

Research on Police Terminology in British and American Films

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Abstract

In British and American film and television works, the use of policing terms will also change according to different types of police, regions, and police conditions. Through the research of police language in British and American film and television works, we can discover the characteristics of related police language in Britain and the United States, and conduct a deep research on the police law enforcement culture in Britain and the United States, aiming to enrich the English learning content of college students in public security colleges and train Students' independent learning, diverse learning abilities, and diversification of public security college students' international policing thinking will lay a solid foundation for future foreign-related police work, as well as international police talent exchange and police cooperation.

Keywords

British and American film and television; Police language; Cultural background; Talent training.

1. Introduction

Due to the limitations of time and space in the daily life of police English learning, it is difficult for public security college students to perceive the relevant characteristics and usage methods of police language. Therefore, by observing police-related British and American film and television works, summarizing and analyzing the characteristics of police language in British and American film and television works, expanding the scope of police English learning from simple language and writing to understanding the entire cultural system, giving a better context The research provides a better solution to the problem that is difficult to be connected with the actual foreign-related police situation in the current police English learning [1-3].

2. The Concept and Definition of Police Terms

Language is a tool for humans to express their thinking activities and the most important means of interpersonal communication. In various police activities at the grass-roots level, especially in the process of communicating with the masses, if the policing language can be accurately and vividly expressed, appropriate to the situation, appropriate and appropriate, and used well, then it will be able to communicate information and handle police situations. Play a multiplier effect with half the effort. The policing terminology in British and American films and televisions reflects the normality and operation mode of police handling work in the British and American countries under common circumstances. It is a reflection of the attitudes and values of the British and American law enforcement agencies in the use of power and the protection of human rights. .

3. Characteristics of Police Language Used By Different Police Types in British and American Film and Television

The use of policing terms will inevitably change due to the different situations of police handling. Due to the impact of time, location, environment, characters, process and other details, the police in British and American film and television will inevitably change the way and language of police handling. Use the method to best suit the specific warning situation. However, under the division of the scope of police types, due to the specificity of the work, the police language of the same police type often has a high degree of overlap and similarity. Therefore, the sequential division helps to better study its characteristics and characteristics.

3.1. Research on the Language of Prison Guards in British and American Films

Because prison guards are in the special environment of prison, they face a single object of law enforcement and are limited to prisoners serving their sentences. In order to meet the requirements of maintaining the order of prisons, the main intention is management and control, and the demand for the service level has also been drastically reduced. Therefore, under the influence of this background, the compulsory and commanding nature of its police language is also very high among all police types.

3.1.1. Strong Language Habits Caused By Special Law Enforcement Objects

Take the "Prison Break" series as an example. In the first episode of the first season, when the protagonist just entered the prison, the first sentence he heard was "All prisoners return to cells. All prisoners return to the cell." Then, during the visit time, facing the protagonist who begged hard, it was just one sentence: "Visiting hours are now over." When the protagonist planned to escape from prison in episode 4 of the first season, the warden used "All wings, guard coming out" .All wings, guard coming out. (all prison guards all prison guards guard)". In general, prison guards' policing language is characterized by strong tone and conciseness, and there will be no unnecessary gossip when it comes to principles and rules.

3.1.2. Frequent Use of Slang

In British and American film and television, due to the different national conditions, the composition of prison members is complicated, and people of various races often live together. For example, in "Prison Break", whites, blacks, Latin Americans, and Indians carried out escape activities in Sona prison. This situation has also led to the collision of multiple cultures. Under the influence of this, the policing language of prison guards will also change accordingly. In "Prison Break", when commenting on two prisoners, you can use "Neck and neck." to describe how bad they are; neck. (That's really a troublesome thing)"; when a prisoner provokes him, there is "Are you pulling my leg? (Are you kidding me?)". These slang words are often brought from the cultural backgrounds of different countries, have strong regional and national characteristics, and are often difficult for people from non-local countries or in this specific language environment to understand.

3.1.3. The Policing Language Is More Arbitrary and Less Standardized

In British and American movies, due to the closed nature of prisons, on the one hand, its management is very strict, and on the other hand, it is difficult for its internal management to be directly supervised by the outside world. Therefore, the randomness of the prison guards' policing language has also increased. For example, in the 9th episode of the third season of "Prison Break" there is a dialogue: "- Yeah, but you went back on our deal.-I was saving my own ass." Among them, "go back on sth" means " Breaking promises and not keeping promises". In the reply, the word ass, which seemed a bit rude, was used.

