

Exploration and practice of Composition Theory and Application teaching team construction in Normal University

-- Taking the Music School of Zhaoqing University as an example

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Abstract

The construction of composition theory and application teaching team is closely related to the composition technology theory curriculum, which is directly related to the establishment of the foundation of music creation and the improvement of practical ability of normal university students, and plays an important role in the education of normal university students of music. Taking the School of Music of Zhaoqing University as an example, this paper explores and practices the construction goal, construction process and future plan of composition theory and application teaching team from the perspective of creative training of music teachers.

Keywords

Normal university; Theory and application of composition; Teaching team construction.

1. Introduction

In 2018, General Office of the State Council, PRC issued the on comprehensively deepening the reform of the new age teachers team construction on [1] (hereinafter referred to as "opinions"), on January 20, has just issued a central file, guangdong to act quickly, February 1, guangdong province education department has issued the "new normal" of guangdong province construction implementation plan "[2] (hereinafter referred to as the "scheme"). It specifically mentioned clarifying the orientation of normal colleges, optimizing the training of teachers in our province, coordinating resources to strengthen the construction of normal colleges in the eastern and northwestern areas of Guangdong, and supporting many local colleges and universities including Zhaoqing University to train school teachers in the stage of compulsory education for their own regions. The new normal education is the new goal and new form of normal education put forward under this background. Colleges and universities urgently need to systematically build normal majors from the aspects of major setting paradigm, subject group, curriculum group, teaching team, etc., among which the quality improvement of teacher team and teacher education has received unprecedented attention.

In July 2020, with the support of the university, the Theory Teaching Department of the Conservatory of Music established the Composition Theory and application teaching team. According to the spiritual requirements of "Opinions" and "Plan", combined with the actual situation of the School of Music of Zhaoqing University, the team is organized around the teaching of basic theory of composition and practical skills of creation in the training program of musicology and music performance. To "Harmony", "Music Form and Musical Works Analysis", "Song Composing and Rearranging", "Arranged by Band and Midi Designing", "Music Explicate and Writing" course system construction of professional knowledge, to develop professional training target, optimize the team structure, taking the advantages of the practice, the composing technique theory into practice of creative teaching. Composition theory course

in the teaching of applied to set up and team building and social demand, primary and secondary school music education requirements, the combination of education is to target "the professional application oriented, on the basis of professional knowledge, professional ability as the core, with professional spirit as the soul"[3], the culture has certain knowledge, ability and comprehensive quality, Oriented to the frontline positions of social music creation and education, music education in primary and secondary schools, and adapted to their requirements, application-oriented professionals with sustainable development potential, to meet the demand for grassroots frontline music creation talents in our school and even the Guangdong-Hong Kong-Macao Greater Bay Area.

2. Basic Information of the Team

The Composition Theory and Application team consists of 7 members, including all the teachers of composition major in the School of Music. Team leader has a master's degree, associate professor title, since joined the school as a teacher in 2005, have served as a teaching of composing courses, participated in the two composition teaching reform of the course, Presided over the completion of a provincial "Music Explicate and Writing" course teaching reform and exploration, published a textbook entitled "Basic Course of Music Explicate and Writing", She has won a number of provincial and university teaching achievement awards and has rich teaching experience in composition courses.

The team consists of 1 professor, 3 lecturers and 2 teaching assistants. There are 5 master degree holders and 2 bachelor degree holders. Later, a lecturer departed his job and team introduced a master's degree in Computer music composition from Milan Conservatory of Music in Italy. Although the professional ranks and titles of the team has been reduced, but the educational level has been improved, including the old, middle-aged and young generations. The team members all graduated from well-known professional music or normal universities at home and abroad, engaged in the field of teaching and research in the direction of composition technology.

Composition theory and application of team teaching of nearly three years of professional courses have "Music Explicate and Writing", "Arranged by Band and Midi Designing", "Song Composing and Rearranging", "Harmony", "Music Form and Musical Works Analysis", auxiliary courses have "Essential Music Theory", "Sight Singing and Ear Training", other theory courses have "Chinese Music History and Appreciation of Masterpieces", "Essay writing". The average annual class is 303 per person.

