

Interpretation of the Relationship Between Characters in the Film the Crossing

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Abstract

The film "over the spring" is director Bai Xue's debut. The film focuses on "Shenzhen Hong Kong cross-border reading children". Focusing on the cross-border student Pepe, it tells Pepe's family, friendship and "career", so as to show the inner world and life state of adolescent children. As a youth theme film, the director gave up using the routines of previous youth films - love, abortion, injury, campus violence, etc., and chose to explore all aspects of the characters' life from a personal perspective and based on the reality of life. Focusing on the protagonist Pepe, this paper analyzes the relationship between Pepe and other main characters in the film, shows the cruel story of youth discussed by the film using realistic techniques, and also truly reflects the life of Shenzhen and Hong Kong.

Keywords

Over spring; Character relationship; Youth film; Realism.

1. Introduction

The "Single parent without registered residence" group in Shenzhen and Hong Kong that the film focuses on is an area that few of us know. It reflects and maps social phenomena from young people, and takes care of people's inner thoughts and mental processes.

2. Interpretation of Character Relations

2.1. With the Family

Pepe is born in an incomplete family without a father figure. This incomplete family is not caused by the divorce of her parents, but by the shameful past of Pepe's mother, Alain. Pepe is also a by-product of her shameful past. In addition, her father lives in Hong Kong and her mother lives in Shenzhen, so Pepe can only study in Hong Kong during the day and sleep at home in Shenzhen at night, which gives her the special identity of "Shan Fei Zai". And Pepe to his home, because of all the above reasons have emotional loss, even have the feeling of a house renter.

2.1.1. Confrontation and Reconciliation Between Pepe and Her Mother

Pepe's mother, Alain, is a pitiful and obnoxious figure. She was so naive when she was young that she thought she could move to Hong Kong and live a carefree life with a Hong Kong man, but she didn't see The Times and the people she was with. She did not understand that most Hong Kong people to the mainland, can be dressed as rich, so she only verbal commitment to the other situation, gave birth to Pei Pei. Eventually, abandoned in Shenzhen, can only take a person to grow up peipei. However, she did not remember this lesson, after still do not give up the idea of going abroad, once again to bet their own man, and their own continue to give him, only hope that he can take himself and Pepe immigration, but it is a dream, lost the money fell empty.

In the film, Alan is playing mahjong, smoking and chatting with friends, or dating strange men, which can be said to be a very unqualified mother image. Pepe did not exchange too much to the mother Alan, speaking attitude, tone is also ice cold mixed with disdain. The film first appeared in the mother Alan is in Shenzhen Peipei home, messy room, noisy voice, Alan and friends play mahjong when talking about the scene, in this account of Peipei's living environment and Alan's character characteristics. Pepe did not respond to Alan's greetings, nor did she pay attention to the poker friends. She went back to her dark room alone in the chaotic sound. At this time, Pepe did not have the warm dinner after school and the warm care of her family, and gave her only loneliness and loneliness. She was like a tenant here, not the master of the house.

Alan all day smoking, drinking and playing mahjong, in a fire accident caused by his smoking, her first reaction is not her daughter Pepe Ann is not safe, have been hurt, how the situation at home, and the first thought is last night playing mahjong money was burned. Pepe apparently gets used to this and begins to clean up the mess at home. The lack of maternal love makes Pepe more sensible than most children and more eager to be loved. Different from the traditional mother-daughter relationship, there is more distance between Pepe and her mother, which pushes them into two competing forces in the family relationship. [1] Due to the lack of love and care from her mother, Pepe tried to find this lack in the outside world. She tried to join all the activities of her friends and integrate herself into the larger social group. Finally, she joined the "smuggling gang", where she found some identity and sense of belonging. Mother and Alan, hoping to indulge in their own "immigrants" and playing mahjong with drinking and smoking, because immigrants have not been able to achieve the dream also very anxious, but centerless care pepe, although the mother and daughter two have the same in a family, but in the form of two people of the world, no communication, no communication, more lack of love between mother and daughter.

