

Discussion on Diversification of Literary Criticism in British and American Literature

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Abstract

The concept of literary criticism is a process of studying, evaluating, and interpreting of those literatures that is not only necessary in the literary process, but also indispensable in literary theory. Its influence is of great significance. From a practical point of view, literary criticism is about a process of deeper analysis and discovery of literary phenomena, viewing literary appreciation as a key part of literary criticism, as well as appreciation and analysis of literary works. Nowadays, with the British and American literature developing, researchers have paid more and more attention in literary criticism which has a certain social status. This article concentrates on diversification of Literary Criticism in British and American Literature, aiming to provide corresponding reference data for the development of Chinese literary cause in the future.

Keywords

British and American literature, literary criticism, diversification.

1. Introduction

Literary criticism was first implemented in the perspective of literary practice beginning with literary appreciation. According to this situation, it has an impact on literary practice activities, at the same time, it is also the ladder of abstracting literary appreciation. There indeed is very wide scope for literary criticism. It is the evaluation and analysis of a writer and its certain works, or the specific literary phenomena that have arisen. Meanwhile, the nature and internal nature of literary phenomena are studied and explained, too. Therefore, this research, exploring the nature of literary criticism, could be analyzed from several angles. Among British and American literary works, there are many literary criticisms parts in connotative literature. Certainly, there is no deny the fact that with literary criticism arising, literary works will be as a matter of fact diffused to a certain extent, which aims to make literary criticism more efficient and better disseminated and long-term development in the future social development. As a consequence, it is very important when it comes to critical thinking comprehensive analysis of literary criticism.

2. Development and Integration of British and American Literary Criticism

2.1. Development of Criticism in English Literature

In the history of European literature, English literature has established a perfect theory system and its development can be divided into the following phases:

The Renaissance. At the beginning of English literature, it was inclined to be humanism, which meant the liberation of individuality. Critical literature mainly focused on the expression of works in the Renaissance.

The Classical and Romantic period. Due to the incandescence of class struggle, literary works began to focus on the equalization of morality with the continuous development of the Enlightenment. However, critical literature was looking at authors.

The period of realism. Literary works are moving forward into reality against the background of modern Industrial Revolution. At the same time, critical literature is also following this rule, so it is still carrying out literary criticism through reality ways.

2.2. The Integration of British and American Literary Criticism

Most of the population in the United States is mainly by immigrants. The initial American literary criticism was based on British literary criticism. With the American economy and society developing, American literature has also showing a wide range of development momentum. Before the nineteenth century, American critical literature was still based on British critical literature. Then, there has also been some precipitation and innovation in American literary criticism. During this period, British and American literary criticism began to merge in that the multiplication new situation appears [1].

3. Significance of Literary Criticism in British and American Literature

As the literary education-related work across the globe, the core operational part is mainly in the field of British and American literature education. Therefore, literary criticism and literary education complement one another. It can grasp and understand the content of literary works to some extent as well as lead to good bedding effect for British and American literature education. In the process of filling a vacancy leak, the broad masses of people can have a deeper understanding of British and American literature and culture, and make these moves towards to the perfect direction.

With the British and American literature developing, people have effectively avoided the limitations of traditional literary criticism in the process of reading and learning which allows them to have a deeper understanding of works and expand the scope of literary criticism in English and American literature, so that more people want to understand, analysis, inquiry, and study. That will have an impact on people's thinking. Through analyzing of literary works, I have continuously learned about the literary ideas and concepts that writers want to express [2]. Optimizing and reconstructing the style of literary reading will not only did people realize the charm of literature, but also improve people's comprehensive literacy, enrich people's knowledge, as well as learn literary works of different styles independently, finally promote British and American literature toward to diversified development.

4. The Form of Literary Criticism in British and American Literature

4.1. New Form of Critical Theory

The new critical theory which we mentioned is usually embodied in the practice of British and American literature and is also the most typical form of literary criticism. The new critical theory which was first put forward by American scholars is still widely used in today's British and American literary works and highly praised by a large number of literary people. The new criticism theory points out that literary works themselves have some value which mainly focusing on the scientific nature and objectivity of literary works themselves [3]. However, in the new criticism theory, more attention should be paid to the constant exploration and research of the real meaning of English and American literary language, and then the exploration and analysis of the language of works. In the process of analysis, attention should be paid to the relationship between contexts, especially in the content of the upper and lower parts and the creation environment of literary works. At the same time, some key words in literary works which usually in the form of metaphor are also crucial parts of the context.