The composition theory and application team has a certain research strength, and the team teachers have presided over and participated in a number of university, municipal, provincial scientific research and teaching research projects. One of THE educational reform projects I presided over won the first prize of Guangdong Computer Education Software Evaluation College Group Network course, and two won the second and third prizes of Excellent Teaching Award of Zhaoqing University. Two teaching materials, "Sight Singing and Ear Training", and the "Basic Course of Music Explicate and Writing", have been compiled and published. One of the university's "Top Ten Scientific Research" and two of the "Outstanding Scientific Research Award" were awarded. At the same time, the team has always put teaching and teaching as the first priority, and its members have won 1 "Teaching and Educating Achievement Award", 1 "Excellent Teacher Demonstration Class First Prize", 3 "Zhaoqing University Young Teacher Teaching Competition" award, 2 "Excellent Head teacher" title, and 2 outstanding students in the university year-end work assessment. Team members are often at the top of the school's teaching evaluation. The TEAM is a teaching experience, with a certain degree of academic attainments and music creation experience, reasonable structure, vigorous, positive and enterprising teaching team.

3. Characteristics of Teaching Reform

Teaching team to keep pace with The Times, in the construction and development, put forward some practical measures and methods, in the aspect of team construction, curriculum construction more characteristics, manifests the combination of teaching and scientific research, combining the construction and course construction, professional construction team, outstanding innovation ability training, resource integration and team level as a whole.

3.1. Team Construction

3.1.1. Embody the Characteristics of Local universities, Provide Support for Primary and Secondary School Music Education, and Provide Services for Social Music Education.

Team members form regular contact with local cultural centers and song and dance troupes, make full use of local music resources, and lead and guide students in music creation activities. It aims to cultivate application-oriented talents who have a certain foundation of music creation and can engage in music creation education to meet the needs of western Guangdong and even GBA.

The team always pays attention to the trend of local primary and secondary schools and social music education, constantly adjusts the teaching timely in order to achieve the updating of teaching content, and implements the mutual penetration, support and exchange of the three aspects of "school cultivation -- social demand -- teaching exploration", finally forming the "order cultivation" applied talent training mode.

3.1.2. Grasp the Core of Composition Talent Training, Do a Good Job of Team Structure Planning

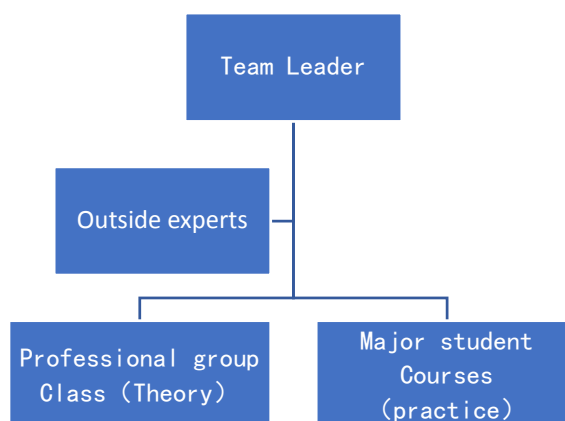


Figure 1. Team structure

Under the leadership of the team leader, invite outside experts for communication and guidance from time to time, improve the basic structure of team building according to the curriculum system, coordinate and formulate the division, revision and progress of teaching content among the courses of the team. Each course group shall have a teacher with high academic level as the leader, who is responsible for the team building of the course group and the planning of theoretical teaching content and practical content. The leaders of the two course groups shall communicate regularly and revise and adjust the teaching content and practical content at any time. According to the students' mastery of basic composition knowledge, learning interest and direction, and learning ability, we set up a professional collective course group that lays emphasis on theoretical explanation and simple composition writing and a professional major

students' small course group that lays emphasis on the creation of complex and large-scale works.

3.1.3. Establish a Clear Guiding Ideology for Team Construction.

The guiding ideology of team building is under the guidance of "Opinions" and "Plan", the transformation of educational thoughts and teaching concepts as the guide, the reform of curriculum system and teaching content as the core, the teaching of high-level subjects as the support, and the similar courses of local colleges and universities in the province as the reference system. To establish the educational concept of diversified training modes, personalized training objects and diversified training approaches, combine team building with educational innovation and high-quality talent training, and provide technical support for the music creation and music education needs of the university and the Guangdong-Hong Kong-Macao Greater Bay Area.