Pepe despises or even despises her mother, which is reflected in pepe's daily life with her mother. For example, when she comes home from school, her mother is playing mahjong with her friends. When she talks to her, she does not respond at all and walks straight back to her room. But mother and daughter are interdependent and warm each other, which is caused by maternal consanguinity. Mother Alan in the middle of the night to daughter pei pei room want to help pei pei cover kicked off the quilt, and then he is in hazy pull up her daughter's arm ring in his body, and then he fell asleep in the arms of his daughter. We can see that In fact, Alan is love her daughter, she wanted to "immigration" is also to let her daughter have a better development in the future, but she has no ability to unconditionally. When she woke up the next day, Alan prepared breakfast for her daughter and said, "We will have a good life together. My daughter will have what other girls have." Pepe is also contradictory to her mother. Although all pepe's words are indifferent and contemptuous to her mother, she hugs her head with her chin and takes care of her when her mother is drunk. She even saw her mother being cheated of money by other men and pushed to the ground. She grabbed something and rushed to fight against the man, and finally calmed down only when her mother tried to stop her. This is the love of a child to his mother, even if he is not satisfied with his mother does not like, but will not allow others to bully her.

At the end of the film, Alan goes to the police station to bail Pepe out. Alan says she wants to do what's best for her child, and the mother and daughter begin to lean on each other. Until Peipei took Alan to Hong Kong before hao took himself to the hillside, two people overlooking the Hong Kong panorama, finally reached a complete reconciliation.

2.1.2. The Affection and Deviation Between Pepe and Her Father

Freud summarized the relationship between a daughter and her father in the growth process as "father complex", believing that only through the approval and affection of her father can a

daughter obtain the legitimacy of her existence. [2] In sharp contrast to her attitude towards her mother, Pepe was a good girl to her father, a sensible daughter who did not need to be bothered by her family. Pepe tries her best to be close to her father. When she is in trouble, she will think of looking for her father for help, because in her heart, her father is a kind of dependence and security. The beginning of the film also tells the situation of Pepe's father Yongge - a middle-aged man at the bottom of the society, busy for life, usually live in a simple room after work.

The lack of love from the father pepei, see father and father want to act in pettish, but father yong brother is just money to send her, and she got the father to the money, but also did not forget to take out two back to his father. Even if the father-daughter relationship was no more than that, Pepe still wanted to visit her father from time to time. And to yong elder brother, pepe is his illegitimate daughter, the relation of shady world. Pepe was to him a person he did not want to talk about or see, a product of his love affair in the interior, where he withdrew after his spirit and desire were satisfied. Brother Yong can buy a house for his son in Hong Kong, but can only secretly slip a few pocket money to the daughter of the mainland. Pepe on the night of a person ran to find him, but also stayed in the language of "come earlier next time, too late is not safe" care, Pepe wants to say the desire to export, and finally failed to export, and father Yong Brother, this is also powerless and turn a blind eye. Because of father's concern, pepe had the opportunity that goes to school in Hong Kong, but "single blame young" embarrassed identity, let pepe feel confused and identity without identity again. Therefore, Pepe tries her best to integrate herself into the world of Hong Kong together with Jo, a native Hong Kong friend. However, the existence of her father also indicates that there are places in Hong Kong that Pepe cannot fully integrate into and understand.

Pepe broke up with her friend Jo and wanted to talk to her father about her depression. The two of them sat in a simple restaurant to have a meal. Father did not comfort Pepe and silently walked out of the restaurant to smoke with his back to Pepe. Pepe looked at her father through the glass, and she could feel his attitude towards her. The glass was transparent to see things outside, but the window was also isolated, dividing things in two. At this time, the father's shadow reflected on the glass outside the window, and pepe sitting in the window to eat, forming an illusion, but it seems that the image facing is false, the image facing away from the window is real. It is also in this view through the window, Pepe also completed the spiritual "patricide." In another scene outside the window, Pepe saw her father and his wife and children's family in Hong Kong eating out. This time, Pepe stood alone outside the window, while her father and his family were in the window, alone and harmonious, which was somewhat ironic. Pepe and his father looked at each other through the glass, and his father did not even dare to look at them. Pepe and his father appeared in the picture at the same time, inside and outside the window. Because of legal, identity some reasons, the relationship between father and daughter can only go to this point, can not be close, also difficult to close.