4.2. Critical Theory in the Historical Background

Under the historical background, the form of critical theory's main purpose is to emphasize whether they have value of judging in the process of literary criticism. Therefore, it is necessary to judge the works' the real background and elements in all directions. In a word, some pictures in literary works and the expressions of emotions should be connected with people's real life. The forms of evaluation of the author and society in British and American literature are mainly to express the author's views, opinions and positions. At this moment, the author's opinions of literary works will certainly bring some positive influence to the current social situation and their developing trend in the future. There are also relevant literatures on the critical theory in the historical background of British and American literature, emphasizing the significance of the critical theory.

4.3. The Critical Theory of Cultural Forms

Through discussing and analyzing from the perspective of literature, the criticism theory form of culturology is also the criticism form adopted by the comprehensive literature connotation. The critical theory of culturology is mainly about cultural aspect. Literary criticism pays great attention to cultural related details and compares and studies cultural elements as well as social elements constantly. Nowadays, such criticism is widely spread in British and American literature.

5. Research on the Characteristics of Literary Criticism in British and American Literary Works

5.1. Critical Literature and Disciplines Complement One Another

In British and American literature, literary research and literary criticism are close in meaning. Literary appreciation is the basic element of literary criticism. Literary theory plays a guiding role in researching and analyzing those literary works. More than a facelift, this process is not just the literary form and needs close association with various disciplines, including psychology, sociology, and philosophy, which is extremely important in many of today's literary critiques.

[4]

Also, the critical theory reflected by readers in the process of literary criticism can apply readers' feelings. Using it as a base, researchers can carry on literary criticism to obtain relevant feedback on literary works.

5.2. The Embodiment of the Aesthetic Value of Literary Criticism

Whether it is the form of new criticism theory, or the critical theory under the historical background, or the criticism theory in the cultural form, they have common features, which is aesthetic. We say aesthetic values that it underlies the rest of the works. Meanwhile, it also pays attention to the aesthetic characteristics and artistic properties in the interior [5]. The relevant personnel of literary criticism should familiarize and grasp the law of beauty and the development state of materials. With a series of analyses and discussions of literary works carrying on, evaluating corresponding aesthetic evaluation can be made. Therefore, readers can not only have a deep understanding of literary works, but also understand the real connotation of works. Moreover, they can have a higher cognition of works, so as to cultivate feelings of beauty and reading comprehension through gradual forms.

5.3. The Scientific Rationality of Literary Criticism in British and American Literature

In 1978, an article entitled "Practice is the sole criterion for testing truth" was published. Under the circumstances, no form of literary criticism could be separated from real life.

Literary critics need to use a scientific and reasonable way to make corresponding criticism of literary works. At the same time, they should also use a rational way of thinking to explore, and finally make a form of evaluation with normativity and objectivity. First of all, critics need to have a certain scientific innovation spirit and creativity, and use scientific and reasonable research form as well as to give an objective and fair evaluation of literary works. In addition, analyzing literary works in a comprehensive multidimensional way which is based on objective facts and a large amount of literatures. The operation should be carried out in a systematic and rigorous way. During this period, there should not be too many personal views, and the work of literary criticism should be carried out in a scientific and reasonable way from a macro perspective.

5.4. Pay More Attention to the Connotation of Literature When Criticizing

In British and American literature, the most critical point is to change the previous research form that focuses on readers and improve the cognition of the works themselves and readers' attention [6]. At the level of linguistic analysis, British and American literature has become more profound than before. The most common example of this problem is literary criticism, which deepens the study and analysis of British and American literature. At the same time, it makes a comprehensive analysis of grammar, vocabulary and structure. In the analysis of English and American literary works, a new reading method has emerged, requiring us to understand the meaning of vocabulary, and then build up the relevance of words and words on this basis. Meanwhile, the degree of attention to readers has also been improved to a higher degree. Only in this way can we get closer to the needs of the people and enhance their leading position.

6. Conclusion

According to the above discussion, as a matter of a fact, many theoretical forms have been extended into every aspect of English and American literary criticism, and there are different thoughts and ideas among different theoretical schools. Being scientific and aesthetic so that Literary criticism can accommodate a variety of schools and also has a certain particularity. They carry on comprehensive interpretation through the different dimensions and aspects of the British and American literary works and know the author's creation purpose by understanding the author's creation thoughts. Through the in-depth discussion and study of British and American literature, we can understand the real connotation and significance of literary criticism.

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