On the Emotion Guiding Function in Sculpture Art Research

Tongle Xu
School of Wuhan textile University, Wuhan, 430000, China.

Abstract

Sculpture author emotions through sculpture art shape, passing information to the audience aesthetic experience and spiritual resonance, which will influence the diffusion form emotion to the viewer inner guidance, this question will be through the case analysis at home and abroad, in the study of introduction to sculpture art form in the use of structure and how to through the sculpture is created of material and technique of expression of emotional communication and emotional guidance.

Keywords

Sculpture; Construction; Physique; Emotional expression.

1. Sculpture and Emotions

Sculpture development and is closely related to human production technology development history, is limited by the current era of consciousness, such as philosophy, sociology, and religion, science, such as traditional ideas of sculpture is a static visual can touch of three-dimensional objects, mainly through the visual sense of touch and other conditions to convey the author's thinking and ideas, is a substance in a certain material and means of three dimensional space art, its material, shape, or in a different field, bring the audience have different thinking and emotional guidance Creators can use different techniques of sculpture expression, such as element replacement or repetition, the combination of abstract consciousness and concrete form, and the layout of space field to achieve the purpose of rendering the emotion of sculpture, so as to form mutual emotional guidance and communication between sculpture and audience.

Sculpture art creation has the humanities individual as the main research object, the sculpture art history also around the continuation and development of the central idea of people-oriented guiding by the authors themselves emotions is passed to the audience In most of the sculpture works of art, whether emotional characteristics is the key to whether art impress people, and emotion can pass the kernel of art appreciation process will cause the audience resonance inside as a creative purpose Because of the difference of individual existence experience at the same time, the audience, in the process of actual sculpture feeling, the audience are often very different feedback by different individual emotional experience, the same piece of work of thinking, there will be some differences around the works will be produced complex and diverse, the creator can let the audience with their have the same resonance is particularly difficult, this by the emotional guidance related to sculpture art sculpture can be accepted by the public Therefore, emotional expression is the most important in the process of sculpture art or art core target Sculpture works can be full of emotions, revealing the truth, convey emotions to infect people, which makes it a real work of art, and finally burst out the power of shock.
2. The Body Composition and Emotional Application in Sculpture Works

2.1. Relationship Between Form and Structure

Rodin once said: “Art is emotion.” All art is a form of perception created to express human emotions. Sculpture works cannot be separated from emotional elements. Excellent sculpture works have fascinating art effect, makes the viewer was delicious, loss of emotional expression of sculpture, make the viewer feel like chewing wax, unable to provoke thought resonate with mood swings, this means that the author should strengthen sculpture itself the mood of the direct effect, let the audience after browsing sculpture, actively thinking passively transmit emotion, both be short of one cannot The emotional expression of modern sculpture has a variety of different expression techniques, using the elements such as repeated replacement color texture, can also be made directly by the reality, use flexible skills in place to make the sculpture itself becoming emotional Common to people such as public to such as, the representations of performance as the object of the sculpture is created of material and dynamic factors such as creator movement with a look of the character itself, as an important factor of emotion guide, at the same time in the creation of deliberately exaggerated expression and dynamic make emotional expression is further deepened, but these steps to control itself sculpture skill of its author and sculpture language also have very high demand, how to achieve high precision accuracy of dynamic control need long-term practice accumulated.

Sculptures are abstract and representational, is determined by the structure and form of the sculpture is set, the form and structure of the sculpture itself as sculpture is the most basic starting point, the two Settings and conception is the important foundation of sculptures for the boot Creator prefabricate and trying to thrust deep into the emotional elements in structure and form, clear emotional clues superposition with present in the structure and form of sculpture From a more detailed level, the design of the creator sculpture mood at boot time, also can not solely limited to the sculpture in the form and structure, and should further consolidate and coordinate with the body, three dimensional contact between structure, take the initiative to make points contradiction or moderate itself has the contradiction of the conflict, it is also guarantee the sculpture will eventually burst is an effective means of emotional expression effect.

2.2. Emotion Guidance and Case Study

Mentioned above make emotional conflict is creative sculpture one of excellent ways to convey emotion On the connotation, emotional conflict is transient and explosive, which requires the creator in the sculpture is the structural form of our subjective initiative to create a harmonious point, can make the sculpture representational level of dramatic and contradiction, the creators themselves with explosive passion into the creation of sculpture, using the shape and structure of sculpture form strong expression effect of conflict, and further strengthen the mood of sculpture itself, and the contradiction and conflict of emotion infected with the audience.