3.1.4. We should Give Full Play to the Role of Old Teachers and Teach Young Teachers by Example and Word, so as to Improve their Teaching Level.

The team attaches great importance to the academic level and teaching level of the young teachers, and often carries out teaching exchange activities and teaching seminars. Two teachers at or above the deputy senior level of the team provide guidance to young teachers from time to time in terms of teaching methods, teaching progress and content, project application, paper writing and other aspects. Through one-to-one guidance to young teachers, they teach by word and example to create conditions for the growth of young teachers. The team actively promoted the 3 teaching assistants to undertake more scientific research tasks and further study in domestic universities. Let them serve as teaching guidance and practical teaching tasks, so that they can grow into qualified lecturers as soon as possible, and ensure the sustainable development of the team.

3.1.5. It is closely Integrated with Scientific Research.

All the teachers in the team are both teaching team and research team with clear discipline direction. In the research, the academic level is constantly improved, and the scientific research results are timely transformed into teaching resources, and the research results and composition technology are introduced into teaching, so that the teaching quality is significantly improved. The unified construction of teaching team and research team is an important feature of the team.

3.1.6. Strengthen the Moral Awareness of Teachers.

Emphasis on the construction of a noble teacher ethics, professional skills, love and dedication to work, care for students, exemplary, teaching, full of vitality of the excellent teaching team. A number of teachers in the team serve as the head teacher, academic tutor and thesis writing tutor of undergraduates. They answer questions and answers questions about the learning direction and life growth of undergraduates, which are loved and praised by students.

3.2. Course System

3.2.1. Solid Foundation of the Course

On the basis of in-depth exploration of composition and its technical theory knowledge system, the team teachers discussed the talent training program of multi-voice music writing for many times, made clear that the curriculum system should be built around the core knowledge of composition and its technical theory, made careful planning of teaching reform, concise teaching reform direction, and formulated teaching objectives.

The four major composition courses, "Harmony", "Music Form and Musical Works Analysis", have been offered since the School of Music was founded, and "polyphony" and "orchestration" have been added since then. In 2011, responding to the requirements of the Ministry of

Education, music curriculum reform, the "four courses" mix into a "Music Form and Musical Works Analysis" course, starting from level 2012 musicology, music performances major open, after eight sessions of precipitation accumulation of experience in teaching and scientific research, and successfully post-project provincial teaching reform of this course project, published a book the teaching material, Has accumulated more solid curriculum construction of basic conditions.

3.2.2. Pay Equal Attention to Teaching Research and Composition

The teaching team not only conducts research on teaching methods and teaching contents, but also converts the research results into teaching in a timely manner. Moreover, it persists in composition and uses its own works as examples to explain in teaching. All the musical examples used in the Basic Course of "Music Form and Musical Works Analysis" are the result of years of creative work by the team teachers.

3.2.3. Pay Attention to the Cultivation of Students' Basic Theory and Practical Ability

Emphasis is placed on strengthening the teaching of students' professional core courses. Basic music theory, solfeggio, harmony, form and other basic courses are set up. Practical links are added to these basic courses, and the practical content emphasizes design and openness. In order to further cultivate students' practical ability, under the condition of laying a good foundation, the course "Music Form and Musical Works Analysis" is studied. On the basis of in-depth explanation of theory, this course focuses on applying theoretical knowledge to the writing of specific music works, and trains students to create small and medium-sized music works. The music works were written by students are displayed in the Excellent Composition music concert held every academic year, so as to stimulate students' writing interest and ability, which is a good embodiment of the combination of theory and practice.

3.2.4. The Teaching Content Keeps Pace with The Times and is Constantly Updated

According to the development of composition theory and technology and the aesthetic improvement of the school and society to music works, the teaching content is constantly updated. In the course of " Song Composing and Rearranging ", "Arranged by Band and Midi Designing ", "Music Explicate and Writing", the teaching content of the latest music works are constantly enriched, and the popular creative techniques and creative experience are timely brought to the classroom.

