

# Research on the Inheritance Path of Drum Dance in the Yellow River Delta from the Perspective of Folk Culture Integration

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## Abstract

The drum Yangko in the Yellow River Delta combines music, dance and opera (the outer corner is mainly played by opera). It is regarded as the first of the three Yangko in Shandong Province for its artistic charm embodied in rough and graceful movements. As the first of the three Yangko in Shandong Province, we should study and analyze it from the perspective of inheritance and development. Therefore, this paper takes the artistic characteristics and inheritance of the Yangko in the Yellow River Delta as the research content, which has certain practical significance, so that we can better understand its origin, development and artistic characteristics. And further thinking about how to protect and inherit.

## Keywords

List the, keywords covered, in your paper.

## 1. Chapter One: Origin of Drum Dance Yangko in the Yellow River Delta

More than 2,000 years ago, the Yellow River Delta drum Yangko and "Sun Tzu's Art of War" in the props have similarities, such as: "umbrella" is the Yellow River Delta drum Yangko props in the most important, and "umbrella" is equivalent to the flag of the ancient army, that is, the imperial patrol when the Chinese cover; drums and drum hammers are used in military shields and spears. Gradually evolved; rods are deduced from the sword. The liaison officers are the horses in the role of the drum dance in the Yellow River Delta, which are equivalent to the current scouts. The formation of "drum Yangko in the Yellow River Delta" is a folk dance art, which combines with the characters in Chinese opera, Daniel, Jing and Ugly. In this folk art, it fully reflects the joy of military, military and civilian in the opera, and the joy of sharing the festival. The basic stage is the army. For example, the "three religions and nine streams" in the society were also integrated into the "Yellow River Delta Drum Yangko" which is now widely circulated. Give people a kind of both grand spectacular and joyful auspicious artistic enjoyment, reproducing the ancient battlefield of China's grand momentum, the Chinese nation's heroic charm, majestic and indomitable spirit.

### 1.1. Work And Dance

Originally known as the "Yellow River Delta Drum Yangko", it was after 1940 and has been circulating today. Initially in Yanghu, Boli, Wendian, Shanghe and the west of Huimin City can see the performance of the Yellow River Delta drum Yangko, which has a variety of evolution and development process, which is enough to show that it has a long history.

There are many viewpoints about the origin and development in ancient times, among which there are related to the drum Yangko in the Yellow River Delta: sacrifice theory, foreign theory, labor theory and Wunuo theory. Yang Hu Township in Yangxin county is located on the coast of the Yellow River. It is far away from thousands of miles away and has vast territory. However, the boundless barren land rarely brings stability to those who live here.

The Yellow River, like a fierce, violent and changeable character, has always been destructive in history, ignoring the lives of the people on both sides of the Yellow River, its constant

destruction and ravage, the people living here can not get rid of the devastation and ravage, but these did not destroy them, they chose to farm. At the same time, it constantly resists the invasion and wreak havoc brought by the Yellow River.

The hardships and hardships of the people's lives have aroused the longing of the local people for survival and struggle. In the face of the Yellow River floods, the local people, through flood resistance, relief, drainage, embankment, never give up, the people can always stand firmly in this land of many disasters but have been nurturing them. In the aftermath of the disaster, they tirelessly and intensively farmed and sowed, how can we not let the local people celebrate the joy of harvest and express their feelings in their own way?

The simple and poor people move with the fluctuation of their emotions and emotions and are easily made up of simple things. They are free and leisure. Therefore, tools and utensils such as pots and pans, walking sticks, dustpans, pickaxes, handkerchiefs and umbrellas are naturally added to their entertainment. Singing and dancing together.

Year after year, the continuous work life has formed the unique life, survival and emotional expression of the local people. Folk versatile people are stirring up flames, making simple Yangko constantly changing, dancing movements are gradually summarized and sublimated, becoming more and more complete, drums, flat-topped umbrellas become the main props, dance movements advocate simple, casual, improvised and gradually become a combination, this natural form of development can be understood as yellow A reason for the Yangzi dance in the River Delta? The main theoretical basis of "labor theory" is also here.