Ass refers to ass. There are many idioms that match ass in English, but most of them are very rude and vulgar. Save one's ass is actually save one's life, but the emotional color is stronger,

which fully demonstrates the tension and right of the protagonist when he tries to escape from prison. Fear of life has the meaning of saving one's life, but it also reflects the depressed living conditions and language environment of prisons.

3.2. Research on the Language of Criminal Police in British and American Film and Television

In British and American film and television, the emergence of criminal police is often due to the occurrence of certain types of criminal cases, which require their presence to take relevant criminal investigation measures to find out the truth, determine the facts of the crime, and promote conviction and sentencing. This has also led to the fact that even in the less professional film and television works, the police language of the criminal police will have more professional vocabulary and standardized procedural language, which fits its serious, rigorous, and serious image characteristics.

3.2.1. Strictness of Language Use Procedures

Although there are entertainment elements in British and American film and television works, there are still many standard procedures and strict requirements in criminal investigation film and television dramas, and they are mostly used as selling points. For example, in the Anglo-American criminal investigation film and television series we have watched in the past, the well-known Miranda rule: "You have the right to remain silent. If you do not remain silent, then everything you say can be used as evidence against you in court. (You have the right to remain silent and refuse to answer questions. Anything you do say may be used against you in a court of law.) is a typical norm for informing suspects of their rights, and must not be ignored at any time Important procedural terms.

For another example, in "Die Hard 4 (Live Free or Die Hard)", the police said "This is Detective John McClane, NYPD. Police emergency. I wanna report a police shooting in your jurisdiction." (I'm John McLian, an agent of the New York Police Department. Report an emergency. There is an assault on a police officer in your jurisdiction.)" First identify your identity to eliminate the other party's doubts, and then report the emergency case to improve work efficiency. In "Mr. Bean", when the police chased the suspect at the airport, they said "Everybody, out of the way! In pursuit of a 415. Male with a gun heading into zone 10, terminal 2." ! In the tenth area of the second terminal, a suspect is being pursued! There is a man who broke in with a gun.)" is to convey the location and condition of the suspect to others in concise and standardized language, effectively conveying the needs of the police.

3.2.2. Large-scale Use of Professional Vocabulary

Since criminal investigation measures involve law enforcement procedures such as on-site investigation, trace inspection, interrogation, etc., it is inevitable to use a large number of professional terminology, which also makes the police language of criminal police largely separate from the characteristics of other police types, Its personality and distinctive character are obvious. For example, in the 19th episode of "Criminal Minds Season 9", after the police analyzed the suspect after passing the autopsy and on-site investigation, they said "Whoever did this was extremely controlled. Add that to the neatness of the crime" scene, I think we're looking for someone with OCD. (The person who started it is very self-control, and according to the cleanliness of the crime scene, I think our suspect has OCD.)" Through the results of the autopsy, the suspect The characteristics of character, technique, emotion and so on provide professional analysis and evaluation. Medical terms such as OCD also strengthen the professionalism of the language, making judgments more authoritative and persuasive.

3.2.3. Higher Probability of Threat of Violence

As viewers, we have not only admired their intelligence and superb skills in the British and American criminal investigation films and TV series we watched in the past, we are also amazed

and fascinated by the dangerous and exciting fighting scenes that often appear in them. The threat of violence faced by criminals is very high. Therefore, riot control policing terms are also very common. For example, in "Narcos: Mexico Season 1" Episode 2, the police face Drug dealer, say "Police! Drop your weapons. Lower your guns. Search the place." In "Face/Off", the police said when chasing the suspect: "Get down! Stop! This is the police! Stop immediately or we'll be forced to open fire!", "We're going to shoot!") Use violent threats to intimidate suspects and stop the action, thereby advancing the work of arresting suspects, and achieving a good deterrent effect.

3.3. Research on the Language of Patrol Police in British and American Film and Television

In British and American film and television, the job of the patrol police is to patrol the neighborhoods and communities to discover possible illegal and criminal phenomena and maintain social order and public safety. Generally speaking, compared with other types of police, patrol police have more opportunities to get in close contact with ordinary people, and they deal with police situations that are more life-oriented, their policing language is more routine, and their life breath is stronger.

