

Innovative Application and Practice of Byzantine Mural Mosaic in Modern Fashion

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Abstract

Before the middle of the 6th century, Byzantium had frequent exchanges with China through the silk road and imported a large amount of Chinese silk. Along with the continuous development of dyeing and weaving industry, the precious and colorful silk products with embroidered patterns are produced, which adds the gorgeous colors of textiles and presents the luxurious characteristics of dress pole. On the one hand, Byzantine clothing inherited the classical style of Greece and Rome; on the other hand, the mysterious color of eastern civilization and the ascetic spirit of religious culture were reflected in the clothing. This paper makes a comprehensive analysis of the application of velvet fabric in clothing and expounds the Byzantine Mosaic fresco, so as to have a comprehensive understanding of the application of velvet fabric and Byzantine Mosaic art in clothing.

Keywords

Byzantine frescoes; Mosaic art; Velvet fabric; Clothing design; The diamond to draw.

1. Introduction

Brushed in (middle Chinese: buz din) is China's middle, in term of the Byzantine empire. After Chinese silk was imported into Byzantium, Justine established the silk industry in the sixth century, which resulted in the production of precious and colorful silk products with embroidered patterns, which added to the gorgeous colors of textiles. People from ancient Greece, ancient Egypt, ancient Rome that simple form, monotonous color of clothing into the medieval Byzantine era, suddenly see a colorful dazzling clothing world. Through the study, understanding and practical application of Byzantine frescoes, I present my design works with two pictures. Figure 1 is the first draft of the design, and figure 2 is the ready-to-wear display, as shown in figure 1 to 2.



Figure 1. Design draft



Figure 2. Garment display

2. Introduction of Byzantine Fresco Mosaic Art

The early Byzantine architecture followed the traditional style of sculpture and frescoes, and the figures retained the natural and elegant elegance of classical sculpture. In the early and golden age of Mosaic art, the traditional will of ancient Greece and Rome still exerts influence. For example, the Madonna, one of the important expressions of the Mosaic fresco, borrows the goddess image in the classical religious art to a large extent, and the seated Madonna is more common in the ancient Roman art. In addition, the majority of archangels and saints in the mosaics are dressed in ancient Roman costumes, which directly adopt the figures in the paintings left by ancient Greece and Rome. Later, late Byzantine mosaics and murals were widely used in the field of architecture. Mosaic murals of this period are mostly made of colored glass and small pieces of marble, which are clear and bright.

Byzantine Mosaic mural art, the most obvious feature is a small piece of colored marble or stained glass Mosaic, bright color, which not only reflects the expression of Byzantine Mosaic mural art and visual unique, but also shows the aesthetic concept of abstract art. As a result of the collocation combination of color blocks constitute patterns, murals. In the extreme emphasis on the formal beauty of color, expression of the overall effect, local details fine delineation, highlighting the Byzantine Mosaic fresco art delicate and grand.

3. The Expression of Byzantine Art in Fashion Shows

Byzantine designer Karl Lagerfeld has said that inspiration is not a copy, but a starting point that takes us to a new place. Miss coco Byzantine plot is very deep: lonely childhood coco chanel since childhood that is to religion, history has a great interest in the 20th century chanel just lost the most beloved person, Byzantine beauty for her love, but also for her future design to provide inspiration support. Byzantine jewelry: the heavily colored, over-the-top Byzantine jewelry was the centerpiece of her minimalist, well-cut clothes. The brilliance and brilliance of color. Present a modern, charm, charming Byzantine imperial aristocratic atmosphere. See figure 3.



Figure 3. Byzantine fashion show

4. Innovative Application And Practice of Byzantine Mural Mosaic in Modern Fashion

4.1. The Fabric Choice

Thanks to the opening of China's silk road and its prosperity, Byzantium obtained more precious silk fabrics, and the silkworm chrysalis smuggled from China opened the market for Byzantium to produce and process silk fabrics. This fabric selection object is velvet. In terms of the expression of design, we try our best to find all kinds of literature materials, innovate the velvet fabric and apply it in the design works. At the same time, with the new diamond painting art work design, taste the combination of velvet fabric and diamond painting full of creative collision. This design chooses two kinds of velvet fabrics, the first kind is the golden diamond fabric, which is characterized by bright luster; Soft and comfortable; Hang down feeling good; Good elasticity; The second kind is the fabric of golden velvet, it is characteristic of chemical fiber and cotton blended fabric, colorful; Elastic; The third kind of fabric for suede, wool feeling soft, waxy, drape good, light texture.

4.2. Clothing Type Aspect

Byzantine clothing is associated with the particularity of the integration of three different cultures. The classical style of Greece and Rome, the mysterious color of eastern civilization and the ascetic spirit of religious culture are reflected in the clothing. In the early Byzantine period, the clothing decoration was more colorful than that in the Roman period. This pursuit of colorful decorative, forming a unique Mosaic art, in the court of men and women in large cloaks, hats and shoes ornaments have appeared on the Mosaic dazzling jewelry and gorgeous patterns of embroidery. This situation is different from the clothing of the same period in Europe, creating a sense of gorgeous clothing decorative beauty.

