

# Application of Miao Silver Ornament Elements in Modern Ceramic Jewelry Design

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## Abstract

**Ceramic Jewelry As a new type of "green jewelry", it spreads Chinese ceramics in the world with unique texture materials and artistic features. Ceramic jewelry material is easy to obtain, natural health, fresh fashion and other characteristics, in line with the needs of modern consumers. There is still a lot of room for improvement in design if he wants to reach a bigger market. The trend of modern ceramic jewelry design market demand is to integrate national traditional elements into ceramic jewelry design, so that the ceramic jewelry more personalized. In this paper, Miao silver ornament elements are integrated into the ceramic jewelry, hoping to increase the stability of ceramic jewelry, and make the ceramic jewelry more connotation and Chinese culture.**

## Keywords

**Miao silver ornament elements; Modern ceramic jewelry design; Design.**

## 1. Introduction

China has brilliant ceramic art and culture, China is also known as the "porcelain" country. In recent decades, ceramic materials have been widely used in jewelry design, and its shape, color and texture have been taken as inspiration by contemporary jewelry artists. However, with the progress of The Times, art and design activities should not stick to conventions. They should be constantly innovated and developed, all of which need to absorb the essence from national cultural elements. Therefore, by exploring the application advantages of Miao silver ornament elements in modern ceramic jewelry design, it provides an important contribution to the development and innovation of modern ceramic jewelry design.

## 2. The Overview of Miao Silver Ornament Elements

Miao silver ornaments have a long history, which reflects Miao people's life, history and culture, as well as aesthetic taste, and reflects the characteristics of simplicity and kindness of Miao ancestors. Miao nationality silver ornaments pay attention to symmetry and balance, rhythm and rhythm, contrast and unity, reflecting a variety of rules of formal beauty, beauty formed by point, line and surface. Different patterns of Miao silver ornaments also have different meanings, mainly with animals and plants, auspicious meaning of the shape of the majority, reflecting the Miao people's faith worship, gratitude for nature. Miao nationality silver jewelry elements provide rich creative ways for modern ceramic jewelry design, and their combination with modern ceramic jewelry design can improve the cultural value of modern ceramic jewelry design, while carrying forward the local national culture to achieve national culture inheritance.

### **3. The Overview and Present Situation of Modern Ceramic Jewelry Design**

#### **3.1. The Concept of Modern Ceramic Jewelry**

As early as more than eight thousand years ago, ancient people have used pottery for jewelry production. In the cultural sites of the Neolithic period, pottery balls were found many times, which were put on ropes through holes and hung on the body for decoration. Since then, the seemingly simple clay ball has become the origin of ceramic ornaments. With the continuous progress of today's social economy and culture, the production materials and tools of modern ceramic jewelry are more and more abundant. Modern ceramic jewelry production, one is from the collection of mud, refining, handmade, decorative patterns of the depiction of the surface, glaze rich color to produce some innovative works. The other is to redesign the jewelry by using ancient porcelain pieces and combining ancient porcelain pieces with modern jewelry to form new jewelry works and increase the cultural connotation of jewelry.

#### **3.2. Present Situation of Modern Ceramic Jewelry Design**

In recent decades, ceramic jewelry design has developed rapidly, especially with the improvement of people's appreciation level, and people's demand for beauty is more fashionable and avant-garde, with characteristics of personality. Modern ceramic jewelry design is favored by ceramic lovers for its diverse shapes, rich glaze colors, unique personality and strong decoration, but it is also limited to the ceramic field and the small market of tourist souvenirs, and has not been popularized in the mass market. As the public pursues more spiritual and cultural consumption, the collision between national cultural elements and ceramic jewelry design has been born.

### **4. Application Advantages of Miao Silver Ornament in Modern Ceramic Jewelry Design**

#### **4.1. The Visual Aesthetic Value of Miao Silver Ornaments**

Miao silver ornament elements contain a variety of formal aesthetic rules. First, there are a large number of symmetrical and balanced forms of beauty in Miao silver ornaments, and the principle of symmetry is everywhere, giving people a sense of stability and solemnity. At the same time, also bring the unity of the visual and aesthetic feeling, also have some jewelry on both sides of the shape, pattern or a slightly different color, peacock silver earrings can reflect this kind of symmetry and balanced (see Figure 1), two of the peacock head posture is slightly different, but has reached the equilibrium state of beauty, the principle of force equilibrium, not static, embody the vivid visual aesthetic feeling. Secondly, in Miao nationality silver ornaments, there are forms contrast, color contrast, pattern contrast and so on, which are widely used, and harmonious unity is obtained in strong contrast. Take the peacock silver earrings for example, the head and body of the two peacocks are very simple, but the tail part is enlarged and stretched out, which is harmonious and unified under the exaggerated contrast between the head and tail, which appears in a large number of Miao silver ornaments. Third, Miao silver ornaments are not only rich in structure, but also changeable in form. The coexistence of exaggeration and deformation, abstraction and concreteness can vividly interpret the common modeling in real life, and exaggerate and retain the original characteristics of its specific modeling characteristics. The repeated use of lines in the peacock silver earpiece and slight changes in the shape of the two peacocks, the interlacing of the head lines gives people a kind of beautiful experience, rather than a rigid composition.