In fact, this is also the origin of folk songs and dances. Throughout ancient and modern times, the emergence and formation of most folk songs and dances are closely related to people's working life

## **1.2. Wu Dance Molding**

The old people in Shandong described the origin of the dance of drum Yangko in the Yellow River Delta. According to their description, it originated from the "big and small red fists" in Wushu, which provided an important basis for proving that the important element of dance language is Wushu movements. These dancing movements are changeable and seemingly irregular, but in fact they are highly standardized and formal Yangko performances. For example, "Da Hao" and "Da Wu" in the "Six Dances" in the ritual music system of the Zhou Dynasty, the "Qi De Dance" in the army of the Tang Dynasty, the "Qi De Dance" made by Li Shimin of the Qin Dynasty, and the "Amazing Drum Dance" in the Song Dynasty share the same charm, formation, dance technique, artistic conception and utilitarianism as the drum Yangko in the Yellow River Delta. Therefore, the drum dance in the Yellow River delta may be a popular folk dance in this period. In Shandong, the history of the region has been charred many times, with disasters and bloody baptism, not only cultivating the people's courage and martial arts spirit, this spirit also enables them to learn to fight in war, and in the dance used some methods of war. In the long historical period, it has been gradually honed, gradually formed with a fierce military, martial arts branded organization, performance form, is it worth our surprise? Drum Yangko in the Yellow River Delta can be seen as a combination of labor, military, disaster resistance, martial arts, sacrificial rites, acrobatics and so on, which gathered more than 100 unpredictable images of ancient military wars, civil buildings, production practices, honor guards, necessities of life, production tools, auspicious patterns, animals and plants. Yangko farm map is summarized after several generations of exercises, condensed the wisdom of the broad masses of people and artistic creativity.

## **2. The Second Chapter Is About the Artistic Characteristics of Drum Dance Yangko in the Yellow River Delta**

There are many kinds of Yangko art, especially after years of development and evolution, each Yangko has its unique artistic characteristics. Because of the different folk customs in different places, we will analyze the artistic characteristics of the drum Yangko in the Yellow River Delta from the following aspects.

### **2.1. The Character Of The Drum Dance In The Yellow River Delta**

#### **2.1.1. umbrella**

Eight umbrellas are divided into flower umbrella and silk umbrella, silk umbrella shows the solemn humor and strong image of the old man, holding the ivory board is the leader of the Yangko team. It means "the main commander of the Chinese army". The umbrella is located on the left side of the head umbrella, which is mainly responsible for directing other head umbrellas to adapt to the transformation of the whole site. In the performance, the presentation of the umbrella is different, the charm and dynamics of the dance will be different, and the style of the performance will be different. The handle of the silk umbrella is the hammer of the bronze bell. Holding it with the right hand and the umbrella with the left hand, the silk umbrella is pushed outwards and downwards in an arc, giving a feeling of beauty of roundness and extension. The flower umbrella represents the image of the youth and symbolizes the "pioneer" in the army. Umbrella action: the first right hand holding the red silk bell diagonally to the right to do the turn-over action, the fourth beat, action from head to tail handsome, will be masculine expression of incisively and vividly. Generally speaking, silk umbrellas are shouldered and flowers are inserted.

#### **2.1.2. Drum**

Most of the drums are played by strong young men and play the main performing roles. In the performance, take a diameter of about 25 cm, about 8 cm wide drum, hit the left and right sides of the drum, wrist hard swing, run, lower body frame, grasp the ground, squat to have a root, the whole movement is big, free to turn around, jump powerful. The actors imitate the soldiers' disguised role in the drama and wear the hero's towel, handsome and handsome. In the combination of numbers, "drums" are generally "umbrellas" twice, three times, eight-faced drums dressed as drama "Wusheng". The vigorous dance, accompanied by the stirring drum, is invincible.