4. Innovative Reform Measures

4.1. Extensive Use of Project Teaching

The teaching team adopted the project teaching method in the courses of " Song Composing and Rearranging ", "Arranged by Band and Midi Designing ", "Music Explicate and Writing". Students were divided into groups of 10 to complete part of the teacher's project creation, perform centralized presentation, and evaluate it as excellent. The final grade is composed of the examination score and the project score in a third-seven ratio. The project teaching stimulates the students' writing enthusiasm and is welcomed by the students. When Ms. Wang, a team member, was presiding over the mixed chorus "Where Fairies are Sentimentally Attached" of the 2014 Zhaoqing Fine Arts Creation Support Project, in the class "Music Explicate and Writing", students were required to partially complete this chorus work in groups, and display and evaluate it in class.

4.2. Using Modern Network Technology to Broaden Students' Vision and Strengthen Their Auditory Training

Introduce websites of similar universities and courses in the classroom to broaden students' horizons. Through comparative learning, students are exposed to the teaching contents and

methods of different teachers and realize the different emphases of this course. Using the convenience of the network, anytime and anywhere to give students to appreciate the need of music works, strengthen the students' auditory training, music creation is no longer an armchair.

4.3. Pay Attention to the Evaluation of the Course and Improve the Teaching Effect

The purpose of curriculum evaluation is to continuously improve the teaching level and quality, and improve the level of curriculum construction. The curriculum evaluation system is composed of teachers' self-evaluation and students' evaluation. Teachers review, check, summarize and evaluate themselves according to the self-evaluation indicators and contents drawn up by the team leader. Course evaluation can reflect teachers' own teaching cognition, prompt teachers to summarize the teaching process in time, and also reflect others' respect and trust for teachers. In addition to the evaluation system of the school, student evaluation is mainly conducted by teachers in the classroom, sending out the teaching evaluation questionnaire, which is completed by students anonymously. By doing so, teachers can master the first-hand information of teaching activities and obtain the objective evaluation of the teaching process, which provides the basis for improving the teaching quality and monitoring the teaching process.

4.4. Diversification of Assessment Methods

In the teaching of composition technology and theory, special attention is paid to the cultivation of students' practical and innovative ability, emphasizing that theory is the foundation and technology is the ability, and cultivating students how to analyze and solve problems. The study of composition theory lays a foundation for students' teaching, scientific research and practice after graduation, so the theoretical knowledge is assessed by closed-book answers to ensure that students have a complete grasp of it. The assessment of composition skills is based on practice, requiring students to create a propositional musical work on the spot, in order to test whether the students can apply the technical theory to create the required work. After the writing test, students are encouraged to sing or play their own compositions to determine whether the sound in their head is consistent with the actual sound.

In addition, the holding of works concerts as an assessment of excellence. In 2015, held the concert "Choral Works Rearranging and Rehearsal Conductor" for Grade 2012 students; In 2019, "Excellent Composition Course Homework Exhibition" will be held for students of Grade 2017 and 2018. In 2020, 2021 and 2022, we will hold "Music Works Exhibition and Graduation Concert" for students majoring in Composition.

4.5. To Strengthen Practical Teaching

4.5.1. To Effectively Improve the Quality of Teaching Environment and Training Equipment

Currently, composition theory and application team has relatively abundant teaching resources, multimedia classrooms, 2 chorus classroom between 7, 2 micro-standard classrooms, 2 standard MIDI make teaching classroom, 58 sets of configuration students learning system, a standard electric piano classroom, a Pro Tools standard digital studio, a professional level configuration of computer music production system, A CONCERT HALL FOR 500 PEOPLE, A PERFORMANCE HALL FOR 1,000 PEOPLE, 2 LAN SWITCHES, A number OF LAN TEACHING software, and a variety of professional teaching software.

Relevant equipment and venues are fully equipped and complete, which can carry out practical training of music production, recording production, music editing, music composition and production, etc., so that the majority of students can share high-quality teaching resources, but also help solve the remaining problems in class. The Library Library has purchased relevant

professional reference books and composition software for teachers and students to borrow. The wireless network is smooth, and the relevant literature can be consulted and downloaded free of charge, which meets the needs of classroom teaching and practical teaching.

