

## Current Situation and Suggestions of Art Teachers in Primary Schools

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### Abstract

**At present, through the joint efforts of the state, society and schools, China has achieved unprecedented development in all aspects of art education. However, the development effect of art education in the relatively slow rural areas is not particularly obvious. Therefore, This requires many educators and experts to put forward effective strategies to improve the development of rural art education, so as to improve the status quo of the slow development of rural art education.**

### Keywords

**Teacher occupation stability; High – edge talent scarce; Formal training.**

### 1. Investigation Status and Analysis of Art Teachers in Rural Primary Schools

1.1 The survey results show that the age of art teachers in rural primary schools above 45 accounts for about 50 percent, and the age of art teachers below 25 accounts for 6.25 percent; Moreover, the ratio difference between male and female teachers in art education is also quite high 1: 31; The reason for choosing teaching career is higher than that for choosing to become a teacher. The reason most people choose is because of the stability of teaching career. Through the above a variety of data show that rural art teacher's gender proportion and age structure level is still a big "gap", become the art of rural teachers is not the best choice of the contemporary young people (especially men), and now most of the young people (especially men) have ideal, have ambition, want to challenge more challenging while young, pay higher industry.

1.2 Bachelor's degree accounted for ninety point six percent, and for junior college students education accounted for six point two five percent, master degree accounted for zero percent, compared with the previous data, the rural teacher education scale appear greatly ascend, but sophisticated talent in rural primary and secondary schools is very lack, this is also one of the reasons for the slow progress of the development of rural art education. But in some of the better-developed cities at the county or city level, primary school teachers have a master's degree or above, and the difference is obvious. There is a very good saying that good teachers are the guarantee of quality teaching, which is also the main reason why the requirements for teachers are getting higher and the selection mechanism for teachers is more strict.

1.3 The proportion of teachers who teach both art and music is 6.25 percent, and those who teach only art or music account for more than 90 percent; A music or art classes taught by teachers in the three and the following accounted for seventy-eight percent, showing teachers height is perfect, because of the country's policy on the importance of rural art education and the practice gradually improve, make the rural art education of thought and cognition have greatly improved, going to the countryside to attract some talents willing to teaching, At the same time, professional people teach professional knowledge, which also means that the professional skills and professional knowledge of teachers, namely the quality of teachers, have

been improved (of course, it does not belittle the majors of double talents), after all, there is specialization in the technical industry.

1.4 Teacher professional specialty selection of seventeen chose some piano, singing, such as speaking skills, choose good at theory accounted for less than ten percent, while in the present elementary school teaching process, for various reasons (elementary school art teachers focus on more than forty percent are aesthetic experience, students' exam course pressure, etc.), Lead to more fancy to teacher's speaking skills, also is not to say that the practice is not important, but think theory is very important, because the teaching method of creating and with the creation of the work is based on the above theory, method and the works are mostly of a rational to be found, of course, practice is also a test of the theory, but it is lighter than the theoretical value, It is also one of the important reasons that less than 30% of teachers choose to create new teaching activities.

1.5 At the cognitive level of art teachers, about 70 percent of art teachers believe that there is a difference between the status of art teachers and teachers of other subjects, and the difference is particularly prominent in the value of work. Sixty-eight percent of art teachers understand the attitude of the status of this subject. In addition, art teachers have the highest expectation score for their career, which is also the improvement of their social and economic status. Their lack of confidence in their career is still very serious. Personally, I think this kind of psychology has advantages and disadvantages. The best evidence is the data. More than half of the teachers regard better income, higher professional title and more respect as the motivation to promote professional development, so that teachers have goals and actions to improve professional development. Disadvantages: From the perspective of science, such differences should not exist. We are all teaching, so how can there be such differences? At the same time, it also greatly affects the career choice of practitioners and the job burnout of art teachers.