## 4.2. The Need for Value-added Needs of Modern Ceramic Ornaments



Figure 1. Peacock Silver Earrings



Figure 2. Jingdezhen workshop ceramic Jewelry

At present, in order to meet the market demand, the theme of ceramic jewelry is still based on low price and fine quality, small profits and high turnover. Product design is limited to ceramic materials, ceramic form and color, the production process is not fine. Its shape design and decoration are limited to the surface, lack of cultural connotation, people will not often wear, often become ornaments. In the design, the ceramic jewelry with cultural connotations or special meanings can meet people's higher spiritual needs (see Figure 2). The application of Miao silver ornament elements in ceramic jewelry not only adds the personality of ceramic jewelry, but also improves the taste of ceramic jewelry. Of course, the most important thing is the combination design of Miao silver ornament and ceramic jewelry. Only excellent design can make Miao silver ornament elements and ceramic jewelry not simply add up, but multiply, so as to get personalized ceramic jewelry that meets modern aesthetic needs and has cultural connotation.

## 4.3. Promoting Traditional Culture

Miao silver ornaments reflect the coordinated development of man and nature, man and society, as well as the ethnic customs and spiritual belief of the Miao people, and highlight the unique imagination and artistic creativity of the Miao people. In-depth research on the application of Miao silver elements to ceramic jewelry can better integrate the national things into the ceramic jewelry. At the same time, it is of positive significance for us to understand the cultural customs and inherit the cultural beliefs of the Miao people, so that the Miao culture can be inherited and developed, and the combination of Miao culture and ceramic jewelry can create greater value.

## 5. Application ideas of Miao Silver Ornaments in Modern Ceramic Ornaments Design

### 5.1. Focus on The Innovation of Forms and Structures

The various formal aesthetic principles contained in Miao silver ornaments provide new ideas for modern jewelry design and break the characteristics of single and concrete production form of modern ceramic jewelry. Based on the original structure of ceramic jewelry, this paper analyzes it to make its structure repeated, orderly arranged and comfortable in size, so as to diversify the design of ceramic jewelry and present different styles. For example, Miao silver ornaments pursues rhythmic beauty and rhythmic beauty in both shape and pattern, and the

use of "point" and "line" is very flexible. Miao Silver Earrings often attract people's attention with the shape of two points of symmetry, but there are some subtle changes in symmetry, which not only shows the beauty of symmetry, but also does not appear deliberately rigid, so that the earrings are harmonious, unified and full of changes. The expression of rhythm and rhythm is very important in jewelry design and modeling. Ceramic jewelry can use the aesthetic rules of Miao silver ornament elements, combined with the unique glaze decoration, carving decoration and texture decoration of ceramics, which are no longer limited to the two-dimensional structure, break the space constraints, strengthen the artistic conception of design, and let the public feel the infinite beauty in the Limited decorative structure.

## 5.2. Extraction and Combination of Patterns

Traditional patterns contain cultural characteristics and humanistic customs, which provide broader design ideas and design creativity for modern ceramic jewelry design, endow modern ceramic jewelry with new life and cultural connotation, and produce rich aesthetic taste. For example, Miao silver patterns are covered on the surface of ceramic jewelry in the form of patterns, pay attention to avoiding the characteristics of little change and partial representativeness, oppose the "taking doctrine", analyze and think about the original patterns, remove the rough and extract the fine, and then carry out human design, and change the patterns from "shape" to "meaning", so that the patterns are flexible and full of charm, and have different effects from different angles. For another example, Miao silver patterns are combined with comprehensive materials to assemble and inlay with ceramic materials in the form of accessories. On the one hand, this method can protect ceramic jewelry, overcome the fragile characteristics of ceramic jewelry, and solve the problem of insufficient wearing comfort of ceramic jewelry due to angular workmanship. On the other hand, it plays a decorative role in form and texture.

## 5.3. The Emotional Expression

Miao silver ornament is a representative element of national characteristics, representing the local culture and religious culture of miao people, and is an important carrier of national culture inheritance. In order to make modern ceramic jewelry design to the international stage, it is necessary to integrate with national feelings in the design process. Let a piece of jewelry can represent a nation, on behalf of a region. For example, the Miao silver ornaments are rich in patterns, with butterfly patterns as the classic representative work. The butterfly patterns symbolize "reproduction of descendants and abundant crops". They are the ancestor and patron saint of the Miao nationality, and are affectionately known as "mother butterfly". Butterfly pattern has become a symbol of ethnic characteristics combining the totem worship and feelings of the Miao nationality, with spiritual significance. We integrate this spirit and emotion into modern ceramic jewelry design. From the perspective of maternal love, Miao butterfly pattern is applied to ceramic jewelry design, which implies inheritance and hope, and can express love for mother.

## 6. Conclusion

Although jewelry is only one of the accessory members, the emergence of ornaments can make people wear exquisite and colorful in their daily life and play the role of finishing point. Ceramic jewelry is a new field in jewelry category. It is not only an objective existence, but a cultural symbol. Ceramic jewelry designed from traditional cultural elements can better meet people's emotional needs. Miao silver ornament elements provide a creative source for the value-added of modern ceramic jewelry design, making Miao silver ornament elements become a unique design symbol in modern ceramic jewelry design. At the same time, they also provide a carrier for people to understand Miao silver ornaments culture, and bring back the Chinese traditional

culture gradually forgotten to the public's vision. The two complement each other and promote each other's development and innovation.

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