Analysis and study classical sculpture cases, such as a series of classical sculpture in China and the west, the conflicts between structure and form of emotional expression as a catalyst Art comes from life, with the examples of rodin's sculpture, its charm is rooted in the work tension of emotional expression, make the audience get the power of the dark, when infected by sculpture feeling for volatility In his works “Saint John” and “thinker”, use the technique particularly realistic sculpture, in saint John In serene and confident eyes spread the Gospel, tenacity and realistic body image they passed the strong will and character, this pair of contradictions expressed the sculptor, the pursuit of external real at the same time also gives the viewer the expression of inner fortitude, is is a religious figure but it is not the pursuit of mystery, but tries to show the wayfarers strength and courage, an image of the people's desire for truth and light.In a series of sculptures in the “gates of hell”, the creator has exaggerated
characters structure and form of idea, overall structure and form between tense and fierce conflict has been formed, created 186 fear ideal struggle continuously lust, respectively. The image of endless torture, the expression of defiance, extremely is infectious. In a series of classical sculpture, rodin combining structure and form, both distortion compression structure pattern of conflict, but also show the consistency of realistic shape characteristics. From the collision and fusion of structure and form, the two forces squeeze and burst out of each other. His sculpture works reflect on the author himself and human suffering, and polish and temper his will. The spirit of resistance expressed in the works can be implanted into the soul of the viewers. "Thinker" in the form of paradox, expand the interpretation space of the theme in structural character image is compressed into a symbol, the compression of the structure itself and tighten collapsed present a strong centripetal force, and full and the expansion of the form and structure itself in contrast to conflict, thus make the centrifugal force blurted out from the work. We can say that it is formed by strong antagonistic contradiction between structure and form, make the sculpture itself has the exuberant vitality. The giant bent his knees and ignored all the tragedies that happened in the hell. He was immersed in absolute meditation on all the souls in the hell. His strong body twisted into a ball, his muscles tense and his eyes sunken.

Refer to the typical cases in the western sculpture, contemporary domestic and borrow good sculpture of the conflict to achieve emotional guidance, forest cattle is Mr Pan He classic. With land full of roots for the sculpture sculpture as the background, the detailed features a head on the hind legs and struggles to pioneer the old cow image. This image shows the author skillfully use of symbolism, points to the dc entrepreneurs struggle spirit of Shenzhen in terms of structure, The cattle used the classic triangle composition, and the hypotenuse of the triangle was pressed to a lower place. Meanwhile, in terms of body, the cattle also deliberately showed strong and powerful body characteristics. Therefore, Forest cattle have reached the conflict relationship between the structure and form, great impact. Shenzhen special zone entrepreneurs to go forward. Pioneering spirit of struggle. Again as the famous sculptor, Mr Qian Shaowu work song of the big road and the former Soviet union alliance of workers and peasants are similar to large sculpture method using the triangular composition, the overall composition of sculpture is not static and partial melting pot in isolation in a piece, but organically, interactive nature together. Both in terms of emotional expression is very different. The former depicts the sprint under heavy pressure, and the hypotenuse in the triangle composition is set on the low side. It vividly depicts the revolutionary spirit of not yielding and insisting on struggle while carrying the heavy burden and moving forward with the freedom road nearly finished. The latter set the hypotenuse of the triangle composition as a higher Angle, which was full of the working and peasant class's positive, optimistic and uplifted fighting spirit on the revolutionary road.

Again by the Japanese invaders such as sculpture master Mr Wu's killing the nanjing massacre memorial hall large group, this group of sculpture with pain twisted character model generated by the internal compression force generated by the strong sense of national grief, oppression viewer chest can't breathe, the intense contradiction and powerful depressive feeling on the vision, which tells the huge grief in their heart. Charges for the war and the desire for peace, let model-much to feel the soul level collision, huge emotional appeal instant leads to the audience, for the shock. Building great master Wu Liangyong academician evaluation way: The group sculpture shows the catastrophe of the world at that time before the eyes of the audience. There is no unnecessary ink here, but the suffering compatriots' fear, wail and struggle before death under the enslavement of wild animals. It shows the rare historical tragedy of human beings, which is the epic sculpture. They show suffering and accuse crimes, but at the same time, they express the belief that justice will prevail and call for peace from the standpoint of all mankind. It is precisely because of their superb artistic expression and deep human feelings that these works have shocked the hearts of audiences from all over the world. In the process of emotional
sculpture creation, the creator of the relationship between the structure and form to selective processing, all of these embody the creators in itself for the sculpture is created of material and experience accumulation to capture and hold, and the emotional thought for sculpture artists experience itself, these are the challenges and concerns the creator of the laws of the cognitive and emotional guidance level understanding degree Structure and form of differentiation for sculpture processing, is advantageous to the creators emotional subtle expression in thought Only by pursuing the overall consideration between the structure and the form in the sculpture works from the micro point of view can the sculpture have the ability to awaken the emotional resonance in the depths of the human mind and make the works more appealing.

