

On the Way of the Formation of "Musical Literacy" in Primary and Secondary Schools

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Abstract

The formation of music accomplishment in primary and secondary schools is an important support to achieve the goal of "aesthetic education to people" music curriculum. By increasing the basic music knowledge examination and the college entrance examination, teachers should improve the basic theoretical knowledge of music, attach importance to the learning of basic music knowledge in the teaching objectives, enrich the music art practice activities, so that primary and middle school students can master the necessary music knowledge content, and lay a solid foundation for the improvement of "music aesthetic ability".

Keywords

Music literacy; Basic knowledge; Practical activities.

1. Introduction

"Music literacy" is the sum of musical feelings, experience, performance and creative ability. It is based on the basic musical knowledge, basic skills, and the understanding of the relevant musical culture, and is an important component and symbol of the "musical aesthetic ability". Basic knowledge of music, such as intonation, rhythm, score reading and pronunciation practice, is an important basis for the formation of "music literacy". The mastery of students' music knowledge is related to musical experience, experience, performance and creativity. But in the actual teaching, the formation of students "music literacy" lack of due attention, even to the basic knowledge of music, cannot to intonation, rhythm, music put forward basic learning requirements, from music, affect the formation and development of "music literacy", make students feel music, experience music, performance music ability to create music, affect the comprehensive development of students. The improvement of basic music knowledge and basic skills for primary and middle school students is an urgent problem to be solved in music teaching. Combined with the actual teaching, I think we can start from the following aspects.

2. Increase the High School Entrance Examination and the College Entrance Examination Music Examination

In the high school entrance examination and the college entrance examination, the music examination will be included in the total score together with Chinese and math, as a basic content of the students' entrance examination, reflecting the importance of musical and artistic accomplishment. In history, many philosophers and educators attached great importance to the education of music. During the Spring and Autumn Period of China, Confucius opened the six courses of "Rites, music, archery, imperial, calligraphy and art", and music ranked second. The ancient Greek philosopher Plato said: "Music education is much more important than other education." Music courses can provide students with aesthetic experience, edify sentiment, inspire wisdom, inherit excellent national culture and promote interpersonal

communication. Music courses are also an important part of "aesthetic education" and promote the all-round development of students.

The examination of adding basic music theoretical knowledge and basic practical skills in the high school entrance examination and college entrance examination can more clarify the goal of school music teaching and improve students' "music literacy" as a whole. Under the baton of the college entrance examination and college entrance examination, music teaching is carried out around the music examination outline, and the teaching focuses on the learning of music theory knowledge such as notes and rhythm, as well as the cultivation of basic skills such as music reading and singing. In the phased evaluation, the music examination is also included in the total score as in other subjects, as part of the teaching evaluation. This is conducive to promoting the teaching of basic knowledge and basic skills of music, as well as the formation of students' "musical literacy".

3. The Improvement of Teachers' Basic Theoretical Knowledge and Teaching Level

Long-term front-line teaching provides a practical basis for the improvement of teachers' teaching level. In the teaching, they constantly summarize and reflect, adjust the classroom teaching, and then summarize and then reflect, and make continuous progress in the continuous summary, adjustment, re-summary and re-adjustment. In today's continuous innovation of teaching theory and teaching methods and the vigorous development of network teaching resources, front-line teachers need to keep pace with The Times, make full use of network education resources, and continue to learn new theories and new methods. In the teaching process, I dare to break through and innovate, and constantly explore more interesting, more vivid and more effective teaching modes.

Teachers have a leading position in teaching, and teachers' teaching skills, teaching methods, teaching strategies and teaching modes directly affect the teaching effect. Music is the art of sound, which is different from the theoretical subjects such as Chinese and mathematics that are inclined to understanding and memory. Therefore, music teachers should explore the music teaching rules suitable for practice. In the teaching process, we should constantly try new teaching methods, timely adjust the teaching methods according to the teaching effect, and summarize the applicable teaching techniques. The presentation of the music in the class often depends on the multimedia, which requires the music teachers to keep pace with The Times, constantly learn and master the new media teaching tools, and create a colorful, flexible and vivid, audio-visual combined immersive learning atmosphere in the classroom.

4. Increase the Campus Art Practice Activities

Music is the art of sound, and learning music is to learn how to appreciate music, to learn how to create wonderful music. The study of music theory such as scale, rhythm, melody, chords, music history, and music appreciation, as well as music skills such as singing and playing, are all designed to create more beautiful music. Therefore, in addition to learning in the music classroom, we should also carry out artistic practices such as chorus and musical instrument ensemble, combine music theory with music practice, and constantly deepen the understanding and flexible use of music theory knowledge in practice to create a more beautiful music.

In addition to chorus, instrumental music ensemble and other music practice activities, can also regularly regular basic music skills competition, test the students singing or playing intonation, rhythm, strength and other grasp, can also find out the problems existing in the students' singing methods, playing methods, can be found and corrected in time. Music reading ability directly affects the exploration and creation of music, and music reading ability is also an

important component of music literacy. In the music basic skills competition, you can add the new visual singing or visual music to test students the mastery of basic skills.

5. The Understanding of Diverse Music Culture

Different countries, different ethnic groups and different natural living environments. Through long-term practice and creation of the working people, distinctive musical styles have been formed. China is a multi-ethnic country, and 56 ethnic groups have created rich and colorful music and art. The Tibetan music represented by "Nangma", Xinjiang Uygur music represented by "Twelve Mukam", and Mongolian music represented by "long tone" and "short tone" are all the excellent music culture of the Chinese nation. Learning diverse music culture can not only broaden our horizons, be conducive to the formation and development of music literacy, but also enlighten our wisdom and appreciate the artistic creativity of different ethnic groups.

The Mongolian "long tone" is not only melodious and beautiful, but also has a rich musical and cultural connotation. Mongolia's long, slow, free, delicate, friendly tune sounds refreshing. The lyrics of the "long tone" pastoral are both good at lyric, but also pay attention to the scene, showing the harmonious relationship between man and nature. Listening to a pastoral song, is like standing in the vast grassland to pour out the experience to nature. This artistic realm is called by many musicologists and singers as "the perfect harmony of nature and heart", while aestheticians call it as "the highly free and perfect unity of man and nature". Long-tune folk songs are the art of green ecology. It follows the laws of nature and pursues the harmony and unity of man and nature.

6. Conclusion

In short, the formation and improvement of the music literacy of primary and secondary school students requires the joint efforts of all aspects. Under the command of the high school entrance examination, under the guidance of the examination outline, with the continuous improvement of teachers' music teaching level, through actively participating in the campus music and art practice activities, learning and understanding of multiple music culture, the music quality of primary and middle school students will be able to steadily improve, better and all-round development.

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