#### **2.1.3. Rod**

Role playing is a teenager. The eight-sided mallet is dressed like the "flower face" in the play, two red, two black, two yellow, two blue, wearing a helmet, meaning a strong general in the army. Two hands holding two heads tied to a silk stick, leaping. The movement is characterized by upright and straight upper body, elbow bending so that the shoulder force, lively, active image of young people vividly show the movement of clean and lively.

#### **2.1.4. Flower**

Flower is the female role of Yangko team. Stilts and floral flowers are an important part of flowers, most of which are dressed in gorgeous costumes of their female relatives or unmarried and newly married wives. In the past, wearing some dresses covered with osmanthus, and having nearly ten or more colored skirts, all showed their family's affluence, known as the "light box", and was enjoyed by the local people.

#### **2.1.5. Eight Angles**

"Big flower" and "little flower" belong to Dan Jiao, and are interpreted by Hua Dan. "Flower" fully deduces the image of a girl, played by a young and beautiful woman, three or four meters long colored silk, fans, flowers of the branches of the tree to form a "flower" props, performance

according to the specific circumstances can be left or right silk left fan, and left silk right branch can also be used, dancing fans need to raise both arms, front and back Swing, so that they can swing, roll up, run, gentle and graceful, spicy and generous, brimming with the vitality of youth, the young girls lively and cheerful personality, youth shows the side.

### 2.1.6. Eight Clowns

Silly wife - - Caidan, silly little - - clown, silly old man, fan bird, fortune-teller, big girl - - noble, wind born two - - romantic son. Silly wife and silly little are the funny, witty and imaginative roles in Yangko. Interposed in the middle of the dance team, acting impromptu. A silly wife performs to bring pleasure to the masses, sometimes to pretend to be angry and sometimes to act like a fool. Silly little and foolish wife cooperate closely, play and make the audience happy.

## 2.2. The Change of Drum Dance in the Yellow River Delta

The change of field is based on the change of tactics in the art of war and the evolution of juggling skills. The "single blossom" in the battle field is based on the "one-character long snake battle" in the military formation, the "two tiger gates" is based on the "two dragons out of the water" in the formation, and the "four doors fight" is evolved from the "four doors fight bottom battle" in the formation. The "Ecstasy Matrix" and "Pack-up Matrix" in the runway are the evolvement of the "ten-sided ambush" and "Bagua Matrix". In addition to the dramatic costumes and social skills of the "three religions and nine streams", a popular form of social performance has gradually formed, that is, the "Yellow River Delta Drum Yangko". In the performance, the two armies were put together and charged with war, which fully explained and reflected the art of war.

The orchestra was behind the Yangko Team. The following orders were umbrellas, drums, sticks and flowers. The Orchestra marched on the beat of drums in a two-way column and marched forward with garlic braids. All the umbrellas enter the center of the street in a row or swap position, each character has its own action, "crossing the street" and "journey" performance will climax performance.

The performance ends in the end. We usually call it "brake drum". In other words, when the Yangko team runs more than a dozen or at least five modes, the umbrella is over. At this point, the umbrella leads the eight clowns to run and retreat quickly, squat before and after the umbrella is led, and the clowns make humorous and funny movements, run in the direction of the drum, reach the climax, and turn the umbrella around for a week. Stop performing, drums and gongs stop at the same time, come to an end, halftime. The "brake drum" is equivalent to the "Golden Harvest" in the army. The whole scene changes, the rhythm is clear and smooth, the atmosphere is distinct, the mood is relaxed, the effect is obvious.

