

Research on Reform and Innovation Path of Piano Education and Teaching in Colleges and Universities

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Abstract

After the new education reform, the government attaches great importance to the development of education, fully implements the party's educational policy, deepens the reform of the education system, vigorously carries out quality-oriented education, and promotes the coordinated development of all kinds of education. Music education is an important part of quality-oriented education and has unique function in promoting all-round development. The teaching model is the method for carrying out teaching and the guidelines for carrying out the whole teaching. With the deepening of curriculum reform, the piano education and teaching in colleges and universities should be constantly reformed and innovated. Therefore, in order to train excellent pianists, it is necessary to reform the original education mode, set up the concept of art education in the new era, truly carry out quality-oriented education, and cultivate the students into the artistic talents needed by the society.

Keywords

Colleges and universities; piano education; educational reform; innovation.

1. Introduction

At present, with the deepening of education reform, the schools begin to gradually change the existing modes of education. With the development of modernization, a variety of high and new technologies emerge one after another, thus the traditional teaching methods and teaching contents can no longer meet the current teaching demands. Especially in music education, the major talent markets are more stringent in terms of talents engaged in music. As far as piano education is concerned, it requires the students to study and practice hard in accordance with the principle of practice, instead of the mechanized teaching mode of "teacher speaking and student learning" which makes the students less passionate and desired to learn in class. Therefore, the colleges and universities should actively respond to the requirements of educational reform, and make use of modern means combined with the essence of traditional education methods to stimulate the students' enthusiasm for learning. On time and space arrangement, the colleges and universities should take the goal of arousing the potential of the students, take hard work as the standard, adhere to the teaching goal with the students as the main body, and seek a piano teaching mode suitable for the students' development needs, so that the students can develop morally, intellectually, physically and aesthetically. Therefore, it is very important for the colleges and universities to strengthen the reform of piano education and teaching in the process of reform and innovation.

2. Problems Existing in the Process of Piano Teaching in China

2.1. Obsolete Teaching Idea

Nowadays, in the piano education of colleges and universities in our country, the majority teachers focus on “teaching” and attach less importance to the students. The teacher is just responsible for the explanation of knowledge, and the students automatically listen to it and can not take the initiative to think. In class, the students are not very active, so it is difficult to give full play to the students’ enthusiasm. Now, with the emergence of all kinds of high and new technologies, this way of teaching should be changed and innovated according to the current development, for example, the students should be the main body of the class, and the teacher only plays a role in answering questions and solving doubts during the class. Or it could be a combination of teaching, the teacher should teach part of the contents, and the students shall learn the other part all by themselves. In this way, the students will be motivated to learn, rather than automatically accept knowledge.

2.2. The Teaching Content Is Relatively Stuffed

At present, the piano teaching mode is still lack of rationality and science. For example, most of the piano courses offered in the colleges and universities are simple piano-playing lessons. In class, the students are only required to perform basic notes or basic music, resulting in relative lack of artistic accomplishment for the students themselves. As for the piano teaching, we should not only pay attention to playing basic notes and skills, but also focus on cultivating the students’ professional literacy. If the performance process is just a mechanical repetition without emotion, the music will sound as stiff as a poker. Moreover, everyone who studies music has his own personality, and everyone has a different degree of basic education. The teachers should educate the students according to their different needs. For example, the teachers should appropriately increase the teaching difficulty and teaching content for the students with a good music basis; but for those students with weak basis, the teachers should first carry out the introduction of professional knowledge and cultivate their interest in music.

2.3. Single Teaching Mode

At present, the teaching form in the class of colleges and universities in our country is relatively simple, the teachers play the piano and explain the knowledge, and then the students exercise and practice alone. This teaching mode is not conducive to communication and cooperation between the classmates, nor is it conducive to teachers’ communication and solution to the students’ doubts. If there are mistakes or problems in the individual exercises, the students can not find them in time, and the teacher can not give guidance and ask the students to correct it at the first time. The students can only continue the wrong performance, which will have a great impact on the students’ improvement in the future.

2.4. Less Qualified Teachers for Piano Teaching

In the process of piano education in the colleges and universities, the teacher resources are undoubtedly the most important. However, many teachers who carry out professional education of piano in the colleges and universities are inexperienced. Although their piano playing is highly skilled and proficient, most of the teachers employed by the colleges and universities just step out of the school gate, with only professional knowledge but no practical teaching experience. In teaching, there is only a way to copy and paste the contents of the textbook and repeat it, so there is no way to combine the actual teaching with the knowledge in the book. As a result, the students can only know the knowledge in the book, but have no way to reach a systematic cognition of the piano. Consequently, there is no way to stimulate the potential of students.

2.5. Piano Teaching Facilities Lag Behind

In the process of piano education in the colleges and universities, the teaching equipment is also very important. However, the teaching equipment in many colleges and universities is relatively backward and incomplete. In the piano teaching, the video will stimulate the students' curiosity and interest as well as enable them to watch and study the performance of the masters, so as to set a good example for the students and build up their confidence. It can let the students edify the sentiment in such an elegant environment, and let them feel the infinite charm brought by the elegant art of the piano personally in the piano playing scene.

