy who wrote the Chinese character "fu" well and was often praised by people. After that, the shepherd boy wrote the word "fu" better, a time famous, spread to the City of Beijing, when the prime minister is willing to pay dry gold heavy reward, please shepherd boy wrote a dou big "fu" word on the door of the prime house. Students listen to, all full of interest, enthusiasm is very high, some students also said: "the teacher, you also teach us to write 'fu' word! We must write all the words..." In this way, students voluntarily request to learn new knowledge to lay a good emotional foundation for this lesson.

Secondly, show this interesting, so that students study independently. Primary and middle school students are naturally competitive, and the joy of success often brings them endless power. Taking the form of exhibition practicing calligraphy books is beneficial to stimulate students' interest in writing and make writing teaching get twice the result with half the effort. For example, before instructing students to practice, watch the students who are good at homework, and circulate their books in class; Or found that writing poor students have a bit of progress, show the progress of the exercise book, so that poor students also feel that they are making progress. It is the "exhibition display, compare", which greatly inspired the students' learning desire, even a part of competitive students, in addition to complete the teacher to work every day, also secretly practice in extracurricular time homework, copying again to show this, unexpectedly come up with their own "work" to compete with others, so that with one, not to be outdone, fully embodies the Student autonomy in learning.

Finally, the creation stimulates the interest, causes the student to learn automatically, the pupil's image thinking is developed than the abstract thinking. Their ability to imitate is very strong, according to this characteristic, pay attention to vivid explanation in writing teaching, use creation to stimulate interest, make students learn automatically.

## **2.2. The Method of Summing Up Educational Experience Is Helpful to Improve the Overall Quality of Teachers in Primary and Secondary Schools**

Posner once proposed that "teacher growth = experience + reflection", which shows the importance of experience for teacher growth. However, experience alone is not enough. The experience accumulated by teachers in their work needs reflection and summary. Summarizing one's own or others' experience is an important prerequisite for high-quality reflection on education and teaching. Therefore, primary and secondary school teachers should not only cherish their own education and teaching experience, but also know how to effectively summarize it as an important wealth for personal professional growth.

### **2.2.1. Problems Existing in the Summary and Practice of Primary and Secondary School Teachers' Educational Experience**

Firstly, the facts are not precise and comprehensive enough, and some lack typicality and representativeness. Educational facts mainly include educational behavior, educational results, their relation and background conditions. Grasping educational facts accurately involves observation, recording and statement of educational phenomena.

Secondly, the theoretical level of educational experience summary is not high. One is lack of theoretical support; Second, the theory used does not match the experience; The third is to use a variety of theories to explain experience, but lack of strength, creativity and novelty.

Thirdly, the use of research methods is not enough, lack of clear awareness of methods. The summary of educational experience requires the comprehensive use of a variety of research methods, such as observation, educational experiment, measurement and so on.

Finally, a lot of experience summary copy, copy the work summary or teaching summary.

### **2.2.2. How Do Primary School Teachers Solve Problems in the Summary and Practice of Educational Experience**

From three aspects, first of all, we should make clear the definition of "what is" in the method of educational experience summary, form the concept, and understand the essential attribute of things. Secondly, we should pay attention to the "why", which is to explore the causal relationship of things, reveal the status of things, the cause of formation, effect and result; Finally, can not ignore "how to do (how)" is after analyzing the problem, enlightenment we should how to solve the problem, explore the method to solve the problem.

In the concrete teaching practice, we know that the essence of education experience summary method is a research activity, is also a kind of retrospective study (education in the experimental method, action research is subject to promote methods), education experience summary method is mostly come in some practical activities, and through the practice of experience have been studied largely formed before; It is also a causal study (educational experiment method is to determine the cause first: hypothesis; The rule of summing up educational experience is to trace the cause back to the results that have occurred. Please check again the difference with the investigation method, observation method, etc.). Specific working steps include:

(1) Determine summary topic and make research plan. That is, to determine the summary topic and research object; Develop a summary plan, including: objectives, requirements, implementation procedures, summary arguments, etc.

(2) Collect and analyze data. Including the accumulation of educational experience facts, the selection of educational facts, educational experience facts refining and sublimation

- (3) Summary and demonstration
- (4) Write experience summary report

### 3. Conclusion

#### 3.1. The Significance of Integrating Educational Experience Summary Into Chinese Writing Teaching in Primary and Secondary Schools

The integration of educational experience summing up method into Chinese writing teaching in primary and secondary schools is helpful to enrich and develop educational theories; It is helpful to improve the working efficiency of primary and middle school writing teaching and education administrative departments and researchers. It is helpful to find the starting point of the deepening development of primary and secondary writing education research. (e.g., the summary of process evaluation: how to advance the evaluation of learning to the evaluation of learning); It is helpful to enhance teachers' professional quality and improve the quality of education. An important asset for personal professional growth.

Writing teaching is an important part of Chinese teaching and is the primary stage of calligraphy education. Writing is not only an important basic skill, but also the basic embodiment of a person's Chinese literacy, and writing ability is an important content of Chinese literacy. Writing teaching is an important way to continue the Culture of the Chinese nation, is an important educational means to maintain the cultural characteristics of the Chinese nation, help to improve students' cultural taste, cultural accomplishment, learning habits, and aesthetic ability, inheritance of national culture. As Mr. Feng Zikai said: "We know that Chinese writing is both practical and artistic. In other words, art often helps the practical. Chinese characters have this characteristic, so all Chinese people should learn calligraphy. We must not love the simplicity of pen and pencil and abandon the original brush. It should be noted that the Chinese national spirit lies in this writing brush." [3] "I think calligraphy represents the very core of Chinese culture, the core of the core," xiong said. Taking Calligraphy as the "Core core" of Chinese Culture [4]. Mr. Yu Qiuyu said, "Calligraphy is the highest symbol of Chinese culture, the password of Chinese culture that can be solidified, and the eternal cable of Chinese culture. The flow of that line is an aesthetic. There is a nation in the world that has maintained its aesthetic vitality with monochromatic lines for thousands of years, that aesthetic vitality like music, and that nation is China. This art is calligraphy, which is a high-level aesthetic structure." [5] Hegel said: "China is a special Oriental, Chinese calligraphy most vividly embodies the spirit of Chinese culture." [6]

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