

Research on Problems and Paths in Teaching Reform of "Expressive Color Painting" Course

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Abstract

The teaching of "Expressive Color Painting" is an important part of college art courses. There are still some problems in the current teaching practice. In this regard, teachers should change their thinking, update their concepts, and pay attention to cultivating students' awareness of color expression and exercise. Students' overall organization and performance of color. Encourage students to explore the visual awareness, expand artistic thinking and imagination, and improve their understanding of color expression and creativity.

Keywords

Expressive color painting, color, expressiveness, course design.

1. Introduction

"Expressive Color Painting" is a compulsory course for college art. It is an important part of color training. Through the teaching of this course, students can understand the observation methods of expressive color, master the basic rules of color expression and the principles of color form language, cultivate students' ability to express subjective emotions in color form language, and strengthen the analysis of color form language in the picture. Ability. In the process of curriculum reform, focus on cultivating students' awareness of color expression and exercising their ability to organize and control the overall performance of color in the picture. The "Expressive Color Painting" course plays an important role in the student's color painting training process and plays a decisive role in enhancing students' color expression and creativity. The following three aspects of the curriculum teaching reform are elaborated.

2. The Problems in the Curriculum Teaching

Years of teaching habits have made teachers have their own teaching methods and habits. The group discussion and group preparation less before the course is opened, leading to a certain deviation in the implementation of the talent training program. There are also different curriculum tasks for parallel classes. It is necessary to strengthen mutual learning and communication among teachers, and formulate reasonable and effective teaching tasks according to the personnel training program to better complete teaching tasks.

Because the pre-requisite courses are "Color Modeling Training 1" and "Color Modeling Training 2", the basic course of color class is mainly to solve the problem of using color to shape the relationship between body and real color. The traditional color teaching mode has caused students to passively depict objective objects. The aesthetic standard is the true reproduction of objective objects. Therefore, the introduction of the new course teaching content has certain difficulties. It is difficult for students to accept performance color painting training at first, do not understand the change of this color concept, and do not understand why we should perform performance color training.

There are few studies on the students' ideological status and thinking rules, so it is difficult to find the most suitable teaching method. Neglecting the cultivation of students' innovative consciousness, teaching methods are single, and professional knowledge needs to be updated. In the absence of innovative consciousness in teaching, sticking to stereotypes, or explaining active teaching and students passively accepting knowledge, it is not conducive to students' active learning and innovative consciousness training, so teaching reform is imperative.

3. According to the Talent Training Program and Syllabus for Curriculum Design

First of all, we must master the revised content of the new syllabus, so that we can study business knowledge, improve our overall quality, and arm our minds with rich theoretical knowledge. Learn from each other to learn good teaching methods and teaching experience from experienced teachers, and learn ways and means of interacting with students, improve thinking and understanding, update work concepts, master working methods, and innovate teaching ideas to better adapt to new ones. The need for teaching.

On the basis of completing the classroom teaching, actively carry out teaching research. It is necessary to set up appropriate teaching and research topics for the curriculum and teaching practice of the curriculum, and formulate practical teaching and research programs to achieve practical results and strive to solve practical problems in teaching. And through teaching and research to promote the professional competence and business level of teachers.

"Performance Color Painting" will set the goal of the course construction and further improve the relevant course teaching content. Including textbook construction, curriculum practice exploration training, teacher team building, improvement of teaching methods, multimedia courseware production, completion of classroom video recording, and improvement of online resources.

According to the characteristics of professional construction and teaching rules, based on the syllabus, according to the needs of the teaching process, the basic knowledge, basic skills and innovative content are closely combined, so that the combination of theory and practice can be achieved.

We will share the resources of the construction curriculum, realize the networking and sharing of electronic lesson plans, electronic pictures and electronic courseware, and standardize the teaching content and teaching process. Add multimedia teaching links, and provide the best possible works to students.

Conduct an inquiry-based teaching method, give students relevant topics, and let students explore and explore independently through reading, observation, training, etc. This teaching method is based on students, allowing students to explore consciously and actively, master the methods and steps of understanding and solving problems, and try and explore teaching tasks. In the process of inquiry teaching, the students' subject status and autonomy have been strengthened.

4. The Path of Teaching Reform of "Expressive Color Painting"

According to the revision of the talent training program, the revised syllabus was further improved, and the teaching content of the expressive color painting was adjusted and optimized. The adjustment of the content further strengthened the students' analysis of the color form structure and the exploration and application of the color expression.

Teaching is a process, a common activity of teacher teaching and student learning, and also a process of creativity training. The core of the teaching of "Expressive Color Painting" is to cultivate students' creativity. It is to cultivate creative thinking and creative ability in the

specific teaching process. Add multimedia teaching links, and provide the best possible works to students. On the basis of increasing the professional knowledge of students, I also cultivate students' interest in learning. Attempts to conduct inquiry-based teaching methods on teaching methods, and to give students relevant topics, allowing students to explore independently through reading, observation, training, etc., and make exploratory attempts. Through exploratory interactive teaching, a good learning environment and interaction are formed, which helps students to enhance the exploration and expression of the color form language of color.

According to the different needs of the teaching process, the homework evaluation is more diversified. The combination of student self-assessment, mutual evaluation and teacher evaluation makes students self-analyze and improve their own learning situation, emphasizing the initiative of students and completing the teaching tasks. Better help. Teachers can also fully understand the various problems of students according to their self-analysis, in order to formulate solutions in a timely manner and improve the teaching effect.

The assessment method also carries out certain reforms and adjustments according to the teaching content. Firstly, it is a more comprehensive understanding of the students' mastery, a more comprehensive record of the students' learning status, and the students' usual homework scores. In addition, according to the needs of the curriculum, students' self-analysis of the works will also be included in the assessment, including the analysis and learning of the master's works, the experience and summary after learning the expression of color, and the recognition and improvement of professional knowledge. Finally, the teaching process of proposition creation practice is added to cultivate students' practical application ability. A more comprehensive assessment of the student's curriculum mastery, improve students' professionalism and learning initiative.

5. Conclusion

The teaching reform of "Expressive Color Painting" carries out a series of reforms and optimizations from the aspects of teaching content, assessment methods and teaching methods. The purpose is to enable students to train the performance of color palettes and color expressions through the organization and application of expressive color painting elements. The analysis and expression of the color form structure and the exploration and application of the color expression form complete the exploration and expression of the color form language, and encourage students to explore the color expression form under the premise of subjective feelings.

With the curriculum construction and teaching reform, the teaching effect is gradually improved, the students can complete the teaching tasks according to the requirements of the curriculum, and understand the necessity of the curriculum opening and the connection of related courses in the future, and the teaching practice of subjective exploration and learning is obvious. Students can better grasp the exploration of various forms of expression, the image consciousness of courage to explore, enhance the expressiveness and creativity of color, and create expressive color paintings with certain expressive power.

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