## 2.3. The Artistic Charm of Drum Dance Yangko in the Yellow River Delta

The main reasons for the formation of folk dance include aesthetic interest, living habits, social psychology and other internal factors and the performance and use of props. For the drum Yangko in the Yellow River Delta, there seems to be little difference in performance style on the surface, but in fact, the internal rhythm is very different. For example, the dance will be different in different regions. In some areas, the dancing rack is rough and bold, and when using umbrellas, people like to give a wide sense of prestige and open amplifier; in others, the action is simple and stable, the dynamic law is slow, and the rack is often used with "low power". Sticks and flowers also have their own advantages and unique characteristics. The difference in the choice of role props will lead to different dynamic laws, and the rhythm of movement will also be different. As the artist said: "a person, a shelf, a person, a person's taste, a person, a person's personality."

Different roles and props will produce different tempo, different characteristics and role personalities. There are similarities in personality, so what does it have in common? The common point lies in the lower part of the body, namely squatting, turning, jumping, running

and so on. Squatting should sink and fall to the ground; turning should be done with strength through both arms; jumping should be quick and powerful; running should be pushed back, and legs should be strong... These characteristics can also be applied to other roles. Such features exist in the common ground, forming a combination of the upper and lower parts, and interact with each other, forming the overall Yellow River Delta drum Yangko dance characteristics of the unified.

Yangghu township has the nickname of "the hometown of Chinese Yangko" and "the hometown of folk culture and art". In 2009, the drum dance of Yangzi dance in the Yellow River delta was included in the third batch of national intangible cultural heritage list.

The third chapter is about the inheritance of drum dance Yangko in the Yellow River Delta.

The Yellow River Delta drum Yangko as an excellent regional culture and traditional culture, the protection and inheritance of great significance, and we in the protection and inheritance of the Yellow River Delta drum Yangko, to move the characteristics of inheritance, traditional cultural heritage.

#### **2.4. Inheritance of Action Characteristics**

"Running Yangko" is the movement characteristic of the drum Yangko in the Yellow River Delta. People usually mistake "twisting Yangko" as its movement characteristic and must separate the two. From start to finish, all the actors are running constantly, completing action combinations, communicating feelings, and showing themselves in running. To make full use of the entire performance venue, the entire performance venue will be made into a mobile stage, can rotate from left to right, at the same time in the continuous rotation of the evolution of a rich and colorful dance venue map, these venues are known as "running ground". It is composed of Wenchang, Wuchang and Wenwu. The stadium changed the formation of the team, and all the players followed the pattern of the show route, interspersed with uniform and orderly speed. Martial arts dancers perform regular movements on the spot, while drums simultaneously produce sounds. The dancers dance alternately at the center of the street or at the intersection. Wenchang is the performance of "running" and changing the formation of the team; Wuchang is the performance of "fighting", the team members in situ or in accordance with the prescribed line of martial action, more and more enthusiastic. Wen and Wu are combined together, relaxed and relaxed, suitable for speed and slowness, diverse formation, rich movement, people linger and forget to return, we have always inherited such movement characteristics.

Since 1950-1980, drum Yangko has developed rapidly in the Yellow River Delta, and has shown a prosperous situation. The great development of Yangko can not be separated from the labor and creation of countless Yangko artists. Han Zhenyu and Wang Shouzhong are the two artists with high moral prestige and remarkable achievements. The late old artist Han Zhenyu, a native of Xiangmiao Village, learned from the famous Yangko artist Wang Qiquan and was the founder of Yangko. He has a good command of the rules of the running field and the skills of performing various roles. People call him Dr. Yangge. He loves learning, is good at research and innovation, inherits its essence, to remove its dregs, forming his own unique "heavy", "rigid", "put", "Geng" style characteristics. His original "shaking head with beard" (also known as "blowing moustache and staring at eyes"), has a special dance charm and artistic characteristics, in the process of self-intoxicated emotional catharsis, a strong burst of "genial energy". He continued to draw the essence of folk art such as opera, New Year's pictures, wood carvings, paper-cutting and so on, and developed more than ten kinds of Yangko field maps, such as "shelling Linqing", "twelve cities in succession", "eight gates formation", "money butterfly" and so on. These pictures are not only novel in composition and vivid in expression, but also varied in routes. It is very difficult to lead dances according to the scene. Many local artists said that the temple's venue "steal" can not be done, that is, even if the venue drawings down, it is difficult to perform down. As for the cultivation of successors, he not only trained three generations in his village, but also got his true biography as long as he loved and worshipped him as a teacher. After the

