

Analysis of the Singing Skills of the National Opera Excerpt "My Love Will Accompany You All My Life"

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Abstract

"My love will accompany you all my life" this aria by many singers have performed, among them the most representative is Leijia singing version, she plays the role of Mulan in the play, emotional performance deeply rooted in the heart. According to this singing version and combined with years of practical experience, the author analyzes the singing problems and solutions that should be paid attention to in order to provide help for the future vocal music learning.

Keywords

Singing skills; "My love will be with you forever".

1. Creation Background

The opera "Mulan Psalms" mainly tells the story of the nomadic Rouran nationality invading the south continuously during the Northern Wei Dynasty. The court stipulated that each family needed a man to go to the battlefield. However, Mulan's father was old and her brother was young, so Mulan joined the army instead of her father. The opera "Mulan Psalms" is divided into four movements: "To Fight for My Father", "On the Wall", "Women's Women" and "Psalm of Peace". The aria "mine will stay with you all my life" is selected from the second movement of the "Mulan Psalm" "On the Wall" in the second half, is also the most classic part of the opera. Described in this section is mainly mulan used had defeated the enemy in battle, win back a drink to celebrate, the defeated the enemy in the dark will be the sword into the veryls, mulan selfless at a crucial moment for veryls block this arrow, mulan unconscious and, at the time of the coma dream a true feelings monologue, expressed the mulan's infinite yearn for social stability, and sincere love to daydream.

2. Words and Expressions

Aria "my love will accompany you for life" in the singing process, to enunciate the very high requirements, enunciate the characters should be fast, the character belly should be full, the end of the rhyme should be fast, to one time in place, such as the first chapter of the national singing of the word rhyme.

In this aria, a lot of Henan Opera's style is used. When singing, the audience should grasp the flavor of the tones of Henan Opera in the whole song, and lead the audience to the plot of the story through singing skills. This aria uses A lot of "second intervals", such as "good brother" in "my good brother" in paragraph A and "girl" in "my daughter love", and "flower is" in "let the green flowers be the medium" in paragraph C, all of which are small second intervals composed of E to sharp D sound, which aggravates the feeling of sadness in the song. Like Mulan wants to express her deep love for her "brother", but she can't tell her sad feelings. In paragraph B, "I love the sea of green flowers and the running water", it cleverly borrows the form of "tight and slow singing" in Henan Opera, which has a strong national flavor, makes the music more appealing, makes clear the emotional changes of the characters, and shows Mulan's desire for love.

In this aria, "Boeing" belongs to a technique in Henan Opera singing, which makes the melody have strong national flavor. In paragraph B, "sea" in "sea of green flowers" adopts "Boeing" technique, which shows incisively and vividly Mulan's longing for beautiful love when she faces her "brother" in her dream, just like a sea of flowers rising and falling. In paragraph C, "Let the green flowers serve as the medium, and let the blue sky and running water testify" are the climax of the whole aria. Here, the "Boeing" on the C-sharp also appears, which makes the sound more charming.

In the sentence "My favorite person, hug me and let me feel your passion" in paragraph B, the word "passion" is a sophomore downward trend, which reflects Mulan's dilemma of wanting to say love but unable to say it, and more strongly expresses her inner desire for love. Pay attention to the use of glides when singing. "Deep Affection" uses the appoggiatura technique, which makes people feel like crying when singing, reflecting the rich expressive force of the music. The word "warm" in "feel your warmth" is used in the inflection, emphasis, for the following paragraph C. Lei Jia pays attention to the combination of western vocal methods and Chinese opera singing methods when singing. The singing is mellow and clear, and the melody of the song also flows with the change of pitch.

3. The Use of Breath, Timbre and Sound Location

In the aria "my love will be with you all my life", paragraph A two consecutive "ah brother, my good brother" the first call to pay attention to breath, here to gently sigh out, the second call to breathe deeper than the first inhalation, so as to express the two different emotions. Because "ah" is an open accent, so when singing, we should pay attention to the concentration of the voice, the mouth should "stand" up to make the breath support full and strong, hang the head cavity position in order to better sing. "The heart of the daughter" is the first small climax of section A, in singing this sentence breath to control, tone slightly heavier, "heart" word to sing firm, sing "female" word breath must "breathe down", and then even "spit out". In paragraph B, "I love the sea of green flowers, I love the water murmuring, I love the grassland breeze blowing in my face, I love the butterflies flying with deep affection", these four sentences are all in the middle vocal area. When singing, the breath should be kept steady and the voice should be kept smooth. The voice of "thick feeling" begins to prepare for the climax. When singing here, we should pay attention to the relative stability and relaxation of the throat, and the breath should not be lifted or turned up and down to ensure the unity of the voice and the perfection of the timbre. "You listen, you listen to", five, six degrees of shock at this time and the subsequent high to maintain and control breath, so it is important to note that when singing breath of reasonable and effective use, at this time, "gas" can be applied to make up for the inadequacy of the breath, the diaphragm should always keep breathe in the status of the diaphragm with abdominal control no longer rises, At the same time, we should also use the strength of the waist and lower abdomen to keep the breath stable, so as to better sing this sentence. For example, Leijia's correct use and control of breath when singing this sentence makes her singing more appealing. This aria song has a slow rhythm and sufficient breathing time. The singer can breathe in an orderly manner while singing. Here, the singer can also consciously adjust his breathing according to his different treatment of the song and his singing skills.

Paragraph C is the main theme of the whole text, and also Mulan's last cry. When singing this paragraph, we should pay more attention to the direction of breath, and use the breathing method of "stealing breath" layer by layer and the resonance of the cavity to sing. "You listen, you listen to" the first two words for closed accent, and the sound is higher not good singing, in order to complete the interpretation of the need to try to keep the internal stability of the mouth, pay attention to the stability of the position of the throat, breath to suck some deep. "Living" word is the last end of the music, in the opening singing sound position close to the pharyngeal

wall, the sound position should always keep in the head cavity, the soft palate lifted, a lot of breath from the diaphragm to push up, to support the singing, in order to give the listener with a profound artistic conception.

4. Conclusion

Singers in the aria "my love will be with you all my life" can arrange the direction of each breath according to their own singing skills. Make different flavor processing according to the different artistic conception of the song. The establishment of good breath can make the singer's voice natural and smooth, and the middle and low pitch area is strong and powerful, and the high pitch area timbre is more concentrated and full of stereoscopic sense, so that the voice has penetration.

In the national opera singing to learn the correct use of "qi" is the primary work for every singer, especially in the national opera singing, the correct grasp of the direction of breath, to do "voice breath" is a lifetime pursuit of every singer singing state.

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