1.6 In the classroom, teachers as the main body and teaching method as the main phenomenon still accounted for about thirty percent, as is known to all, teachers should play a leading role in the classroom, teachers should be the leader of class, the students are in charge, the main reason for the above phenomenon should be teachers' training work has not been well implemented, Therefore, teachers do not know how to guide students in class, lack of experience, or teachers have not received formal teaching and teaching training, resulting in the lack of teaching and teaching knowledge phenomenon; Not only that, some new teaching method, multimedia, projector, etc.) utilization has accounted for about twenty-two percent, causes this kind of phenomenon is mainly divided into two aspects, on the one hand is depends more on the traditional teaching method, teacher thought or because asking questions about why not use multimedia devices directly show that refused to use accounted for twenty-eight percent; On the other hand, some of the training effect is poor, will not use the proportion of about ten percent.

## **2. Strategies for Promoting Rural art Education**

### **2.1. Reasonable and Effective Training of Teachers Must Have Both Discipline and Teaching Specialty. [1]**

Teachers have a lifelong learning habit through special learning training (training) and self-cultivation in their entire teaching career, a process of gradually enriching the knowledge and skills of the whole professional discipline, and the ability to apply these professional skills to practical teaching. This year's new policy, the normal banned from teachers' qualification examinations, because the students may be a short period of time before the exam self-study or repair of pedagogy and psychology courses, such as their view on teachers and students view is just into writing stuff, by examination as the goal, actually they are not by heart, it did not deeply understand the true meaning of education [2]. In fact, even normal students can not

become a good teacher after four years (generally). In terms of probability, even those non-normal students have high written scores, but most of them have mastered a little fur.

2.1.1 Carry out training sessions to improve the scientific research ability of art teachers regularly, invite well-known experts in the industry to conduct on-site training, and analyze in depth the application, implementation, writing and publishing of research reports or papers, and presentation of research results of art education research projects, so as to make up for the shortcomings of art teachers' low scientific research level. Only research can carefully observe some things, discover problems, and solve problems accordingly. The completion of each scientific research project is also a process of learning to enrich oneself; The writing of the paper again and again also needs to go through real observation, carefully think and summarize the causes and solutions, and form their own ideas; It is very meaningful to promote teachers to understand some new educational ideas from the communication again and again, which is also an effective communication and collision with other teachers.

2.1.2 Carry out regular on-the-job training, timely learning, timely feedback and timely adjustment. In fact, whether it is the theoretical learning or the accumulation of skills, the training process should have a clear goal, according to the goal oriented, always test what you have learned.

2.1.2.1 Pre-service training: At this stage, it means that the former student will become a teacher in the near future, during which he or she needs to carry out a formal role change. She or he may suffer from lack of experience at the beginning. For education teaching method selection and application, for how to apply their knowledge to be able to better and faster to teach students knowledge, how to communicate with students and use what language makes more coherent between knowledge and knowledge more or less on some aspects, such as the doubt and confusion, so good "guide" of pre-service training is also very important, We must select excellent and responsible teachers to take this role and combine it with a scientific and rigorous training system to help new teachers lay a solid foundation for their career.

2.1.2.2 Workplace training: Provide experienced old teachers with continuous updating of educational concepts and modes, better understand the current educational concepts, and promote the development of new teaching modes. Before training, the following aspects should be paid attention to: First, the training content must be selected according to the needs of participating teachers. Can through questionnaire comprehensive understanding of the training object of learning style, interests and learning demands, thus further design suitable for training object of curriculum content, teaching organization, teaching method, teaching media, implementation strategies and evaluation methods, made the learning of the course and the training object characteristics and demands, meet the personalized training needs of school teachers, Produce good training effect. Avoid waste of resources on the one hand, on the other hand, the phenomenon of demand; Then is in the process of training, to encourage participation in training teachers moment will learn to apply knowledge to practice, not only best finish took, the answer of the strata, but also in such aspects as school under the supervision of the actual application, theory only with practice, to test the authenticity of a theory, skill is only applied to the real, to get this into their abilities, achieve evaluation levels. Just don't let a good resources and theory knowledge,

## **2.2. Encourage Teachers**

2.2.1 encourage research by watching good sample art education courses, participate in art education courses seminars, art education achievements exhibition and so on ways to improve its education teaching level, pay attention to broaden the art education international vision, absorb foreign art education of high quality education teaching experience. Not only at the request of the school, but also their own active learning. Although you are a rural primary school art teacher now, it does not mean that you can only be a rural art teacher in the future.

