

A Brief Analysis of the Embodiment of Collection Tickets on the Cultivation of Students' Innovative Ability

-- Taking People's Education Press Art Textbook as an Example

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Abstract

With the reform of the new curriculum standard, cultivating students' creativity has become an important means to break through the old educational ideas, and cultivate students' comprehensive ability and innovative thinking through various teaching forms and artistic expression techniques. At one o'clock in the fine arts teaching material "book between elves -- bookplate" lesson, for example, with the aid of bookplate this cabinet and easy to grasp the prints presentation can let students to use various material, improve students' comprehensive ability and innovative thinking, the teacher's classroom design also changed from simple interpretation of the art form to print the combination of art and culture books.

Keywords

Art Education; Book Collection Ticket; Comprehensive Ability; Innovative Thinking.

1. Introduction

As one of the learning contents are fine arts teaching material of bookplate, in classroom teaching practice, the bookplate and book culture organically, make art into daily life, more humanism, fully promote students' thinking and cognitive development, it can make students in a specific hands-on operation, the brain thinking and improve their creativity and innovation to create the aesthetic development.

2. Textbook Analysis on the Design and Production of the Collection Ticket in the Textbook of People's Education Edition

The first lesson of "Book Elves -- Book Tickets" in the art textbook of Pep Edition belongs to the fourth lesson of "Reading and Book love complex" in Unit 2 of grade 8, and belongs to the learning field of "modeling and expression". The theme of this unit is "book". It is divided into four lessons, from making handmade books to learning knowledge about book seal and book ticket, so as to improve students' cultural cultivation and beautify their life. In this unit, students will learn gradually. By learning and understanding the source, function and content of the book ticket, students can fully feel the cultural connotation of the book ticket. A professor who USES one of the print-making techniques, the print-making technique, to make a book ticket for a student.

The textbook design of this course is to use the printmaking method of missing edition to create the book ticket after understanding the knowledge of the type, subject and content of the book ticket. The materials provided in this textbook include ink, sponge block, paper cutter, transparent card, glass plate, and painting paper, etc. The screen plate commonly used for missing edition is replaced by transparent card engraved with paper cutter, and the paint scraper is replaced by sponge. Production steps similar to leakage silk print, lets the student in

the same make use more simple and easy way for bookplate under the principle of creation, also to bring new inspiration of art teachers and teaching the convenient, such materials can transform in the condition of limited methodically proceed middle school class, more convenient simple production process and material also can let students in creative differences reduce operating errors, cooperation, etc., make the whole classroom teaching effectively.

3. How to Design and Make Book Tickets Well -- Taking "Book Elf -- Book Ticket" as An Example to Explore

3.1. Understand the Book Ticket, Appreciate the Works

The "small theater" is used for pre-class leading-in, creating the scene where a good friend finds the lost book by using the book ticket and reconciles the lost book, resolving conflicts, and introducing the theme of this lesson -- the book ticket. After that, I began to tell the concept, history, theme and content of the book ticket. Finally, I would appreciate classic works and student works.

3.2. Make Book Tickets and "Meet Friends by Ticket" Activities

Before the class starts, we will review the basic knowledge and features of the book ticket, then the teacher will demonstrate the steps of making the missing book ticket, then the students will design the first draft of the book ticket and make the book ticket, and finally comment on the works. The remaining five minutes can be spent on the book ticket "meeting friends by ticket" activity. The exquisite book ticket made by oneself can be exchanged with students, which reflects the use value and collection value of the book ticket and also promotes the relationship between students.

4. The Teaching Course of Book Ticket Is the Embodiment of Cultivating Students' Innovative and Creative Ability

The lesson of "The spirit in the Book -- The Book Ticket" in the art textbook of renjiao Edition well explains the humanistic characteristics of the art discipline. This kind of teaching can be a simple print art and the history and culture, people's thoughts, emotional, social and cultural development tightly together, form the organic knowledge network, in the process of art skills at the same time to join the humanistic knowledge, students can combine their own understanding and the classroom knowledge to bookplate of artistic creation, in creating reflect their thoughts and feelings, hobbies, observation, and other aspects, this way of art course teaching can improve students' divergent thinking.

People, animals and plants in real life are good conditions for students to observe life closely and take materials, which naturally become good tools and favorable conditions for students to use as materials for art creation through observing life. The picture of the ticket itself has a wide range of themes, including people, animals, scenery, etc., all of which are conducive to students to express what they see and feel in daily life in the form of the ticket. Teachers can encourage students to expand their imagination and boldly re-create concrete things.

The artistic expression form of print is more comprehensive, is a collection of painting, manual, printing and other ways in one, its comprehensive practicality in cultivating students' ability to innovate and create has a great contribution. This class in learning bookplate creation using leak edition to make, with transparent CARDS instead of silk screen, effectively reduced the students in the process of using leak edition of failure rate, lets the student in this way to create more convenient, to improve students' production efficiency, simple operation mode can make the students don't have to be entangled with the final success, while a larger extent to bold attempt the different USES of the same tool, or can be tools of innovation.

In the implementation of specific courses, students can study independently or discuss in groups, which can arouse students' interest in learning and passion for creation and promote good interaction between students and teachers. Production can be carried out after the completion of the students, through the way of self-evaluation, mutual, teacher evaluation of the bookplate creation achievement evaluation, teachers give priority to in order to encourage more "appreciation education", guides the student to complement each other, increase confidence, bold innovation, evaluation of encouraging the innovation consciousness of students, it also embodies the take the student as the main body, with the concept of teachers as the main body; Course in the end, the bookplate swap function can be reflected, in production after completion of bookplate bookplate exchange activities in class, "members to ticket", after the change in a clip in the reserved for memorial, is a kind of very good to use the arts to promote students between emotional way, and this kind of comprehensive art of real hands-on practice on the cultivation of students' innovative ability to obtain the effective development and use.

5. Conclusion

Let the traditional exam-oriented education art education twisted into a single imitation, thus lost the connotation of the fine arts education is the experience type, therefore, cultivating students' creativity in the arts education of primary and secondary schools should be the natural outcome of art education both in the implementation of the new art education under the new curriculum standard is also the requirement of modern education, therefore the fine arts education of primary and secondary schools need to take the practice experience of education form, as for art schools are teaching bookplate lesson, so full of life breath, the cultural nature of hands-on course, class the students thinking and practice of bold prompted them to give full play to their own brain and body, It can effectively stimulate students' creative ability, it not only improves students' aesthetic ability, artistic skills, but also improves students' overall quality. Therefore, such courses can not only cultivate students' ability of innovation and creation, but also promote and promote the optimization and innovation of art education itself, which is also expected by the future art education career.

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