4.5.2. Attach Importance to and Make Full Use of Off-campus Training Bases

Teaching team pay attention to the union with various art groups, institutions, schools, cultural centers and other related units close contact, such as cultural center, zhaoping zhaoping city song and dance entertainment co., LTD., zhaoping cantonese opera performing arts co., LTD., zhaoping bao culture park, zhaoping musician association, association of zhaoping city opera, zhaoping dancers association and so on have established extensive contact, Build a practical training platform, the initial establishment of teaching, learning, do combination, mutual benefit of long-term cooperation. Making full use of our school's large number of primary and secondary school practice bases, effectively supporting teaching, learning, doing, and combined with project teaching to achieve the goal of talent training. Through the practical training platform, the scale of the practical training base is planned from the macro perspective, and the effective resources are rationally utilized. At the micro level, we should make full use of equipment resources and human resources to plan and assess the teaching content. In 2019, the teachers led the students to participate in the college campus traditional music Innovation Competition of the first Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival in cooperation with Zhaoqing Cantonese Opera Performing Arts Co., LTD., and won the first prize. Through practical training, students can experience their job roles, get familiar with social needs, and complete the positioning of their employment positions.

4.5.3. Explore Practical Teaching in Line with the Cultural Development of Western Guangdong

Zhaoqing is not only a node city in the Guangdong-Hong Kong-Macao Greater Bay Area, but also an important city in the construction of western Guangdong culture. As an undergraduate normal university located in Zhaoqing, our university has an inescapable responsibility for the inheritance and development of western Guangdong culture. Therefore, the teaching team adjusted the talent training plan for practice in west of proportion, increase the western Guangdong culture teaching content, the teaching design, professional practice, graduation practice and graduation thesis (design), and other links are added in west music research and writing, expand the practical teaching conforms to the cultural development in west of guangdong province, Make the practice teaching system more pertinence and flexibility. In 2018, teachers led students to the west of Guangdong to collect music with local characteristics, and then instructed students to use the collected music to create songs, choral music, instrumental music and other works. On the basis of this practice, teachers and students jointly produced the candidate song for the Guangdong Provincial Games. Through the guidance of students' practical training, the overall quality of teachers and students is constantly improved.

5. Training of Young Teachers

The cultivation of young teachers not only includes the improvement of the structure of educational background and professional title, but also includes the improvement of the comprehensive quality of the team, such as ideological quality, professional quality and teaching ability. The teaching team has formed a set of effective methods of teaching, helping and leading for a long time, which helps young teachers establish the professional ethics of love and dedication, the collectivism concept of unity and cooperation and the working attitude of teaching first. The old teachers guide and train the young teachers to be familiar with the teaching links, understand the teaching process, grasp the teaching routine, teach them teaching methods, and help them learn to draw up teaching plans and write teaching syllabus. Specific practices are as follows:

5.1. An Incentive Policy Aimed at Improving the Educational Structure

Young teachers are actively encouraged to take advantage of the policies formulated by the university to enroll in the doctoral degree education of colleges and universities at home and abroad so as to improve their academic level. In 2019, our college signed a joint training intention with the University of Sao Paulo in the Philippines, providing a platform for young teachers to improve their academic qualifications. Several young teachers have expressed their intention to apply for doctoral degrees and are actively working on their review.

5.2. Training Aimed at Improving Scientific Research Capacity

Teachers with high professional titles form scientific research project teams and involve young teachers in order to improve scientific research ability. Actively encourage young teachers to go to domestic colleges and universities to attend short-term seminars and visiting scholars study, support them to attend academic seminars, so that they broaden their academic vision, savings academic energy. In 2017, the team of young teachers went to Beijing Higher Education Press to participate in the fifth National Senior Training Class for Key Teachers of Thesis Writing and Project Research for Music Majors in Higher Education institutions. In 2019, he went to Shanxi to attend the annual meeting of College Music Alliance of China Musicians Association and the National Artificial Intelligence Music Technology Seminar. In 2019, all teachers of the teaching team participated in the "Fourth National Oral History of Music Academic Symposium" and "2019 Second National Oral History of Music Study Camp" in Zhaoqing and completed their courses. Through training, young teachers are more willing to participate in research projects than before, and the number of projects they apply for has increased.