Now the teacher is not only a stable career, since I feel that all aspects of the current can not meet their requirements, then actively learn, through a promotion examination is fully able to display their talent, gold has to polish off the dust brought by time, will continue to shine. In addition, the salary and social status of teachers are increasing, art education is getting more and more attention, and science and technology are so advanced that people can access information thousands of miles away at home. So many good conditions are not used, when can we change the status quo ah, what era, they don't work hard, don't you still wait for the pie from heaven?

2.2.2 studies academic problem is need economic support, set up the art education research combined with special subject, the reform project implementation of the special funds allocated to art education research (countries will support, but the country's ability is limited, can be called for social power, can strive for some enterprises or outstanding artists, let them also involved in various ways), By special professional personnel in charge of application research combined with the subject of art teachers to be specially guidance and check regularly, as far as possible to help them discover and solve the problem, some more than one person is also a way of thinking, theory, after all, have to stand up to the scrutiny of many sided, have different voice to make the research more development, The ultimate goal is not to provide academic support for art teachers to solve classroom teaching problems.

### 2.3. Jiaojiao Joint

In non-professional arts school of art teacher's demand is not very big, so a school art teacher might just one over ten of the entire school teachers, may seem to have, but can be by the name of the university and even personally joint multiple village, township, town, city, etc. In the same area or in different parts of the school teachers, Find "like-minded, like-minded" colleagues to discuss and solve problems together. At the same time, it also expands the scope of influence and speeds up the transmission of information. We can hold a meeting in different schools every week or every month. The content of the meeting is to discuss the troubles we have encountered in the teaching process, and jointly plan to carry out some singing contests and painting contests. On a colleague's classroom situation and give advice, create some new teaching methods, we grow together, common development.

### 2.4. To improve the Professional Confidence of Art Teachers

A small number of art teachers can cooperate with school, and a large number of teachers can enhance the power of persuasion. Moreover, we can fully believe that the appeals and standards of schools and education bureau for all teachers are unified, so they can actively put forward their own reasonable appeals; Although the existing college entrance examination system makes the society pay more attention to the study of "major subjects" such as Chinese, mathematics and English, the implementation of quality-oriented education under the baton of the college entrance examination has become a "vanity project", and often when students' "major" subjects are not in an ideal situation, they turn their attention to art colleges and universities. [3] Therefore, many social personnel believe that students who enter art schools have a relatively low cultural foundation, which is actually reasonable. However, only those who have attended college know that when they enter university, Before is before and all aspects of it have not the same (the teacher's lecture way, content, requirement, the depth and breadth of knowledge is not the same), we were starting from scratch, in their own professional field the same learn professional knowledge is also a change from one, the university is the critical period of career development, and university is completely on their own learning period. As for who is higher than what, those non-professional remarks are the most worthless, we are different majors, evaluation criteria are also different. Even if the same major, but now is an era of ability first, rely on the strength to speak, rather than debate these useless things, rather than how to improve their own standards (city, salary, job title, etc.), a wise man is and their ratio,

haven't heard what education experts said art teachers than language number outside, modest why again? And learning an art is also super hot now, do not go to school as a teacher will also have a considerable income.

### 3. Conclusion

The core problem of education is to improve the quality of education, and the key to improve the quality lies in teachers. Art education development prospect is very superior, in such a competitive society, an art master and the advantages of an applicant may put an art since doll as my future career, obviously can't say no but also not much, why countries vigorously promote art education, the problems in the final analysis is the modern's aesthetic ability, Especially in the rice circle culture intensified; Then there is the impact of foreign culture, worship foreign things, we need to establish cultural confidence. A pupil, like a piece of jade, sees how to carve.

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