Recent browse Hungary sculpture Giant climbed out of the Budapest square Is also a typical stunning sculptures from inside to outside, it is created by the Hungarian artists Owen huge figure looks like burst from deep underground lairs, ferocious, growled, directly destroyed a large lawn, as if in this way he can escape to the outside, as if there is a huge triangle structure expansion force ripped out directly to the ground, passing pedestrians is expressed by the shock and burst Sculpture of grey style is natural with the ground downy and tonal contrast ChengZhang, coupled with the expression of sculpture itself, is a quite have the characteristics of modern sculpture, is a really big contemporary art, the sculpture represents a symbol of freedom, and Hungary, expresses the national faith and spirit of never yield.

In addition, even if the sculpture has a higher similarity characteristics of structure and form, also often because of differences in details and has a different structure with characteristics of contradiction in emotional content expression sculpture tend to search for clues to the author mood has a very important guiding role Sculpture, with similar structure, the differences of emotional also be able to deal with the differences to show through the form is in the form of the same sculpture, difference was more emotional expression through the use of figurative elements Such as the United Nations headquarters in New York knot the famous sculpture in front of the pistol, and milo’s personality sculpture The key to the bending Are all using the shape distortion of the structure of the typical cases, on the use of the technique of expression is relatively close to the power of the two is stronger, while the former is mainly expressed anti-war thought, expressed the author’s distaste for the war, the image of the pistol realization part distortion implication is also easy to understand, want to prevent war, prohibit killing, calling for peace The latter express the idea is to hope that the audience can be susceptible to the key, in their own lives to open the door of the maze and wisdom of the mind The structure of these two sculptures is relatively simple, but the shapes are simply enlarged and distorted, so they are similar. The emotional guidance loop for the audience is also relatively simple, and it is easy to feel the emotional thinking of the author.

3. A summary of the Emotions Guided by Sculpture

To advance the structure and form of sculpture and set in advance, is the creator of artistic style of display of the individual, the personal style can full disclosure contained in the sculpture personal mood and emotion, is the relationship between the structure and form of the sculpture, interesting, along these emotional clues, step by step thorough investigation and study, to explore the expression of sculpture mood well To sculpture the mood of the lead, but also depends on the creator to a clear perception and grasp of the emotion, life is all the artistic inspiration source, it also requires the creator itself to approach life with emotional feelings all around us, to listen carefully to the cumulative life experience, accumulated the sculpture is created of material and the practical experience, allows the author to this as the foundation of creation, to rationalize the structure and form of sculpture meticulous grasp and processing, and more with humanistic care with the best artistic language to enrich the kernel of his work existing more classic Successful perfectly logical to realize the shape and structure of the
sculpture sculpture and two-way communication between the emotional body. To sum up, the emotional appeal of the sculpture and the emotional guidance, need the sculpture itself structure form and the balance between the emotional context and fit, the only way, can we truly achieve the artistic creation main body of sculpture the perfect expression of emotion.

The sculpture is created of emotional dimension between structure and form of humanistic thinking in contradiction and conflict is a kind of very favorable sculpture creation technique. The so-called contradictions and conflicts in the core is to create obstacles to further break through barriers, in the opposite sex is strong contradiction is more likely to cause the audience intense emotion and mood more real, and this kind of artistic creation of explosive force is an important means of the sculpture is created of emotional expression. Sculpture in the irreconcilable conflict between structure and form often fusion together in the overall construction of the sculpture, the strong conflict Confrontational feelings will also is in a state of can’t reconcile, making sculptures in time and space, history and reality state of checks and balances between each other, each other and converge into a more kernel language of sculpture. Which contains a strong sense of ambivalence and impact, make the sculpture itself produces a visual sense of touch all aspects of the mind, multiple shock Sculpture in the form and structure of conflict will eventually dissolve into the emotional expression of the author, presents the compete with each other and restrict each other.

At the same time the creator in order to make the emotional expression of sculpture itself to achieve the best effect, should fully consider the form structure design, interaction between the sculpture form and ultimately serves the emotional expression sculpture creators especially need to oneself want to express emotion and theme in-depth exploration, find the core of what you want to express After all, the formal structure is only a tool or method serving to find and balance the emotion itself. With the form and structure as the play framework, the best balance is sought, and the sculpture art full of emotion is finally created. Through vision or touch, the field perfectly guides the emotion to the audience’s heart.

References