3. Effective Countermeasures for Piano Teaching Reform and Innovation

Nowadays, the development of science and technology is getting faster and faster. Under the leadership of the new education reform, the piano education should keep up with the trend of the times, combine the new science and technology with the traditional education mode to take its essence and remove its dross, so as to meet the requirements of today's students for the piano major. The teaching objectives and tasks of the colleges and universities should be based on the comprehensive development of students to cultivate the students' learning potential and creative ability in an all-round way.

3.1. The Combination of Teaching Content and Teaching Method

In the piano education in the colleges and universities, only by combining teaching methods with the teaching contents can the teaching quality of the piano education be truly improved and the teaching efficiency be improved. Different approaches are taken for different students. For example, the three shifts of basic class, excellent training classes and advanced class or one-to-one teaching can be combined. For the zero-based students, the course of basic class is conducted, including the explanation of basic music notes and simple musical notation. For the students who have already come into contact with music, they should practice more to improve the proficiency. In the teaching process, set the teaching goal ahead of time and complete the teaching objectives on time. The teacher should also change the original way of teaching that the teacher speaks and the student listens, conduct more piano teaching activities and actively encourage the students to participate in a variety of activities related to music. For example, the teacher should let the students cooperate with each other to play the piano, or participate in various music festivals or performances in the concert hall. In addition, the teacher can also lead students to participate in the field performance, to feel the scenery of nature, relax the mood, as well as increase the enthusiasm of the students.

3.2. Take the Student as the Main Body to Carry on the Teaching

The traditional teaching mode is students' passive learning, but we should change the passive learning to active learning, which is the key content of the piano teaching reform. If the students study passively for a long time, it will seriously inhibit students' learning initiative and creativity, and ultimately affect the learning effect. Therefore, in the class, the teacher should put down the main position and give the initiative to the students, so that the students can play their role in class. on the basis of sufficient theoretical knowledge, they can think more actively and learn independently. Arrange students to carry out some extracurricular activities, such as large classes, group demonstration classes, art practice, social practice, teaching practice, concert and so on, so that the students can become the main body of piano learning.

3.3. Strengthen the Training of Teachers

In teaching, the teacher plays an important role. The teacher is the guiding light and the leader for students on their way forward. So the level of a school depends on the level of its teachers. Only a good teacher can cultivate excellent students. In this regard, the colleges and

universities should attach importance to the process of teacher cultivation and increase the investment in the training of the teachers. For example, the young music teachers who are just starting to work should be trained in various aspects to provide as many opportunities as possible. They can participate in the performance activities in the concert hall and carry on voluntary performances. After the performance, they can carry out learning and communication, so that the young teachers can gain experience through communication and learn advanced teaching means so as to combine their experience with professional knowledge, improve teaching methods and improve the efficiency in class.

3.4. Improvement of Teaching Equipment

In the course of teaching, the teaching equipment also serves as a very important role. If the teaching equipment is good, coupled with good teaching content, the teaching quality can be well guaranteed, which is also an important guarantee to improve the students' piano skills. The colleges and universities can increase their investment in music in space and time. For example, to expand the music classroom and build a music classroom with excellent equipment and larger carrier space. Secondly, expand the opening hours of the piano room and increase the number of times for the students to enter the piano room, so that the students can practice for many more times. In addition, various extracurricular activities shall be held to provide more and better platforms for the students to have the opportunity to perform on a large stage, so as to enhance the students' solidarity and cooperation ability, as well as enhance their self-confidence and practical ability.

3.5. Introduce Multimedia Teaching in Piano Teaching

At present, the development of Internet engineering is getting faster and faster, and information-based teaching is also developing rapidly. In the teaching in colleges and universities, the multimedia teaching has been introduced into many subjects. Through the combination of multimedia teaching and traditional writing methods, the students can vividly learn new knowledge. Of course, the same is true for piano teaching. All kinds of music works and music audio can be introduced into the classroom to be played for the students. Firstly, the students can get familiar with and understand the music by listening to the audio. At the same time of listening, intervals can be used for explaining the knowledge for them, which can not only increase the interest of the students, but also give the students a deep memory. Therefore, it is necessary to introduce multimedia for teaching.

3.6. Improve the Students' Psychological State of Performance

In the process of playing, the psychological quality is very important, and the psychological state of the students has a great influence on the performance of the piano. The effect of acoustics on the stage and the nervous psychology of the performer will make the performance worse. Therefore, there are high requirements for the psychology of the performer. The teachers must correctly guide the students' psychological state and improve their ability to improvise during the teaching. In the current teaching, too much attention is paid to the students' playing skills, but it is easy to ignore the overall coordination ability of the students and the ability not to be distracted by other factors in the process of playing. And these also have a great influence on a pianist, which makes it difficult for him to reach a certain level of piano playing. Therefore, it is a very necessary link to give the students correct psychological guidance.

4. Conclusion

The reform and innovation of piano education in the colleges and universities must adhere to a principle: taking students as the main body. At the same time, the reform must be in line with

the development process of modern education, and have a full understanding of the students; so it can not have too much or too little requirements. We should pay attention to the demand of music talents for social development, change the traditional teaching mode, use new technology, construct vivid teaching environment, design reasonable teaching content and adopt appropriate teaching mode. We should know the importance of teaching students in accordance of their aptitude. We should attach importance to the aesthetic education while cultivating the students' piano performance ability, and also cultivate the students' appreciation ability, creativity and artistic accomplishment. We should let the students really like music and fall in love with music, so as to cultivate application-oriented piano talents with all-round development and improve the quality and level of music talents.

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