founding of new China, Yangge enthusiasts from all over the country never stopped learning Yangko skills from him. In 1950, he went to Beijing to perform for state leaders at Huaiyuan Hall in Zhongnanhai and won many awards in dance performances throughout the province. He made great contributions to the development of drum Yangko in the Yellow River Delta. Han Zhenyu, who is famous for her vigor, can be called the representative of the ugly umbrella of Yangko, and the chief loyalist who is good at it is the representative of the ugly umbrella of Yangko. Wang Shouzhong, a 16-year-old villager from Shimiao Village, learned to run "pulling flowers" at the age of 16 and changed to run "umbrellas" at the age of 30. He knew the rules of the running field. He was good at performing umbrellas, drums, sticks and flowers. Therefore, he had the title of "capable person" in Yangko. He plays the role of "pulling flowers", action free, delicate and rich feelings, with a color fan covering half the face of the moment, with beautiful dance, shy eyes, a naive and lively and affectionate image of a girl, portrayed vividly. When performing "flower umbrella", the movements are relaxed and free. When dancing to the climax, the feet flick, shake their heads and shake their heads, like drunkenness, giving people a deep impression.

## 2.5. Inheritance of Excellent Traditional Culture

The drum Yangko in the Yellow River Delta is a folk dance of original ecology. Today's drum Yangko in the Yellow River Delta has undergone certain changes in the inheritance of traditional culture. The development of stage makes the drum Yangko in the Yellow River Delta no longer confined to the streets and alleys. The stage-based tradition expands the cultural transmission of drum Yangko in the Yellow River Delta. The track and audience, of which the good Yangko team often participated in domestic and even abroad to participate in a variety of dance performances and folk art conferences, and has been awarded, so that more people can see the Yellow River Delta drum Yangko.

Yanghu Township is the hometown of Yangko in Shandong Province. In December 2017, Yangko Township was selected as the hometown of folk culture and art in Shandong Province. The Guzi Yangko Culture and Art Festival has been held four times in succession. This year is the 5th China-Yangxin Guzi Yangko Culture and Art Festival. In addition, the Yanghu township government has formulated a detailed protection plan to make it continue. On the one hand, through investigation, visits, sorting out the Yellow River Delta drum Yangko data, on the other hand, held the Yellow River Delta drum Yangko Competition to encourage and support outstanding teams, on the other hand, vigorously encourage primary and junior high schools to learn this traditional essay. So that the future of our motherland can be contacted and inherited. Taking Yanghu primary and secondary schools as a demonstration unit, let the Yellow River Delta drum Yangko into school exercises; also hired folk dance art experts as perennial art consultants, training performing arts talents, improve the quality of performance.

The drum dance of Yangzi dance in the Yellow River delta is known as "the representative of Han folk male dance".

In order to inherit and promote the establishment of the Yellow River Delta Drum Yangko School, firmly establish the lifelong learning habits of teachers and students, inherit the concept of excellent national cultural heritage in the work and study of teachers and students to establish a study of the Yellow River Delta Drum Yangko training and performance program. Drum dance is simple and easy to learn and suitable for large-scale performance. Yanghu Township, the township's primary and secondary schools Drum Yangko included in the study of physical education, not only can strengthen the physical fitness of students, exercise. And let the Chinese children understand and learn more about the Chinese traditional culture, let the students perform the various roles and venues of the drum Yangko systematically, so that the native folk culture can be inherited, so that this traditional folk art from the doom of extinction, so as to further disseminate and promote the glory. Big.

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