When Pepe embarked on the road of "smuggling", she actually began to deviate from and not rely on her father. Thus far, her father was rarely mentioned in the film. The two deviations from her father inside and outside the window strengthened pepe's determination to escape. Until finally, the father no longer appear, father Yong brother become daughter in the process of growing up silent and absent.

2.2. And the Outside World

2.2.1. Pepe and Jo's Snuggle and Break

JO is Pepe's best friend. The two go to class together, skip school together, sell phone cases together, go to parties together, climb on the school roof together to dream about their trip to Japan, and lie in bed together to share secrets. Even so, in the process of getting along, we can

see the difference and inequality between the two people, or we can say that Jo is pepe's youth guide, Pepe is also trying to join and cooperate with Jo.

After selling their mobile phone cases in the classroom, they climbed to the rooftop, which was forbidden to go to the school. This scene is the door to the rooftop that Jo opened for Pepe, implying that Jo led Pepe to the ignorant and taboo of youth. Jo describes the future trip to Japan to Pepe on the rooftop. The two of them look forward to and yearn for, not so much for the trip to Japan as for the unknown things and an escape from the present life. When Jo says it tastes good, Pepe asks: What does it taste like when you drink it well? There is a sentence behind: very expensive! It is obvious that Pepe's economic conditions are in contrast with Jo's, so that both of them have different concerns on the planning of this trip. Jo takes Pepe to a yacht party, but pepe pays the price by stealing her mother's cigarettes as the "ticket". In the yacht, Jo and boyfriend hao together, the rest of their lonely pepe standing, at a loss. In order to fit in with Jo's group of friends, Pepe jumps into the water despite the danger of not being able to swim, but she is excited and happy, which is the same danger and excitement later when Pepe joins the smuggling team. When pepe gets along with Jo, Jo always has a superiority point of view because of Jo's economic condition and Hong Kong identity, and also has a charity attitude towards Pepe. Jo's charity for Pepe is reflected in three aspects, one is the economy -- about to travel to Japan, but Pepe can not take money, then Jo told her that she can help pay, Pepe later slowly pay; Jo takes Pepe to her aunt's villa to see what a rich family looks like. She takes Pepe to a yacht party to enjoy the fun outside of school. Three is emotional, Jo was going to go abroad, after he went abroad to her boyfriend Ho to Pepe. This is Jo pepe "friendship", perhaps for Jo, Pepe is just a playmate of her, and the feelings of two people, also found in Jo Pepe and A hao ambiguous relationship after the rupture.

Jo is also a tragic character who always feels superior to her friends and her boyfriend. Think about yourself after studying abroad to enter the upper society, ready to break up with her boyfriend before going abroad, even teasing her bestie Pepe to give her boyfriend, all imagination is beautiful, in Jo's opinion, only she abandoned others, no one abandoned her this statement. However, it was cruel now. Later Jo found out that her parents had not considered her to go abroad, and everything was for her brother, who arranged for her to stay in Hong Kong and get married. This kind of inferiority happened to her, and she was abandoned by her family. At this time her heart began to change, began to worry about the people around will not go, from her to peipei boyfriend o Hao recently is not the same. Until Jo found her hidden rival in love was her best friend Pepe, she took out all her resentment and dissatisfaction on Pepe, and they broke up, this is the second time she was abandoned. At the end of the movie, Jo's whereabouts are not revealed, leaving only an empty chair in the classroom. The two girls dream of traveling to Japan together, which has become broken memories of each other ever since.

2.2.2. Pepe and O Hao Ambiguous and Help

O Hao is pepe youth on the road of the second guider, is also pepe adolescence ignorant love ambiguous object. O hao is pepe bestie Jo's boyfriend, pepe and O hao first contact is in the yacht party, and two people met for the first time on the body of intimate contact. Pepe lost in the game, regardless of the danger of their own swimming, straight into the sea, is hao water to save her. The contact between the two people in the sea is more flirtatious than the daily hug between men and women. Both wear swimsuits and are wet and close to their skin, laying a certain foundation for the contact between the two people later. Also at the party, Peipei see hao to "four eyes" mobile phone, then in the subway accidentally hit the four eyes with goods, four eyes were found by the police and the mobile phone stuffed to Peipei, the first bass sound at this time, the picture stays, this is peipei's first contact with smuggling with goods. Pepe will get the goods after the commission, think this is a good way to transfer money, so that in pepe aunt's house again and MEET, secretly asked if you can join.