5.3. Training and Communication Aimed at Mastering Teaching Rules

The team pays attention to the training and communication of the teaching process, and adopts the seminar training and communication activities of the tutorial system, so that young teachers can master the teaching process and rules as soon as possible. Two teachers with high professional titles provide regular teaching guidance and communication for new young teachers. At the same time, the members often discuss with each other, and hold a group lesson preparation and lecture activities every semester, and make comments after the lecture activities. This method aims to improve the teaching ability of young teachers as soon as possible and stand on the platform. The team also encourages and supports young teachers to participate in the school's teaching competition activities, has achieved some achievements, the old teachers to participate in the teaching model competition, for young teachers to set an example. Mr. Wang won the first prize of the "Zhaoqing University Young Teacher Teaching Competition" in 2016, and Mr. Zeng won the professional single award of the National Music Education Teachers' Basic Skills Demonstration Theory Composition Group in 2019. Professor Sun won the first prize of 2014 Excellent Teacher Demonstration Course. Through mentoring, the team has trained several young and middle-aged teachers with enterprising consciousness, ensuring the sustainable development of education reform.

Only when the young teachers stand on the platform and have certain scientific research ability, the team will have the possibility of sustainable development. Gradually, the focus of training will be shifted to pay equal attention to teaching and scientific research, so that they can become the backbone of teaching and scientific research as soon as possible, so that the young teachers will have more opportunities to exercise and take more responsibilities.

6. Future Construction Plans and Measures

The teaching research in colleges and universities is not only the research of teaching methods, but a comprehensive and systematic research: according to the essence of education, it is a

comprehensive and three-dimensional research on education and teaching rules, personnel training objectives, discipline construction, curriculum setting, teaching content, teaching methods and means. Strengthening the construction of composition theory and application teaching team provides an organizational guarantee for our continuous teaching research. We will continue to work on the current basis, further clarify the goals and formulate specific measures, in order to build a better teaching team.

6.1. Construction Plan

6.1.1. To Build a more Stable and Excellent Teaching Staff

At present, there are few team members and few teachers with high professional titles, and scientific research and teaching research still need to be strengthened. Therefore, the future construction goal is to build a teaching team with relatively stable members, scientific and reasonable structure, high teaching level, certain scientific research ability and dedication within 3-5 years.

6.1.2. Build the Team into a Platform for Teachers to Learn and Develop

High quality teaching depends on high quality teachers. As the construction of teaching team is a systematic engineering and long-term task, the construction of teaching team will become an important means to strengthen the construction of teaching team in this discipline. Therefore, we need to build the teaching team into a platform for individual teachers to learn and develop. Teachers shoulder the common task and goal. In order to complete the teaching task and realize the teaching goal, they should carry out various teaching and research activities, study the teaching law, discuss the teaching syllabus, teaching plan, teaching method and teaching means. In this kind of atmosphere, young teachers will get rapid improvement, and the thought collision of new and old teachers will produce innovative ideas.

6.1.3. Building a Series of Composition Courses to Become Quality Courses

The teaching team can greatly improve the work performance, and gradually form a more reasonable structure, more powerful lineup, more competitive academic echelon, which has a good contribution to the improvement of discipline construction, curriculum setting, teaching content, teaching methods and means, teaching effect and other aspects. It is precisely such a team that is needed to make composition series courses into high-quality courses. It is the primary task of the teaching team in the future to integrate favorable teachers to carry out three-dimensional and comprehensive curriculum research, and to focus on training objectives, inheritance and innovation of teaching content.

6.2. Construction Measures

6.2.1. Increase Investment in Teaching and Research

The composition theory and application teaching team has a certain talent base, experimental equipment and research atmosphere, on the basis of musicology system as the backing, further increase the investment in teaching research, enhance the intensity of teaching research.

6.2.2. Set New Goals

On the basis of the original, according to the new tasks, new long-term and short-term efforts and goals are formulated, so that each teacher in the team has a clear understanding of their own development goals and the team's goals, and concentrate on overcoming difficulties in order to make new breakthroughs.

6.2.3. The Construction of High-quality Courses to the Front

The core of education and teaching reform is curriculum construction, we should improve the main curriculum construction index on the basis of the present, strengthen the construction efforts, strive to establish school-level high-quality courses first, and then gradually improve into provincial high-quality courses.

6.2.4. Build Online Courses

Relying on the digital network teaching platform of the school, the team uploaded the electronic teaching plans, homework, experiments, answering questions and other teaching links of the composition course to the network, and built a high-quality and rich teaching resources and teaching environment to meet the needs of students' individual autonomy and research learning. The teaching mode with students as the main body and teachers as the leading is implemented from all aspects of teaching, discussion, homework, practice and assessment, so as to guide students to develop innovative thinking and ability.

Acknowledgments

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