The clothing of the middle and later period of Byzantium was relatively rigid and conservative, the body was tight and thin, covering the whole body with a long cloak, so trousers became the

main decoration of the body. The 4 men's wear that design this are long paragraph dress, wrap whole body, make specific design with diamond to do an ornament with pearl, echo: "costly times".

Design is the first on the one hand is borrowed from darfur martina card, this is the end of the Roman appear for christians in a set of head type jacket, men and women all can wear. Main features are: cut the fabric into cross, middle open neckline, under the sleeve and body side suture, form the garment body fat wide clothing from neckline the shoulders, until the garment hem edge there are two red purple ribbon ornamentation, called carat than, direct robes to add body, inside take a turtle neck left shoulder long sleeve shirt, the Greek and Roman classical style, the mystery of Oriental culture, religious culture of the ascetic spirit embodied in this style. On the other hand, parudamentum is borrowed from parudamentum: it is the most representative coat of Byzantine times, a large square cloak, which is worn on the left shoulder in Roman times and fixed on the right shoulder. In Byzantine times, length becomes longer, the square becomes trapezoid, and a quadrilateral decorative cloth is sewn on the front. I made a little improvement on this style, making an excuse on the right shoulder, and used two diamond buttons to make the front piece and the back piece join together, and the neck circle is a rectangular piece to look more structured. The pants are still loose, wide-legged pants.

After that, two sets of women's wear designs were added, which formed a sharp contrast with men's wear. Instead of covering the body with wide fabrics, they reflected the curvy beauty of women, and the combination of slim design and velvet fabrics was low-key and luxurious. Added diamond decoration, in the chest and legs of the design. The arm part is not completely covered, but is looming, showing the unique temperament and body charm of women, dare to break the tradition to show the beauty of the female body.

4.3. Characteristic of the Byzantine Style

The three factors that influenced the Byzantine costume pattern were coptic (Egypt), the beadwork of the Persian dynasty, and Christian art.

Byzantine art culture can be said to be the protector and disseminator of classical European civilization, Byzantine art to the continuation and development of European art has made an important contribution. On the one hand, it developed the non-realistic artistic effect in early Christian art and absorbed the corresponding elements in eastern art. On the other hand, it maintains the Greek tradition. Byzantine clothing and costume patterns are particularly rich in color. In many classic sacrificial pictures, graphic paintings are adopted. The figure modeling is quite different from the previous Greek and Roman modeling art. Most of the fresco patterns used in Byzantine custom of pure gold background, pay attention to the elegant lines of the picture.

4.4. Clothing Color and Materials

In Byzantium, red and purple were only available to royalty, high quality purple silk was only available to royalty and court members, and cheap fake purple fabric was available to civilians, but also limited to narrow stripe decoration. Byzantine costumes were very colorful and attached great importance to the surface decoration of fabrics. Embroidery made of gold and silver thread, colored gemstones, pearls and other precious things was very common.

Byzantine mural art has a strong religious color, mainly in the gold background, the color of the central figure in the mural is mainly blue, brown, white, green, using these colors to create amazing visual art. The abundance of gold gave Byzantine Yellowstone a sense of luxury. In modern fashion, many famous brands have reinterpreted the Byzantine style, using a challenging combination of red and black colors to create a more mysterious and sacred religious atmosphere. In my design, I used wine red, malachite green, diamond gold, gem blue and black for color matching, making the overall effect more pure, elegant and noble.

Byzantine art itself is a mysterious treasure, it also used a lot of jewelry, agate, gold in clothing accessories materials, such as its antique ring and antique necklace, all with gold base, and inlaid with various colored gems; Its Mosaic mural used all sorts of coloured marble and glass to make, colour is bright-coloured beautiful, and integral effect emphasizes the formal beauty of colour extremely, give a person very shocking visual walk-through.

4.5. Innovative Application of Diamond Paintings in Design Works

Diamond painting, also known as DIY diamond, diamond is painting the designers put delicate sparkling artificial crystal flat round diamond (have a plenty of square) and well-designed design organic unifies in together, carver only need stick point drill tool to extract to drill on the corresponding symbols on the canvas, this completes a diamond paste, then slowly fill well each symbol corresponding area, a few minutes to officially started. Opposite at cross embroider, diamond picture operation is simple, the advantage that begin to use is easy, make same design, the time that diamond draws is cross embroider about 1/10. Diamond painting is divided into crystal round diamond painting, magic circle diamond painting and square diamond painting.

The six designs in this series are all based on velvet fabric. The innovation of Byzantine mural Mosaic art is reflected in the lamination and sewing of patterns in the later period as well as the production of ornaments. Customizing the base drawing with a Byzantine pattern and then taping the drill to the corresponding symbol on the canvas with a dot-drill pen is easy to do, but takes a long time. These pictures are composed of about hundreds of thousands of diamonds, which enrich the monotonous fabric color and add different charm.

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