In Jo aunt's home, there is a picture is pepe and AH Hao together to see the shark inside the fish tank, the shark here is actually a metaphor and allusion to two people, imprisoned in a narrow fish tank, with confusion, AH Hao body shark tattoo and this. Pepe and O hao contact, not only get satisfaction in money, but also find support in self-identity and feelings. Peipei with goods in the process of breaking the mobile phone screen, try all kinds of ways to finally help her to solve the difficulties; Flower elder sister let pepe smuggling guns, is in front of the top for Pepe excuse, and pull her out to tell her the danger. In slowly contact, peipei learned that hao family, home opened a food stall, hao will help in the past at night, two people's status, the relationship between the two people more intimate, also more able to perceive each other's heart, here also for peipei later adventure betrayal flower sister to help Hao lay the foundation alone.

Pepe to a hao ignorant good impression, also reflected in her daily changes -- bestie Jo fun pepe began to pay attention to appearance; In Hao and Jo asked Pepe had a boyfriend pepe angry. And a hao also because of a more able to perceive their own hearts of people to do some action - take Pepe to the hillside to see the night of Hong Kong, late at night with pepe to the mountain cruise. In the hillside that time, O Hao told Pei Pei he is the first time to take the girl to go there, this ambiguous had to say that the director carefully observed the results of life, and even o Hao produced the impulse to kiss Pei Pei. The director still made a clever processing, she did not let o hao kiss down, and become a pretend to be mosquito bites, if the kiss down, and other domestic youth film no different quality. The most recent erotic scene in the film, in which Hau and Pepe stick mobile phones to each other's bodies, ditched the natural light of other scenes in favor of psychedelic red lights. In a narrow and closed space, only the sound of tape tearing and two people breathing can be heard. The intimate contact between two people is a symbol of danger and taboo, as well as youth and courage. Director with pei Pei and HAO between this ambiguous but rational sober state, to convey the feelings of men and women in adolescence. Different from the previous stereotypical youth films such as abortion, dropping out of school and campus violence, "Spring" plays a good role as a model for domestic youth films, making domestic youth films develop to a higher level.

2.3. Care and Utilization Between Pepe And Hua Jie

Pepe joined the water guest organization led by flower sister, not so much driven by interests as to find a sense of identity and belonging there. Sister flowers from pepe first began their seat, pepe is found before she had happiness and sense of belonging, for the first time to eat there, everybody busy chatting while eating, this is pepe never before experience, coupled with the flower elder sister emphasized to let everybody to take care of pepe, more let a girl just puberty has been lack of love warm. Flower elder sister not only kua pepe has his young appearance, but also recognize Pepe as "dry daughter", in his shenzhen home never close to mother and mother of the mahjong table pepe, here is willing to sit at the mahjong table and watch for flower elder sister touch cards. Pepe enjoys not only the thrill of money but also what she considers to be the warmth of a home, so she likes to stay here and stay with the people.

Also on the mahjong table, yellow hair mouth shouted "Pepe sister", but with a gun to Pepe, and then flower sister let Pepe with a gun through the customs. Here seems to be flower sister to pepe's trust and "care", in fact, is the use of Pepe, the next scene is pepe in the apartment bathroom to see a man full of blood breathing, the picture again frozen, bass sound sounded again, here implies pepe's dangerous situation and her youth on the road turning. Pepe and flower sister and water guest organization relations, also completely severed after the arrest.

3. Conclusion

The film is not so much a story about a girl taking a cheap "spring" as a depiction of her inner world during her growing up experience. [3] In this process, the relationship between characters is the key to the narration. Her experience must involve people, and what influence

these people have on her and what they have brought to her are all important things in the narration of the film. In "Springtime", the main love line of previous youth films is discarded, and only a simple show is made here, but there is no embrace, kiss and other scenes, which is closer to the reality of real life, making the film closer to people themselves and the reality. From the beginning to the end, pepe is the foothold of the film. From a personal point of view, it is of realistic significance and humanistic value to reflect on the confusion, sadness and anxiety in the growing process of teenagers. It is a film worthy of people's contemplation and observation, and also sets an example for domestic youth films.

Acknowledgments

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