3.3.1. Diversity of Law Enforcement

Routine inspection of vehicles. For example, in the first episode of "The Rookie Season 1", after being forced to stop an illegally driving car, the police said to the driver: "License and registraton, please." certificate.)"

Door-to-door visits. Also in the fifth episode of "The Rookie Season 1", the police confronted the residents who disturbed the people and said: "LAPD. Open up! We got a noise complaint. You've been playing loud music for hours. (Los Angeles Police. Open the door! We have received complaints that your noise is annoying. You play loud music for several hours.)"

Illegal assembly. In "The Rookie Season 1", when facing an illegal assembly, the police will say: "I am Officer xxx. I hereby declare this to be an unlawful assembly, and, in the name of the People of the State of California, Command all those assembles to immediately disperse. (I am police officer xxx. I hereby declare this assembly illegal and order all those assembles to immediately disperse in the name of the people of California.

3.3.2. Both Rigidity and Softness of Law Enforcement Language

In the British and American film and television, because the patrol police are facing most of the law enforcement objects of ordinary people, in the process of execution, more attention should be paid to the soft tone, not too hard and rigid, and corresponding relief and comfort. For example, in the eighteenth episode of "The Rookie Season 1", the police said: " Drop the bat! Look, Samantha, please. Put down the bat. This isn't gonna help you. I know you're upset. I can only imagine what you've been through. Now you need to put down the bat. (Put down the bat! Listen to Samantha, please, put the bat down. This won't help you. I know you are sad. I can imagine what you went through. I need you to put down the bat.) "It well reflects the humanistic care and emotional help, and gives the law enforcement object full understanding and warmth.

3.3.3. The Skill of Mediation Language

When dealing with neighborhood disputes and residents' conflicts, it is far from enough to rely on rigid and procedural language. It also requires the personal skills of the police and a part of personality charm to convince the law enforcement objects. For example, in the seventh episode of "The Rookie Season 1", when faced with a mentally disordered adult man who was out of control with a knife because he burned a pancake and caused a fire alarm in his home, the police said in a gentle tone: " Looks like you didn't flip them in time. I do that sometimes, too. Forget when to flip them. You want to know a little trick? You remember the little bubbles on top? When you see those little bubbles on top, you know it's time. I need you to put down

the knife, now. Is the little bubble on the top? When you see the little bubble on top, it's time to turn around. Now I need you to put down the knife.) "The police officer did not blame, but used a soothing tone to soothe and soothe the other person. , Gave him full humanistic care and understanding and comfort. In this regard, it coincides with the concept of "serving the people" of the police in our country.

3.3.4. Research Summary and Reflection

In the past, due to the low requirements for English learning and application in public security colleges, students have not taken the initiative to explore the possibility and necessity of exploring the content of learning and future work applications. After this research, the members are ideologically practical. The emphasis on police English has been significantly increased, and the familiarity with the methods and procedures of handling foreign police situations that may be encountered in future work has also been greatly enhanced. This will greatly help the public security team to adapt to the diversified international police environment in the future. The benefits will also help the future professional and personal development of students in public security colleges.

But in the research process, we also found some problems. For example, it is generally believed that the language of criminal police should be highly professional, and because the audience of film and television works is an ordinary group, and because of the pursuit of excitement and popularity in film and television works in recent years, the language of criminal police in movies tends to be simple and as simple as possible. Avoid the use of high-end vocabulary. This makes it difficult to collect sentences that highlight their professionalism.

The current act of popularizing the lines of film and television works can indeed increase the acceptance of the audience, but it has created obstacles for some people who want to grasp the characteristics of police language through film lines. For example, if you want to know more about the professionalism of criminal police terminology, you can start with more realistic works such as documentaries, through the description of the second and third persons and other professionals, first extract keywords that can be used in police combat, and Based on this, we can search for relevant film and television works along the vines to achieve the purpose of narrowing the scope and streamlining the content, helping us to complete the work more quickly and effectively.

In the future research, we will conduct research from various aspects, such as the comparison of police language in film and television works and actual operations, and the underlying reasons and impact of the modification of police language in film and television works to a certain extent. At the same time, in future work and study, you can also use British and American film and television as a learning template and teaching material, abandon those parts that are too film-based and script-based, and adopt the content that can be learned in a targeted manner, so that future work can be better. Implement the application well to help and guide the practice.

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